

Yes! We Have No Bananas

Words by **FRANK SILVER**

Music by **IRVING COHN**

Arranged by **NATHAN FARRELL**

Preview Only

Excelsia Music Publishing

Vocal Ranges

Part I

Part II




Excelsia
Music Publishing
Music that Inspires™

About the Arranger



Nathan Farrell is a distinguished composer and music educator with nearly 30 years of classroom experience.

Known for his quirky and creative teaching style, he brings unique energy to his band and choral compositions, published by Curnow Music Press, Excelcia Music Publishing, The Salvation Army, and Alfred Music. Farrell studied composition under James Curnow at Asbury University and received his Master of Education degree from the University of South Florida. His concert works have

earned recognition, including selection to the J.W. Pepper Editor's Choice List, and his composition "Fanfare Brillante" was chosen as a test piece for the International Trombone Association quartet contest.

In addition to arranging and producing marching band shows, Farrell's marching band at Northside Christian School has won the Florida Marching Band Championships title nine times. He is an active member of the Florida Bandmasters Association and has been inducted into the Florida Marching Band Championship Hall of Fame, underscoring his significant contributions to music education and performance. Farrell's innovative, engaging, and dynamic approach in the classroom is reflected in his compositions, making him a beloved figure among students and colleagues alike.

Yes! We Have No Bananas

"Yes! We Have No Bananas," arranged by Nathan Farrell, offers a delightful twist on the well-known tune, maintaining the catchy melody while adding fresh, engaging harmonies. This arrangement keeps the fun spirit of the classic, making it a standout addition to any concert or performance.



Recordings are available on all major streaming services.

Yes! We Have No Bananas

for Two-part Voices with Piano Accompaniment

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Playfully! $\text{♩} = 104-112$

Piano

f

4

Part I
(shouted, with each one getting louder)

YES! YES!

Part II
(shouted, with each one getting louder)

NO!

The image shows a musical score for the song 'Yes! We Have No Bananas'. It includes a piano accompaniment and two vocal parts. The piano part is in 2/2 time and starts with a forte (f) dynamic. The vocal parts enter at measure 7, with Part I shouting 'YES!' and Part II shouting 'NO!'. The score is marked 'Playfully!' with a tempo of 104-112. A large watermark 'Preview Only' and 'Excelcia Music Publishing' is overlaid on the score.

10

YES! YES!

NO! NO! NO!

13

YES! YES! YES! Oh Yes! We

NO! NO! NO! Oh Yes! We

f

16

have no ba - na - nas. We

have no ba - na - nas. We

19

have no ba - na - nas to - day!

have no ba - na - nas to - day!

23 All Voices

Yes! We have no ba - na - nas.

26

We have no ba - na - nas to -

29

day! We've string beans and

32

HON - ions, cah - BAH - ges and scal - lions, and

35

all kinds of fruit and say.

38

We have an old - - - fa - shioned to -

41

MAH - to, Long

44

Is - land po - TAH - to. But

47

Yes! We have no ba - na - nas.

50

we have no ba - na - nas to -

53

day!

Musical score for measures 53-55. The vocal line (treble clef) has a whole note rest in measure 53, followed by two whole notes in measures 54 and 55. The piano accompaniment (grand staff) features a complex rhythmic pattern with eighth and sixteenth notes and chords.

56

Musical score for measures 56-58. The piano accompaniment continues with a consistent rhythmic pattern of eighth and sixteenth notes.

59

Part I *mp*
I like to

Part II *mp*
I like to

Musical score for measures 59-61. It includes two vocal parts (Part I and Part II) and piano accompaniment. The lyrics are "I like to". The piano part features chords and a steady eighth-note accompaniment.

62

eat, eat, eat ap - ples

eat, eat, eat ap - ples

66

and ba - na - nas. I

and ba - na - nas. I

70

like to eat, eat, eat

like to eat, eat, eat

74

ap - ples and ba - na - nas.

ap - ples and ba - na - nas.

78

f Yes! We have no ba - na - nas. We

f Yes! We have no ba - na - nas, ba - na - nas! We

82

have no ba - na - nas to - day!

have no ba - na - nas to - day!

dim.

86 Open vamp for banana (or any produce) related jokes

Suggested Jokes:

Q: What kind of shoes are made from banana peels?

A: Slippers!

Q: Why did the banana go to the doctor?

A: Because it wasn't PEELING well.

Q: Why can't a banana yell high?

A: Because it can only YELL-LOW.

Q: What type of key opens a banana?

A: A MONKEY!

90 Part I

Part II

Oh Yes We

No! We

93

have no ba - na - nas. We

have no, we have no more ba - na - nas. We

96

have no ba - na - nas to - day!

have no ba - na - nas, no ba - na - nas to -

99

We've string beans and HON - ions, ca -

day! String beans, HON - ions,

102

BAH - ges and scal - lions, and all kinds of

cab - BAHGE, scal - lions, all kinds of

105

fruit and say. We have an

fruit and say. We have an

108

old - - - fash - ioned to - MAH - to

old - - - fash - ioned, old - fash - ioned to -

111

Long Is - land po -

MAH - to, Long Is - land po -

114

TAH - to, but Yes! We

TAH - to, but Yes! No! We

117

have no ba - na - nas. We

have no ba - na - nas, ba na - nas. We

120

have no ba - na - nas

have no ba - na - nas, we

123

to - day! Oh!

have no - thing to - day! Oh!

126

Day Oh! We have no ba -

Day Oh! We have no ba -

129

na - nas to - day!

na - nas to - day!

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Cantabile Series



Excelcia Music Publishing



Nathan Farrell

Nathan Farrell brings a unique and engaging style to his compositions and arrangements, creating music that is both fun to sing and accessible to performers. With many years of experience as an educator, he has a deep understanding of the classroom and the needs of today's music students, making his works a favorite among choirs and directors alike.

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