



A Dream to Build On

ALAN LEE SILVA

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1



ABOUT THE COMPOSER



Alan's credits include songs and underscore for shows and attractions at Universal Studios Japan, Tokyo Disney Sea, Universal Studios Beijing, Shanghai Disney and Sesame Street Live. As an arranger and orchestrator, he has worked on Disney's *Cinderella: A Twist In Time* and *Cinderella: Twice Charmed*, Paramount Pictures' *Paws Of Fury: The Legend Of Hank*, the PBS Documentary *Mel Brooks: Make A Noise*, television's *Seventh Heaven* as well as the Warner Brothers musical *Secondhand Lions* and the Ford's Theatre musical *Liberty Smith*.

A DREAM TO BUILD ON

The title "A Dream to Build On" comes from the hope and possibility you feel when you take that first real step toward something you've wished for—the making of an idea or dream into an actual thing and the empowerment you feel after you've taken that action.

"A Dream to Build On" uses a fast/slow/fast form and begins with the energetic A theme: a lilting, triplet-based melody in the high Strings over punctuated D pedal point triplet figures in the low Strings. The majestic B theme (M.21-28) suddenly changes the rhythmic feel with a graceful, straight eighths melody. The C theme (M.40-48) brings a burst of energy with an unexpected feel and tone change. Aggressive staccato, straight eighth-note figures played by the whole Orchestra vigorously propel us to a different musical place for eight measures. The triplet feel is reestablished in M.47-48 with the legato Violin run up over pulsing triplets and quarter notes in the low Strings.

The pastoral middle section (M.59-88) moves to the relative minor and creates an elegant and moody atmosphere. It features a singing Cello solo (M.61), *pizzicato* Basses, gentle *sul tasto* Violins and Violas, lush harmonies, and soaring, emotional high Strings (M.73). A tender *subito piano* section (M.83) with an optional Violin solo brings this section to a beautiful and tranquil close.

The explosive return of the C theme in M.89 suddenly reignites the energy of the piece. The *tutti* straight eighth-note *marcato/staccato* figures catapult us back into high energy mode. The bouncing triplet feel is reestablished in M.96-97 with the legato Violin run up over pulsing triplets and quarter notes in the low Strings. The stakes are raised higher as we build back to restate the spirited A theme (M.99) and the flowing B theme (M.107).

In M.115, the high String triplet theme continues over low String quarter-note pulses ascending the D major scale, starting on G. This climbing in the low Strings creates excitement and anticipation for the flashy sixteenth-note run up in the high Strings in M.124 to the final staccato-accented tonic D chord in M.125. The realization of a dream is beginning to take shape!



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A Dream To Build On

Exuberantly ♩ = 120

ALAN LEE SILVA
(ASCAP)

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

4

4

Musical score for measures 7-10. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a prominent triplet pattern in the lower strings and piano. Dynamics include *f* and *f legato*. A fermata is present over the first measure of measure 8.

Musical score for measures 11-13. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a prominent triplet pattern in the lower strings and piano. Dynamics include *mf* and *f marcato*. A fermata is present over the first measure of measure 12.

Musical score for measures 14, 15, and 16. The score is for a full orchestra, including Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a consistent rhythmic pattern of eighth notes with triplet markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large watermark reading "Excelcia Music Publishing" is overlaid diagonally across the page.

Musical score for measures 17, 18, and 19. The score is for a full orchestra, including Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues with the same rhythmic pattern of eighth notes with triplet markings. Dynamic markings include *f* (forte). A large watermark reading "Excelcia Music Publishing" is overlaid diagonally across the page.

21 Majestic and flowing

Vln. I
mf *legato* *f* *espress.* *mf*

Vln. II
mf *legato* *f* *espress.* *mf*

Vla.
mf *legato* *f* *espress.* *mf*

Cello
mf *legato* *f* *espress.* *mf*

Bass
mf *legato* *f* *espress.* *mf*

Pno.
mf *f* *mf*

20 21 22 23 24

Vln. I
f *mf*

Vln. II
f *mf*

Vla.
f *mf*
Div.

Cello
f *mf*

Bass
f *mf*

Pno.
f *mf*

25 26 27 28

29 Lively as before

Vln. I
f marcato

Vln. II
f marcato

Vla.
f marcato

Cello
f marcato

Bass
f marcato

Pno.
f marcato

Vln. I
mf

Vln. II
mf

Vla.
mf

Cello
mf

Bass
mf

Pno.
mf

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35 36 37 38

mp

Div.

40 Driving

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

39 40 41 42

mp

f marcato

Musical score for measures 43-46. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Musical score for measures 47-49. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). This section is characterized by prominent triplets in all parts. Dynamics range from *mf* to *f*. Measure 49 is marked with a box containing the number 49.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains the musical notation for measures 50, 51, and 52. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score is characterized by frequent triplet patterns across all instruments. Measure 50 shows the beginning of a triplet sequence. Measures 51 and 52 continue this pattern, with some instruments holding notes while others play the triplets. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains the musical notation for measures 53, 54, and 55. It features the same six staves as the previous block. The music continues with triplet patterns. In measure 53, the Cello and Bass parts have long, sustained notes. Measures 54 and 55 show the continuation of the triplet patterns, with some instruments holding notes. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

59 Slower ♩ = 95

Musical score for measures 56-60. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The tempo is marked 'Slower' with a quarter note equal to 95. The dynamics are marked *legato* and *mf*. The Cello part includes a *Pizz.* marking. The Pno. part includes a *mf* marking.

Musical score for measures 61-64. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The dynamics are marked *p* and *mf cantabile*. The Cello part includes an *Opt. Solo* marking. The Pno. part includes a *p* marking. The score is flanked by double bar lines with repeat dots.

65 norm.

Vln. I *mf* *espress.* norm.

Vln. II *mp* *espress.* norm.

Vla. *mp* *espress.*

Cello *mp* *espress.*

Bass

Pno. *mp* *espress.*

65 66 67 68 69

73 Majestic and emotive

Vln. I *f* *f* *molto espress.*

Vln. II *mf* *f* *molto espress.*

Vla. *mf* *f*

Cello *mf* *f*

Bass *f* *f* *Arco*

Pno. *mf* *f* *molto espress.*

70 71 72 73 74

Musical score for measures 75-79. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Pno., and a double bar line. Dynamics range from *mf* to *f*. A large watermark 'Excelcia Music Publishing' is overlaid diagonally. Large numbers '2 4 4 4' are placed over measures 78 and 79. Measure numbers 75, 76, 77, 78, and 79 are indicated at the bottom.

Musical score for measures 80-84. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Dynamics include *mf* and *subito p*. An 'Opt. Solo' marking is present above measure 83. A box containing the number '81' is above the first staff of measure 81. A large watermark 'Excelcia Music Publishing' is overlaid diagonally. Measure numbers 80, 81, 82, 83, and 84 are indicated at the bottom.

Tutti **Tempo I** ♩ = 120

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

mp *p* *f*

Pizz. *mp* *f*

Arco

85 86 87 88

89 Driving

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

marcato *f*

89 90 91 92

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

93 94 95 96

99 Spirited

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 100-102. The score is for a full orchestra, including Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a prominent triplet pattern in the strings and piano. The dynamic marking is *mf* (mezzo-forte). The score is divided into three measures, with measure numbers 100, 101, and 102 indicated below the staves.

Musical score for measures 103-105. The score is for a full orchestra, including Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a prominent triplet pattern in the strings and piano. The dynamic marking is *f* (forte). The score is divided into three measures, with measure numbers 103, 104, and 105 indicated below the staves.

107 Majestic and flowing

Vln. I
mf *f espress.*

Vln. II
mf *f espress.*

Vla.
mf *f espress.*

Cello
mf *f espress.*

Bass
mf *f espress.*

Pno.
mf *f* *mf*

106 107 108 109 110

Vln. I
mf *f*

Vln. II
mf *f*

Vla.
mf *f*

Cello
mf *f*

Bass
mf *f*

Pno.
f *mf*

Div.

3

111 112 113 114

115 Keep the intensity and build

Musical score for measures 115-117. The score is for a full orchestra and piano. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes with triplets. Dynamics include *mf* and *cresc.* (crescendo). The piano part has a more complex texture with triplets and chords.

Musical score for measures 118-120. The score continues from the previous page. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes with triplets. Dynamics include *f* (forte) and *cresc.* (crescendo). The piano part has a more complex texture with triplets and chords.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

121 122 123

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

124 125

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FOCUS

RHYTHM & TIME

KEY & PITCH

Moderato

Violin I

Violin II

Viola

Cello

Double Bass

Piano

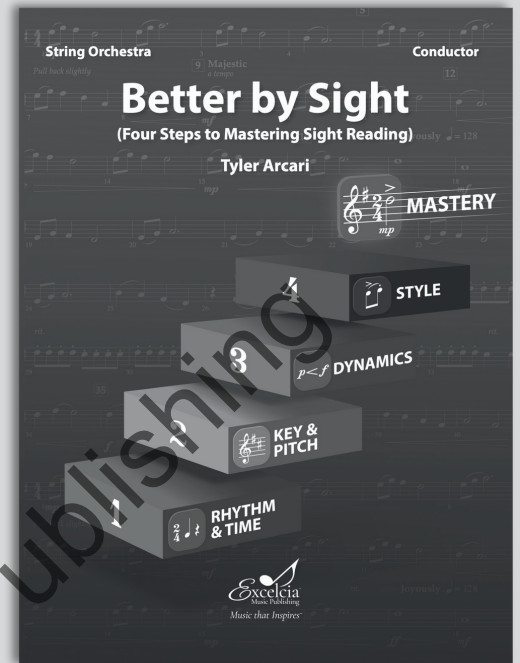
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