Mosaic

JEFFREY HART

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Composer

Jeffrey (Jeff) Hart is a composer and arranger in the classical and jazz traditions. His works have earned recognition from the American String Teachers Association (ASTA) and the Pennsylvania Music Educators Association (PMEA), and have been premiered by the Pennsylvania Chamber Winds, Chester County Concert Band, West Chester University Wind Ensemble, Providence Chamber Orchestra, Pennsylvania Symphonic Winds, Gulf Coast Saxophone Ensemble, and Wildacres Saxophone Ensemble. Jeff holds degrees from The University of Toledo and Duquesne University. He taught band and music courses at the high school and middle school levels for over a decade in southeast Pennsylvania, and now serves as a music teacher in his home state of Delaware at Tower Hill School. Jeff has presented professional development sessions at local and state level PMEA conferences. He can be heard locally in the tri-state area performing as a saxophonist with the Blackbird Society Orchestra and the Pennsylvania Symphonic Winds.

Mosaic

"Mosaic" explores the various colors and patterns of this ancient form of art. Our own lives resemble mosaics, as we strive to make sense of how the people, places, and things we experience fit together to help create the whole picture of who we are.

The piece begins centered around G major, with the primary melody stated in the First Violins. The Second Violins and Cellos finish this melodic material at M.13, before it is restated by the First Violins beginning at M.17.

Beginning at M.29, a new rhythmic pattern emerges, which leads into a secondary melody centered mostly around A minor, presented by the Cellos and Violas. The First Violins restate this melody at M.47, but the overall style is now legato and sweeping.

The original melody returns briefly at M.61, only to transition back to the secondary melody beginning at M.77. From here until M.85, the Violins switch between playing rhythmic accompaniment and a rhythmically reduced version of the primary melody. From M.89 to the end, this version of the primary melody is layered upward, with a similarly reduced version of the secondary melody stated at M.95 by the Violas, Cellos, and Basses.

I hope you, your performers, and your audience enjoy this work!

-Jeff

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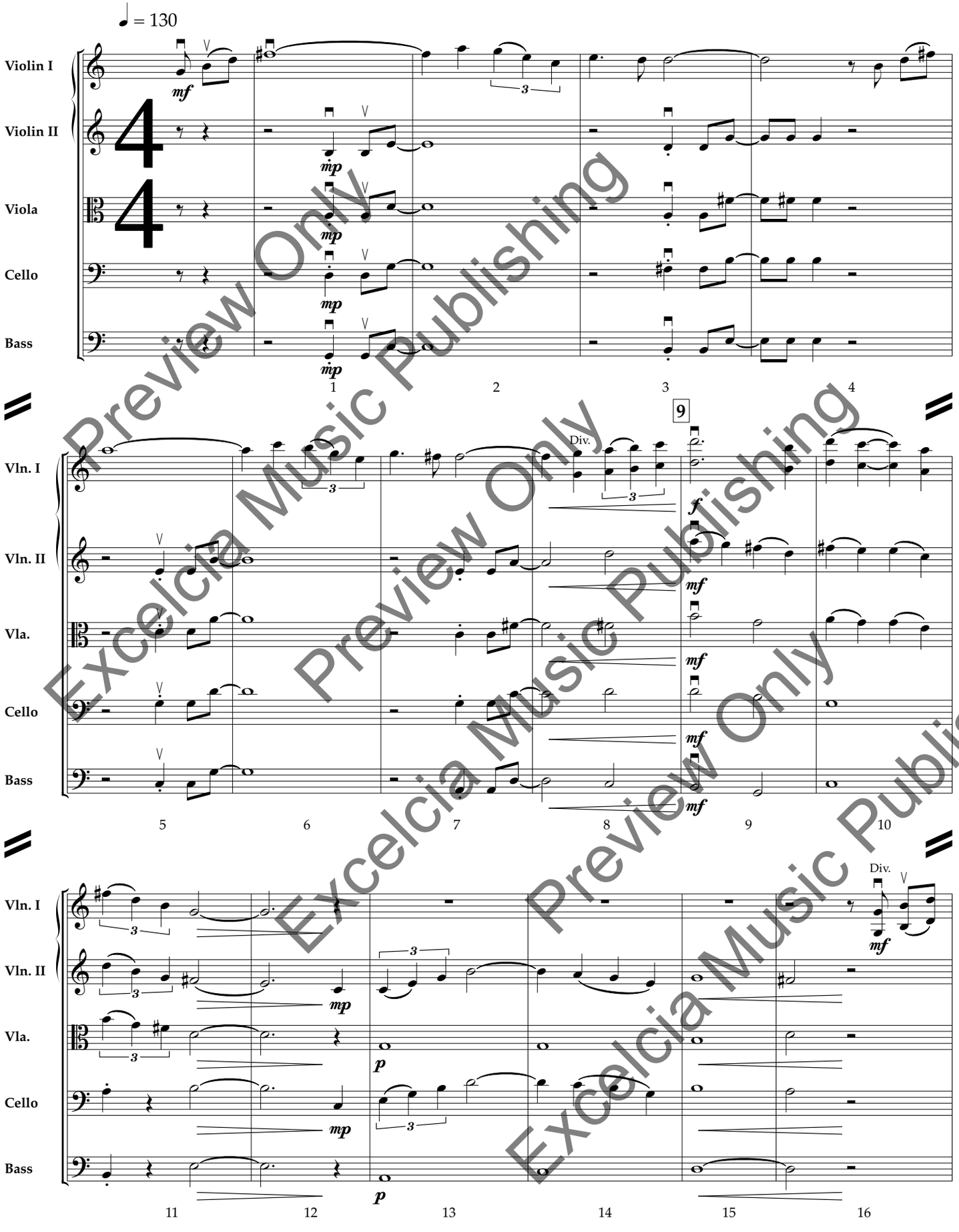
Recordings are available on all major streaming services.

Mosaic

JEFFREY HART
(ASCAP)



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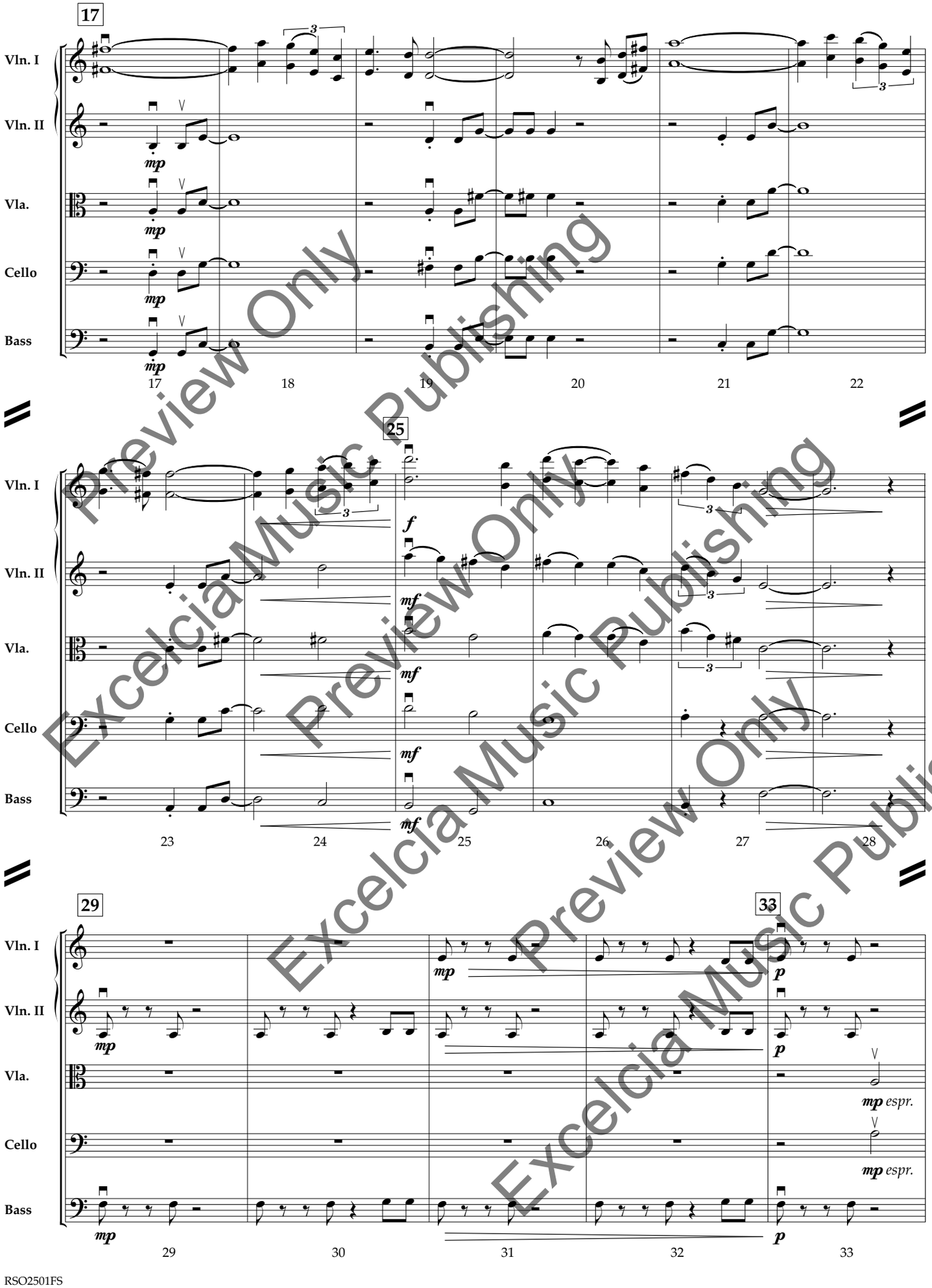

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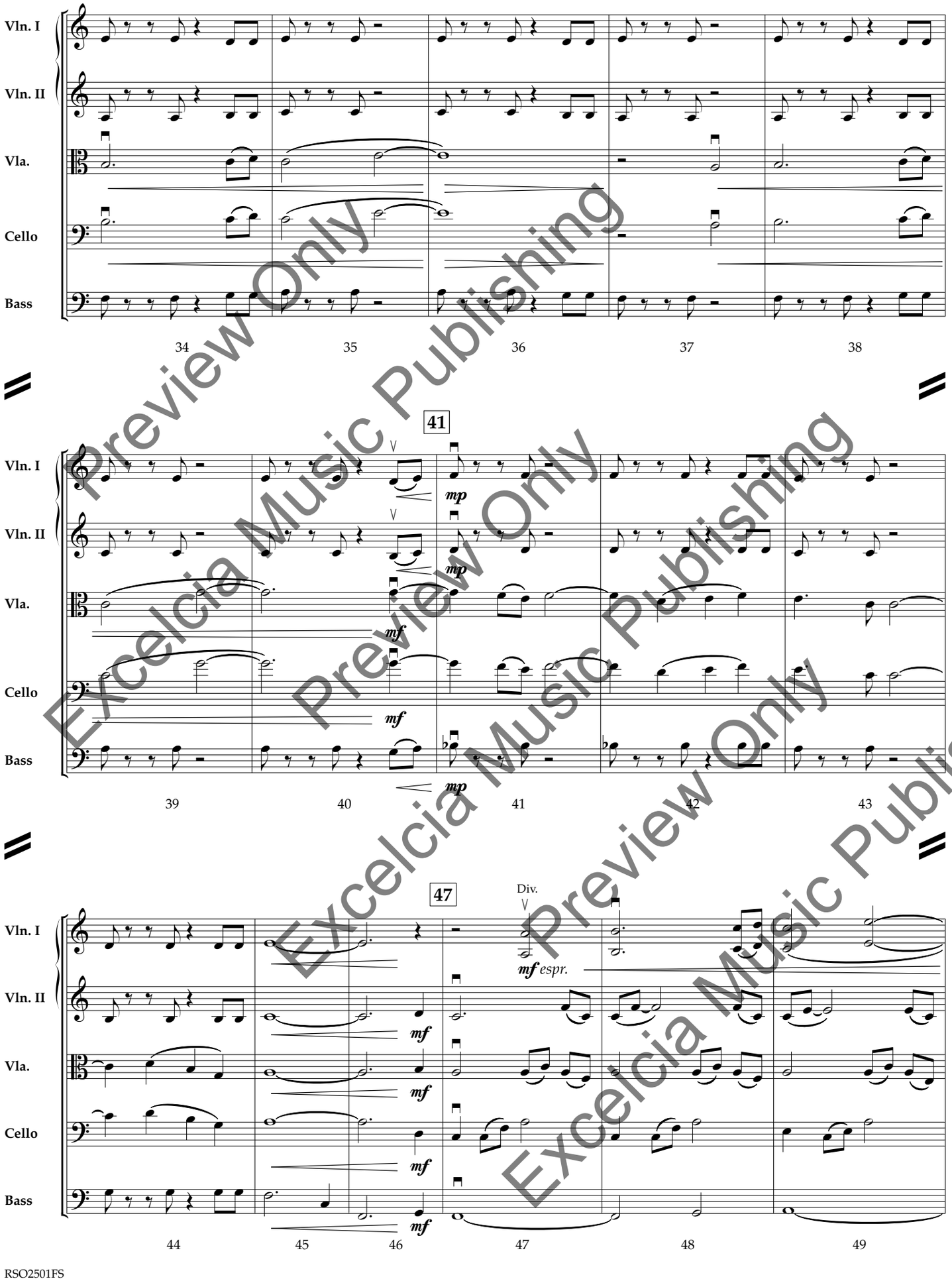

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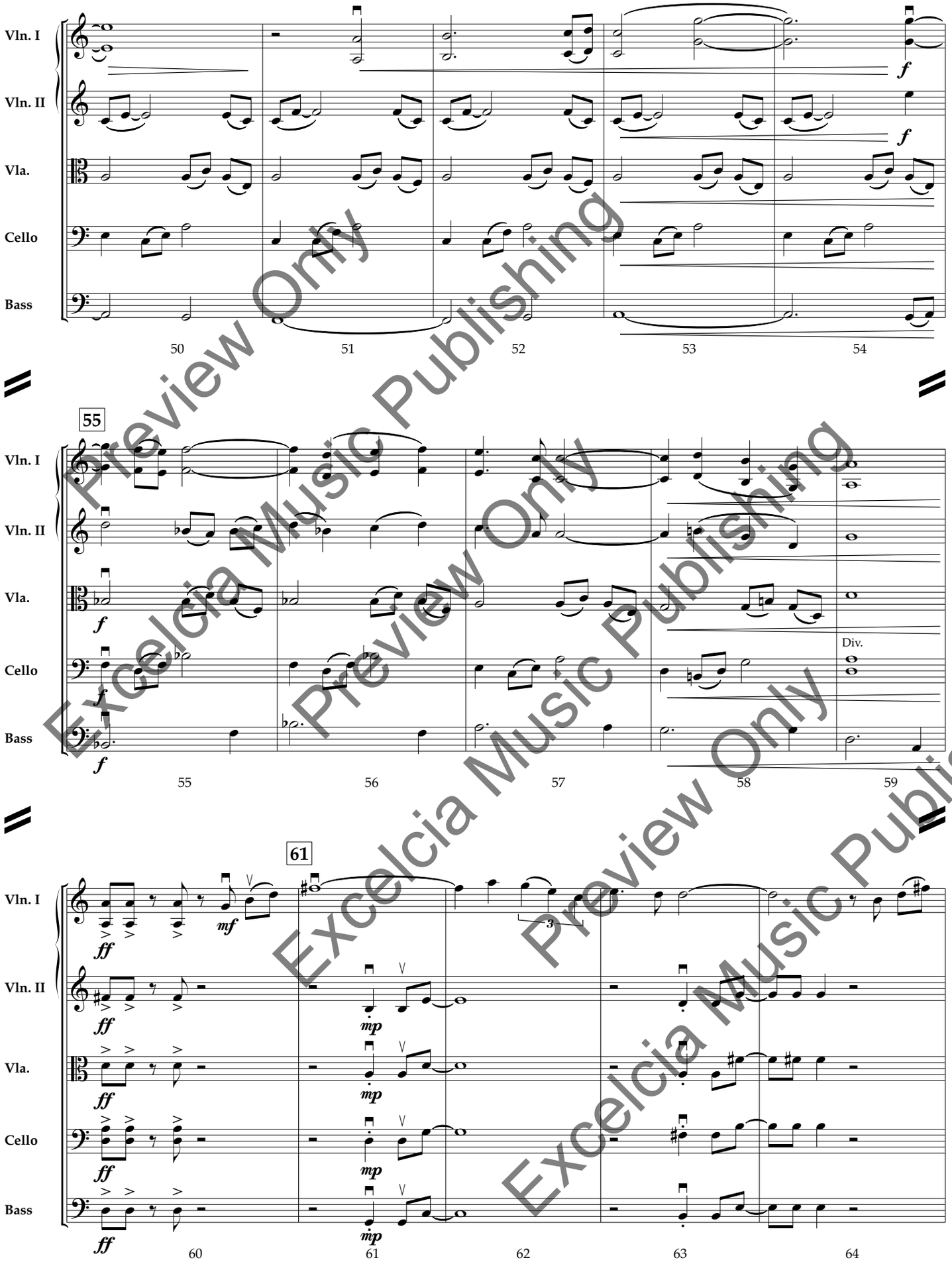

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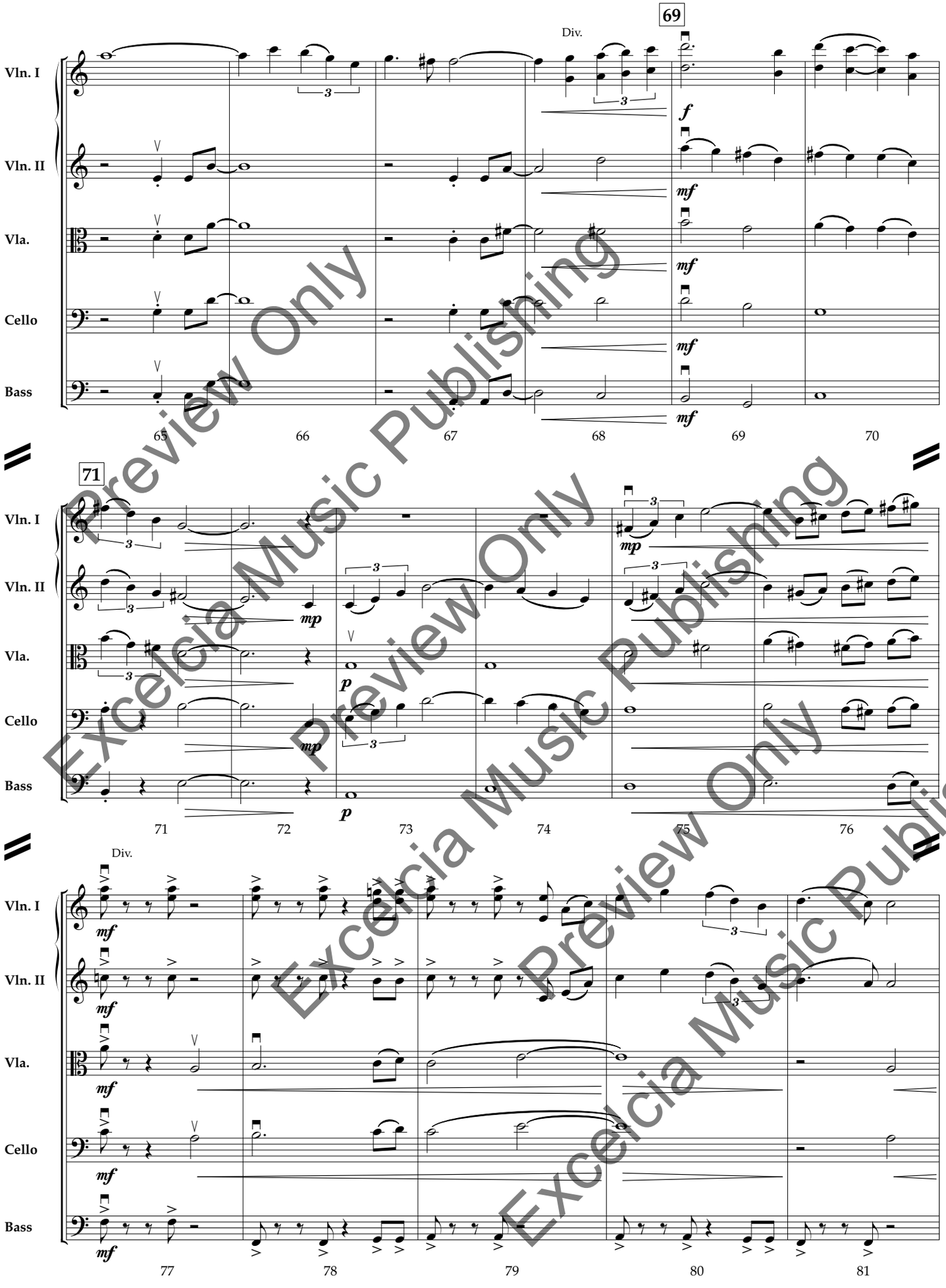

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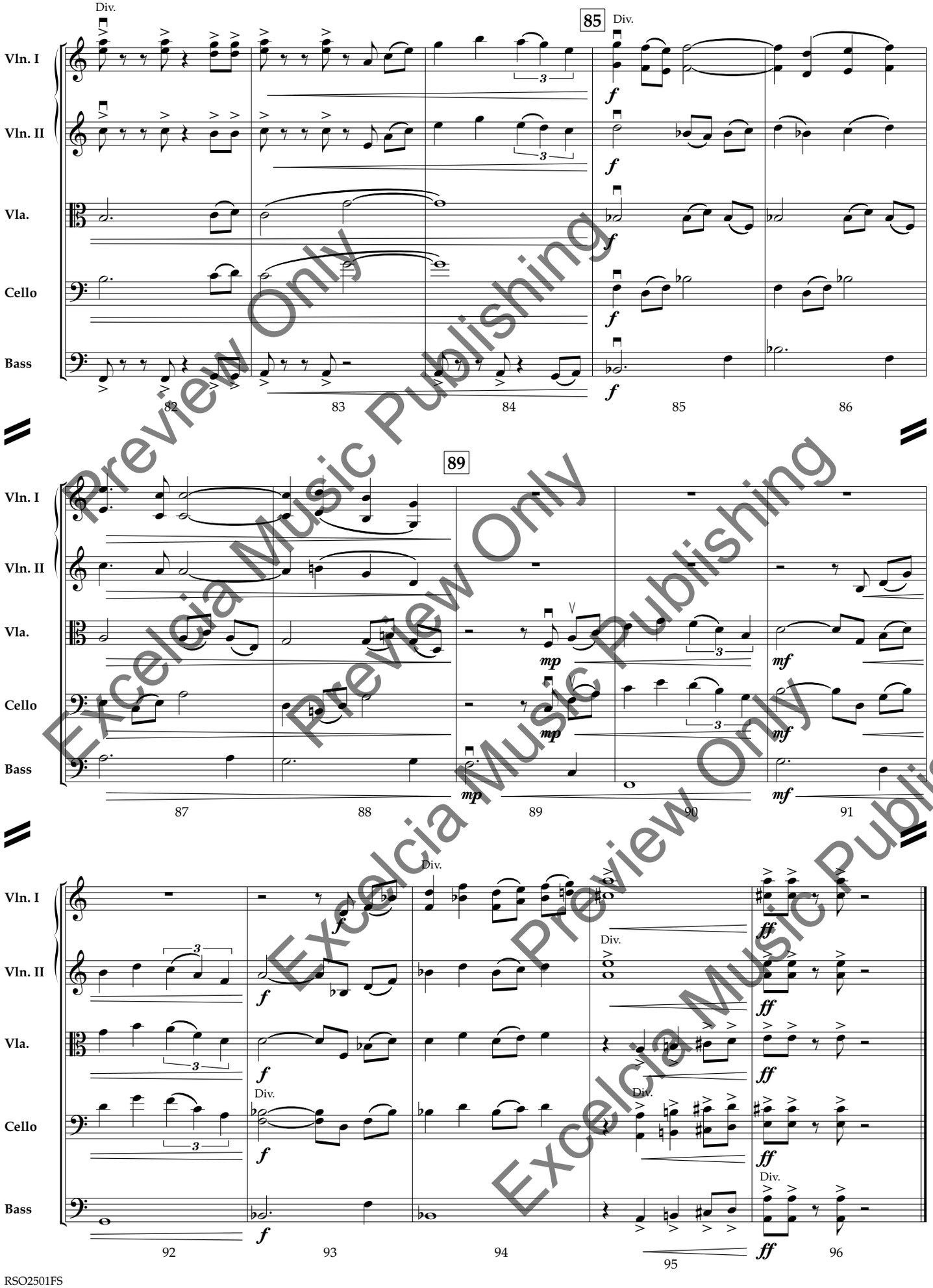

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