

The Crawdad Song

AMERICAN FOLK SONG
Arranged by LISA BENINCASA

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Cantabile Series

Vocal Ranges

Part I Part II



About the Arranger



Lisa Benincasa is a graduate of Rollins College under the direction of Dr. John Sinclair. As a middle school choir director for the past 18 years, she enjoys working with young voices, and composing accessible repertoire for the middle school vocal range.

The Crawdad Song

“The Crawdad Song,” arranged by Lisa Benincasa, breathes new life into this beloved traditional tune with a lively and accessible arrangement. Maintaining the charm and rhythmic spirit of the original, this version is perfect for adding a nostalgic yet fun moment to any program. Singers and audiences alike will enjoy this familiar favorite!



Recordings are available on all major streaming services.

The Crawdad Song

for Two-part Voices with Piano Accompaniment

Arranged by

LISA BENINCASA

AMERICAN FOLK SONG

Fun! ♩ = 126

Piano

f

All Voices

mf

3

You get a line and I'll get a pole, — hon ey —

mf

5

You get a line and I'll get a pole, — babe. —

You get a line and I'll get a pole, we'll go fish-in' in the craw-dad hole,—

hon - ey, ba - by mine.

Part II

mf

Sit-tin' on the bank 'til my feet get cold,—

Part I

mf

13

Sit - tin' on the bank 'til my feet get cold. _____

Part II

hon - ey. _____

14

Sit - tin' on the bank 'til my feet get cold. _____

15

babe. _____

Sit - tin' on the bank 'til my feet get cold.

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16

Sit-tin' on the bank 'til my feet get cold, look-in' down that craw-dad hole,

Sit-tin' on the bank 'til my feet get cold, look-in' down that craw-dad hole,

18

hon-ey, ba - by mine

hon-ey, ba by mine.

21

mp

You get a line, I'll get a pole, hon - ey.

You get a line, I'll get a pole,

23

You get a line, I'll get a pole, babe. _____
 hon - ey. _____ I'll get a pole, babe.

25

mf

You get a line, I'll get a pole, meet you down at the craw-dad hole,
 You get a line, I'll get a pole, meet you down at the craw-dad hole, _____

mf

mf

27

hon - ey, ba - by mine. _____
 hon - ey, ba - by mine. _____

29

mp

I heard the duck say to the drake, —

mp

31

mf

I heard the duck say to the drake,

hon - ey, —

mf

33

f

babe, — I heard the duck say to the drake, "Th'

f

I heard the duck say to the drake, "Th'

f

35

ain't no wa-ter in this lake!" Honey, ba - by

ain't no wa-ter in this lake!" Honey, ba - by

37

mine.

mine.

39

f You bring chick-en, I'll bring pie, hon - ey.

f

41 *f*

You bring chick-en, I'll bring pie, — babe. —

43

You bring chick-en, I'll bring pie,

You bring chick-en, I'll bring pie,

45

we'll go fish-in' by and by, —

we'll go fish-in' by and by, —

UTP2512

The image shows a musical score for a song. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system starts at measure 41 with a forte (f) dynamic. The lyrics are 'You bring chick-en, I'll bring pie, — babe. —'. The second system starts at measure 43 with the lyrics 'You bring chick-en, I'll bring pie,'. The third system starts at measure 45 with the lyrics 'we'll go fish-in' by and by, —'. A large diagonal watermark 'Preview Only Excelcia Music Publishing' is overlaid across the center of the page.

47

hon - ey, — ba - by mine. —

hon - ey, — ba - by mine. —

Musical score for measures 47-48. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "hon - ey, — ba - by mine. —".

49

Hon - ey, — pret - ty ba - by

Hon - ey, — pret - ty ba - by

Musical score for measures 49-50. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "Hon - ey, — pret - ty ba - by".

51

mine!

mine!

Musical score for measures 51-52. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "mine!".

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