



Epic Hoedown

SEAN O'LOUGHLIN

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

EPIC HOEDOWN

"Epic Hoedown" is a fun and exciting work for the advanced String ensemble. It reflects my love for the great Western film scores of the 1950s and 1960s, along with the infectious ballet scores by Aaron Copland. From the first few notes, you are immediately transported to the Wild West.

When including the word "hoedown" in the title, there is a certain sense of responsibility to honor the great composers who have come before. I wanted to embrace that tradition while adding my own spin to the genre. This work is full of syncopated rhythms, broad melodies, and slightly unexpected harmonies to make my mark.

Living in Southern California myself, this music was inspired by some of the great hiking paths and open expanses that the West is known for. These awe-inspiring images translate into an exciting musical journey for all.



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Recordings are available on all major streaming services.

Epic Hoedown

Allegro vivo ♩ = 128

SEAN O'LOUGHLIN
(ASCAP)

Violin I

Violin II

Viola

Cello

Bass

4

Vln. I

Vln. II

Vla.

Cello

Bass

1 2 3

Vln. I

Vln. II

Vla.

Cello

Bass

4 5 6 7 8 9

Vln. I

Vln. II

Vla.

Cello

Bass

10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

17 18 19

17

mf Pizz.

mf Pizz.

mf

mf

mf

21

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

mf

p

20 21 22 23

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

mf

24 25 26 27

29

Vln. I

Vln. II

Vla.

Cello

Bass

f

28 29 30 31

Vln. I
Vln. II
Vla.
Cello
Bass

32 33 34 35

This system contains measures 32 through 35. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measures 32 and 33 show a rhythmic pattern of eighth notes and quarter notes. Measures 34 and 35 continue this pattern with some rests. A large watermark 'Preview Only' is overlaid diagonally across the page.

Vln. I
Vln. II
Vla.
Cello
Bass

36 37 38

This system contains measures 36 through 38. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 36 includes dynamic markings *p* for Violin I and II, *mp* for Cello, and *mp* for Bass. Measure 37 includes *mp* for Bass. Measure 38 includes *mf* for Cello and Bass, and *mf* for Bass. Performance instructions include 'Pizz.' for Cello and Bass, and 'Arco' for Cello and Bass. A large watermark 'Preview Only' is overlaid diagonally across the page.

Vln. I
Vln. II
Vla.
Cello
Bass

39 40 41 42

This system contains measures 39 through 42. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 39 includes dynamic markings *mf* for Violin I, *mf* for Violin II, and *mf* for Viola. Performance instructions include 'Pizz.' for Violin I and Violin II. A large watermark 'Preview Only' is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

f

Arco

f

43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

f

mf

f

mf

f

mf

f

mf

47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

51 52 53 54

56

Vln. I
Vln. II
Vla.
Cello
Bass

55 56 57

This system contains measures 55, 56, and 57. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). Measure 55 shows the beginning of a phrase with various note values and rests. Measure 56 continues the phrase with more complex rhythmic patterns. Measure 57 concludes the phrase with sustained notes and rests.

Vln. I
Vln. II
Vla.
Cello
Bass

58 59 60

This system contains measures 58, 59, and 60. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps. Measure 58 continues the musical phrase. Measure 59 shows a more active rhythmic section. Measure 60 concludes the system with sustained notes.

Vln. I
Vln. II
Vla.
Cello
Bass

61 62 63

This system contains measures 61, 62, and 63. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps. Measure 61 continues the phrase. Measure 62 shows a rhythmic pattern. Measure 63 concludes the system with sustained notes.

64

Vln. I

Vln. II

Vla.

Cello

Bass

Prizz.

64 65 66 67 68

70

Vln. I

Vln. II

Vla.

Cello

Bass

69 70 71 72

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

Vln. I
Vln. II
Vla.
Cello
Bass

76 77 78

This system contains measures 76, 77, and 78. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). Measures 76 and 77 show rhythmic patterns with eighth and sixteenth notes. Measure 78 features a dynamic marking of *ff* (fortissimo) and includes accents over several notes.

Vln. I
Vln. II
Vla.
Cello
Bass

79 80 81 82

This system contains measures 79, 80, 81, and 82. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 80 is marked with a box containing the number 80. Dynamic markings include *ff* (fortissimo) and *f* (forte). The music continues with various rhythmic and melodic lines across the instruments.

Vln. I
Vln. II
Vla.
Cello
Bass

83 84 85 86

This system contains measures 83, 84, 85, and 86. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The music continues with sustained notes and rhythmic patterns across all instruments.

Vln. I
Vln. II
Vla.
Cello
Bass

87 88 89 90 91

ff *p*

This system contains measures 87 through 91. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). Measures 87-89 are marked with a forte (*ff*) dynamic, while measures 90-91 are marked with a piano (*p*) dynamic. The music consists of rhythmic patterns with various note values and rests.

Vln. I
Vln. II
Vla.
Cello
Bass

92 93 94

f

This system contains measures 92 through 94. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps. Measures 92-94 are marked with a forte (*f*) dynamic. The music continues with rhythmic patterns and some melodic lines.

Vln. I
Vln. II
Vla.
Cello
Bass

95 96 97

This system contains measures 95 through 97. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps. The music continues with rhythmic patterns and melodic lines.

Musical score for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The score covers measures 98 to 101. The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern. The Vla. part plays a similar pattern. The Cello and Bass parts play a slower, more melodic line. The dynamic marking *ff* (fortissimo) is indicated for measures 100 and 101. The score is watermarked with 'Preview Only' and 'Excelcia Music Publishing'.