Shining Echoes

YUKIKO NISHIMURA

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at New York Public Library, Donnell Library Center in 2003. In 2005, the commissioned work for the first silent film in the United States "Edison's 1910 Frankenstein" for string quartet was premiered in Gettysburg College in Pennsylvania by Covington String Quartet. The music for the silent film "The Water Magician" directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work "Fantasy of Kenji" based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America's famous pianist Sara Davis Buechner at Carnegie Hall's Weille Recital Hall. The work got some good reviews on the New York Times, New York Concert Reviews, and more. In March 2020, a theatrical work was premiered, of which she was involved as a composer. Recent years she has been nominated for the 8th, 9th, 10th, and 12th Hollywood Music in Media Award in the category of "Contemporary Classical".

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

She now resides in Los Angeles, CA.

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The keyword for this composition, as given by the director, was "uplifting." Four distinct scenes are incorporated into this six-minute piece.

The opening is impactful, with dramatic and dynamic harmonic progressions. The second movement starts with pizzicato and is a scherzando featuring charming music where the vertical layers of chords form the melody. In contrast, the middle section is sounded with a rich, expressive tone.

The third scene serves as an interlude, almost like a prelude to the final movement. Play it lightly from the heart, as if you are an angel.

The concluding section is bursting with vitality. As you play the eighth-note passages, maintain precision without rushing and ensure the vertical chords align cleanly. You can add depth and contrast to the music by clearly differentiating articulations.

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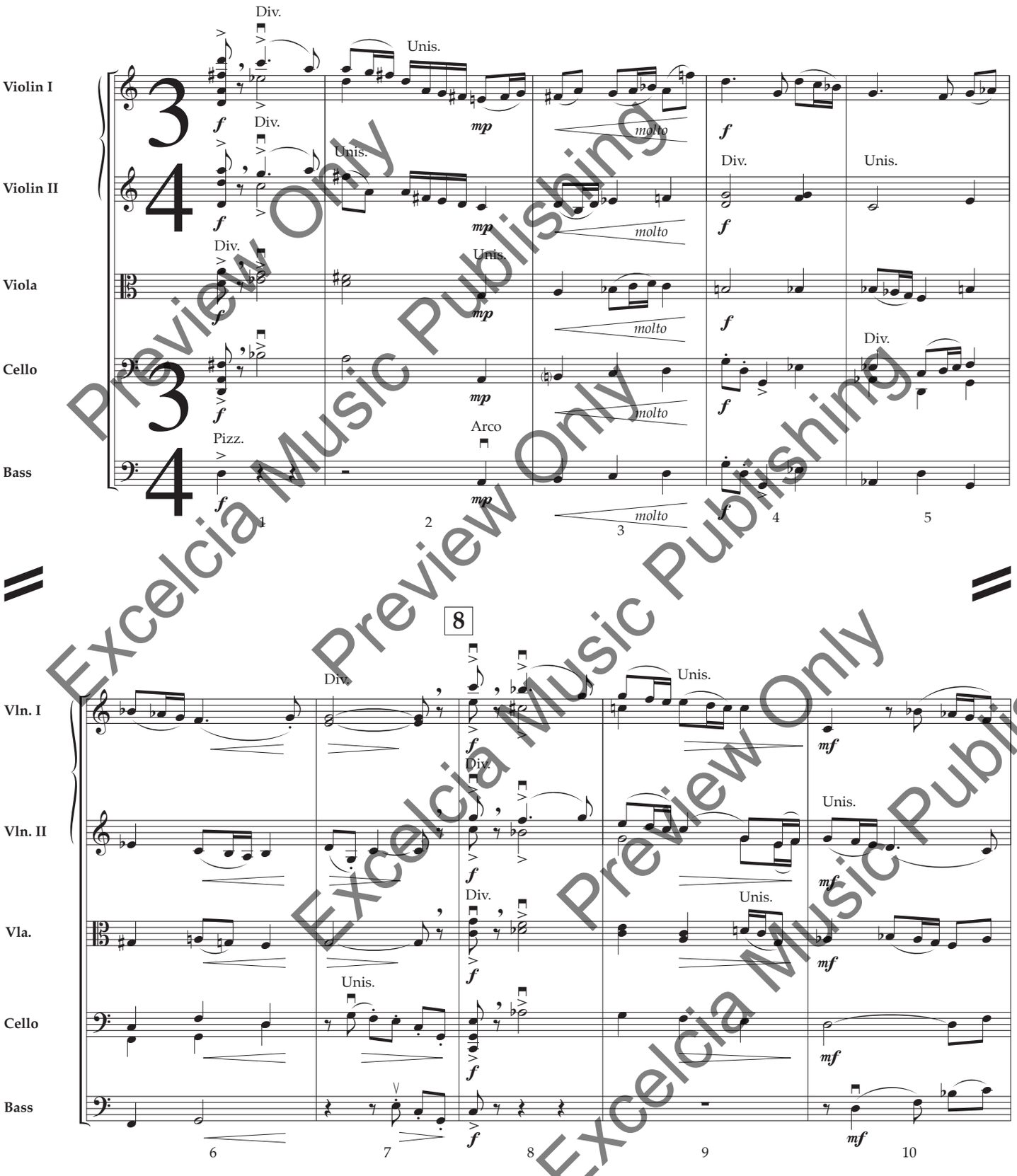
Shining Echoes

YUKIKO NISHIMURA
(ASCAP)

Spiritoso ♩ = 81



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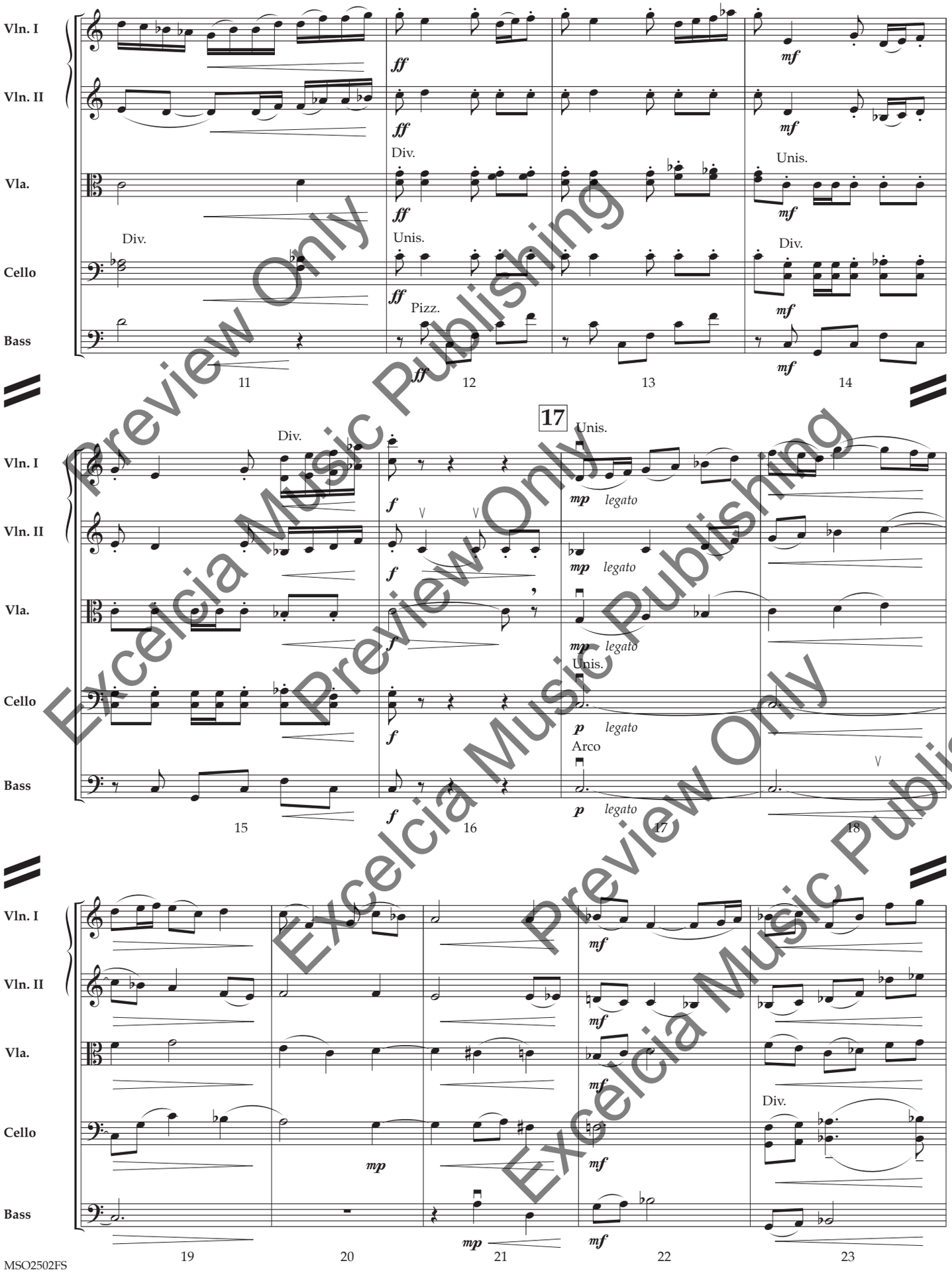

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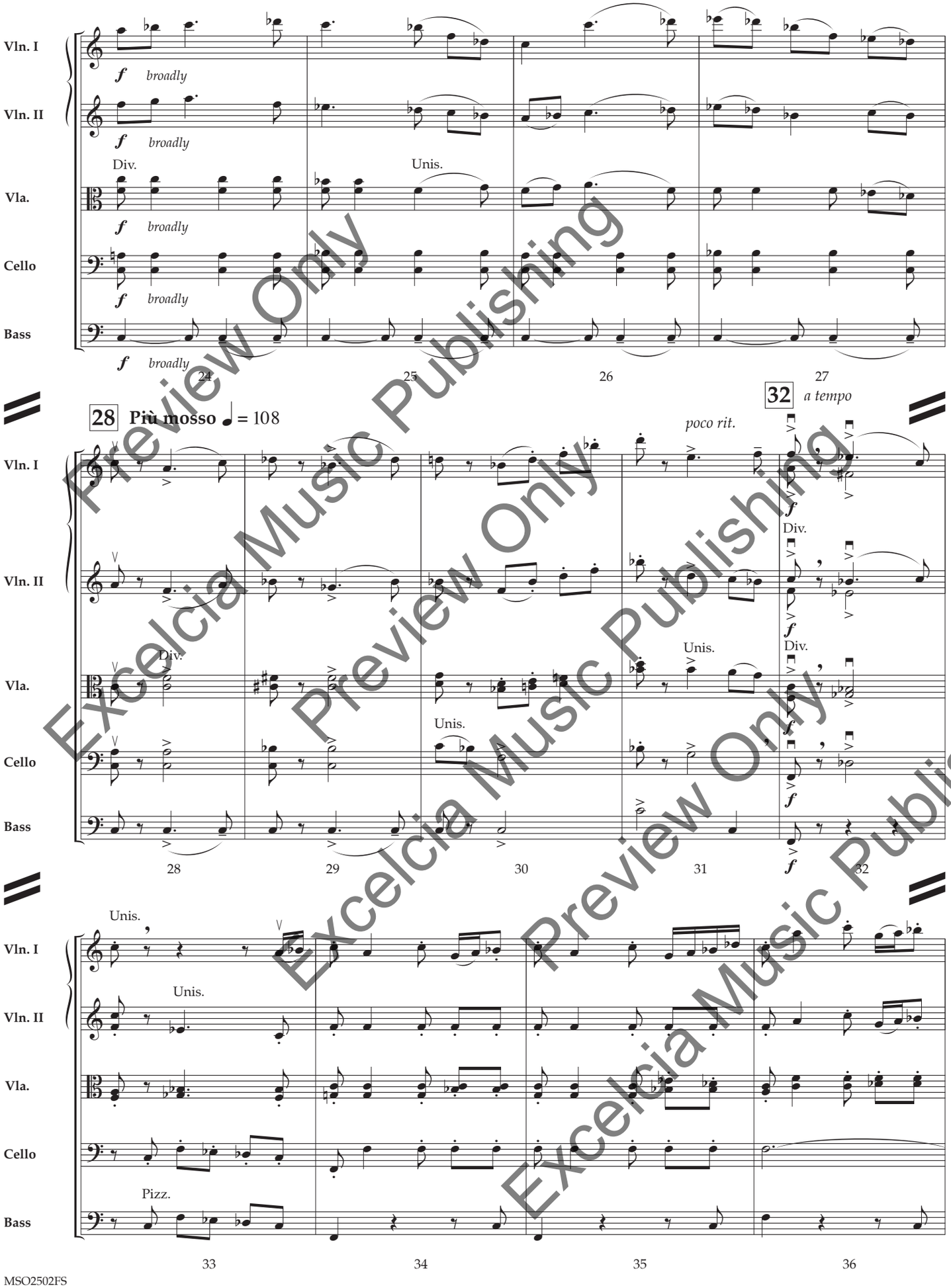

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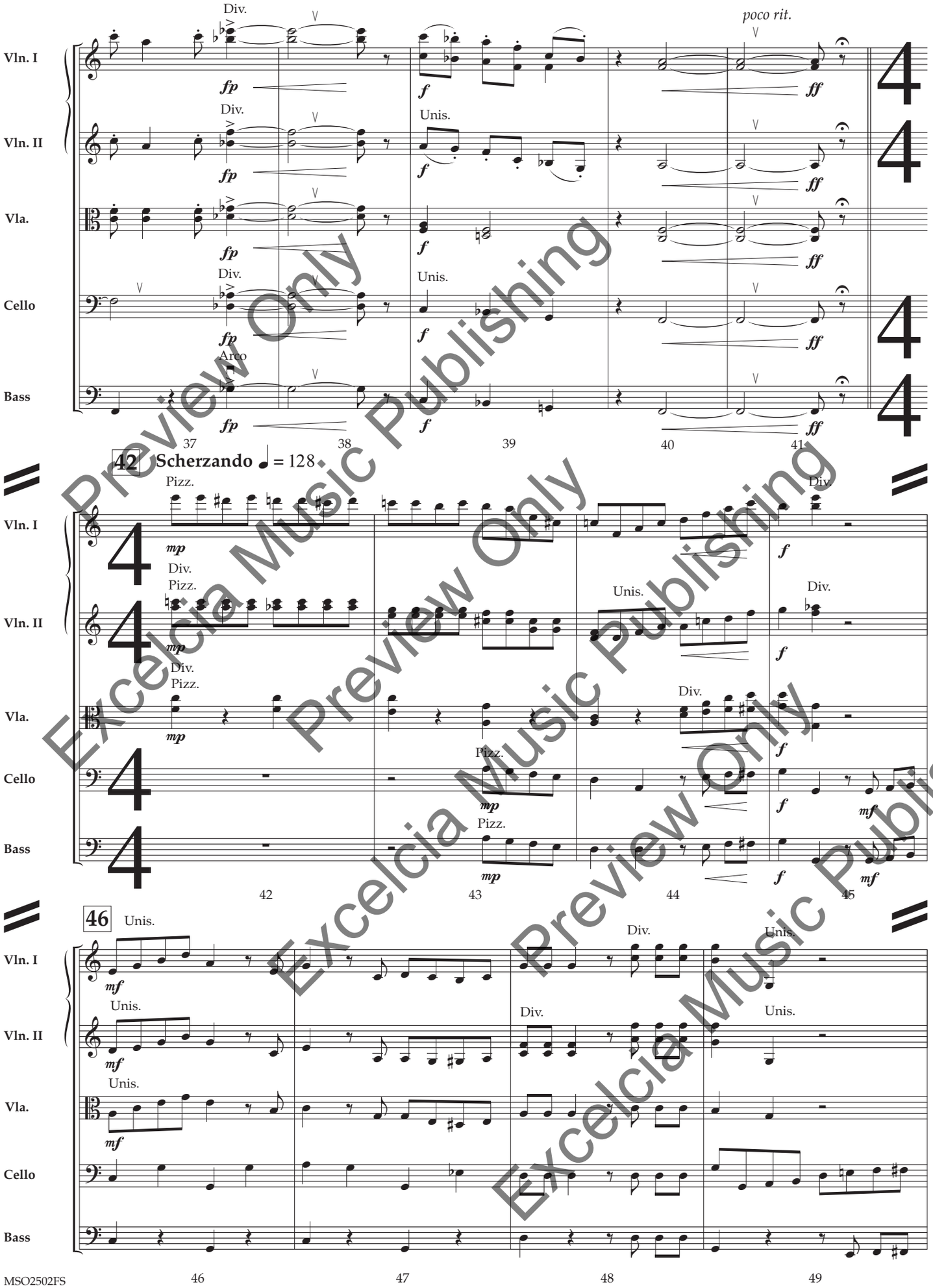

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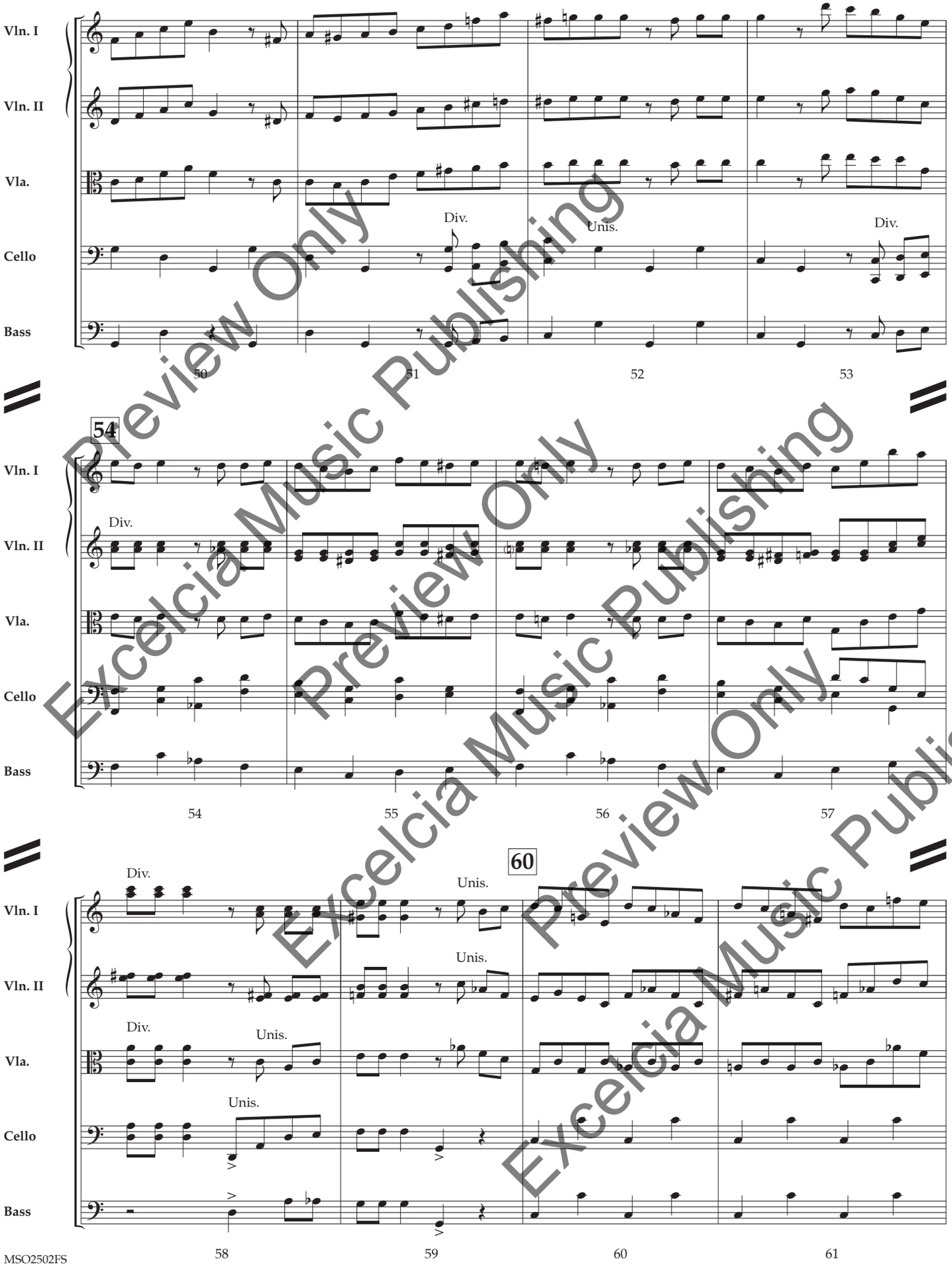

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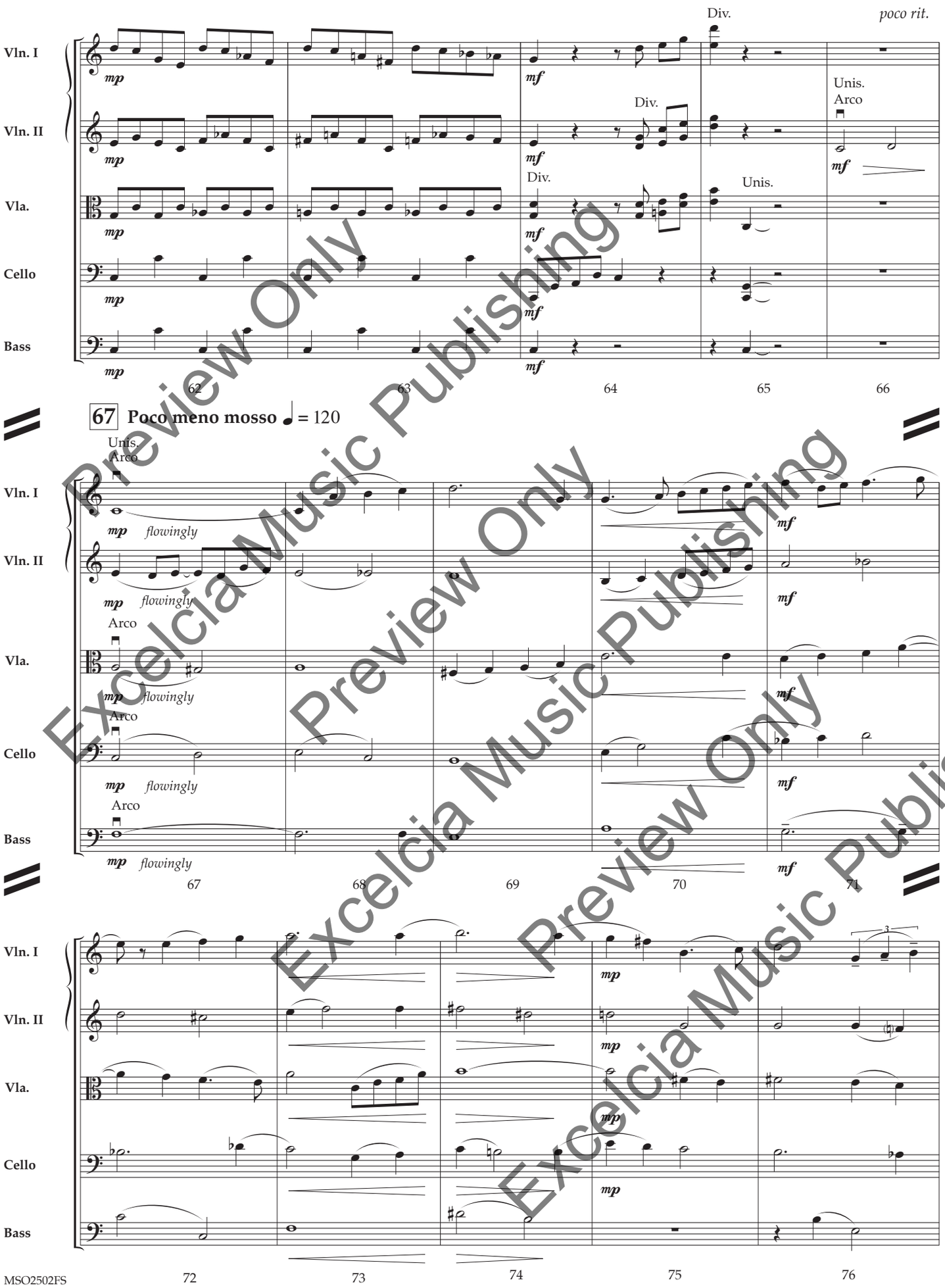

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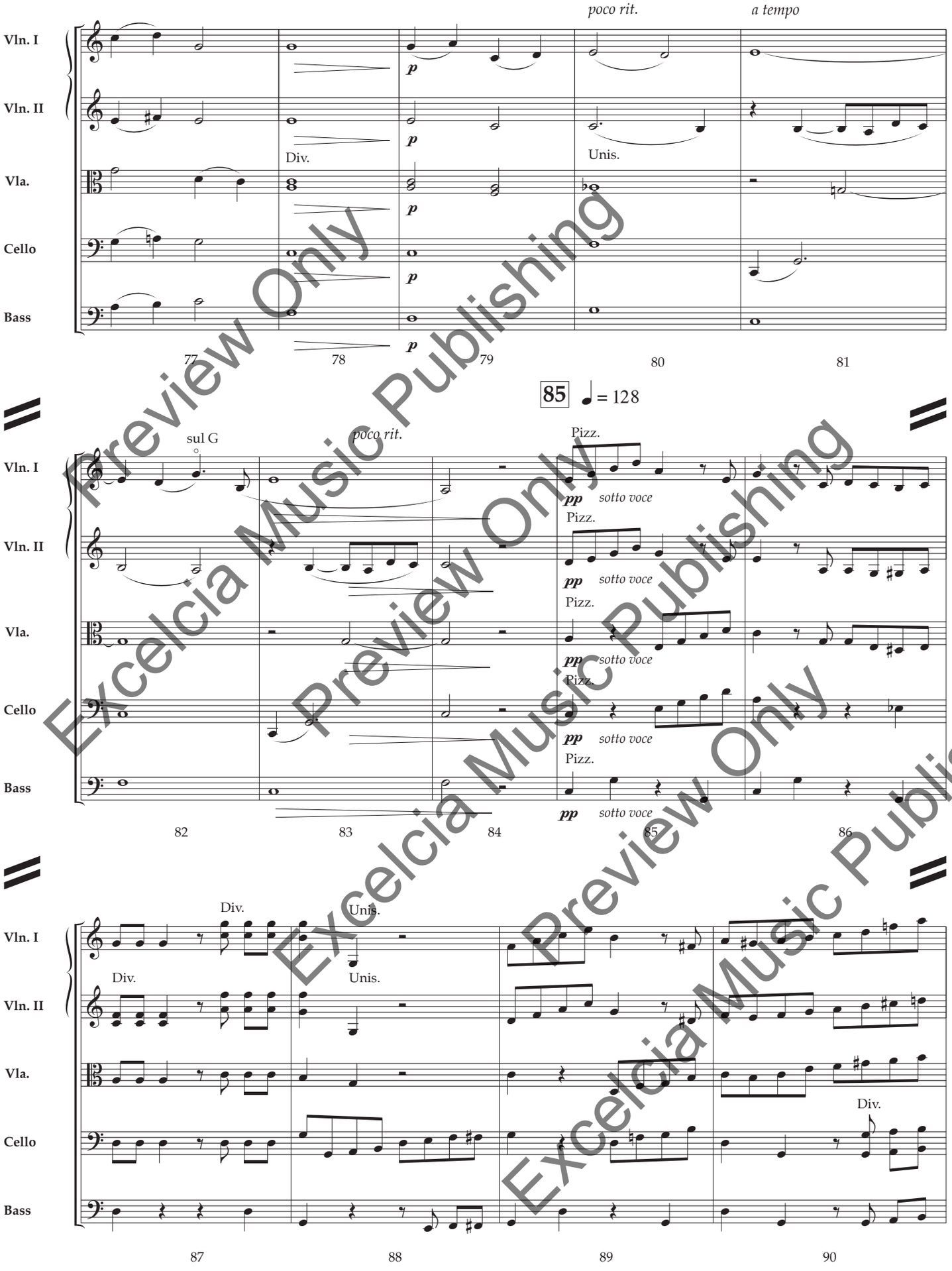

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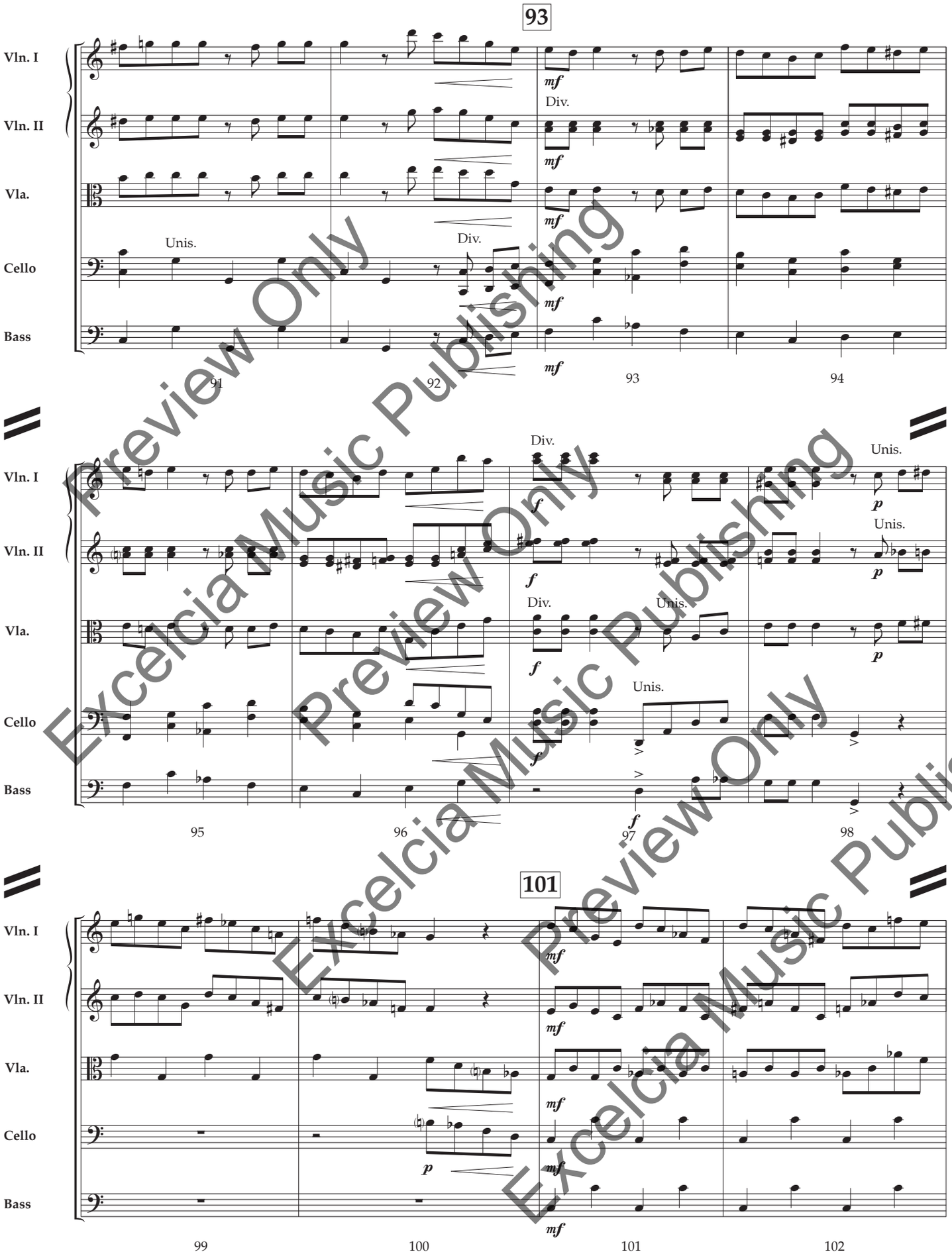

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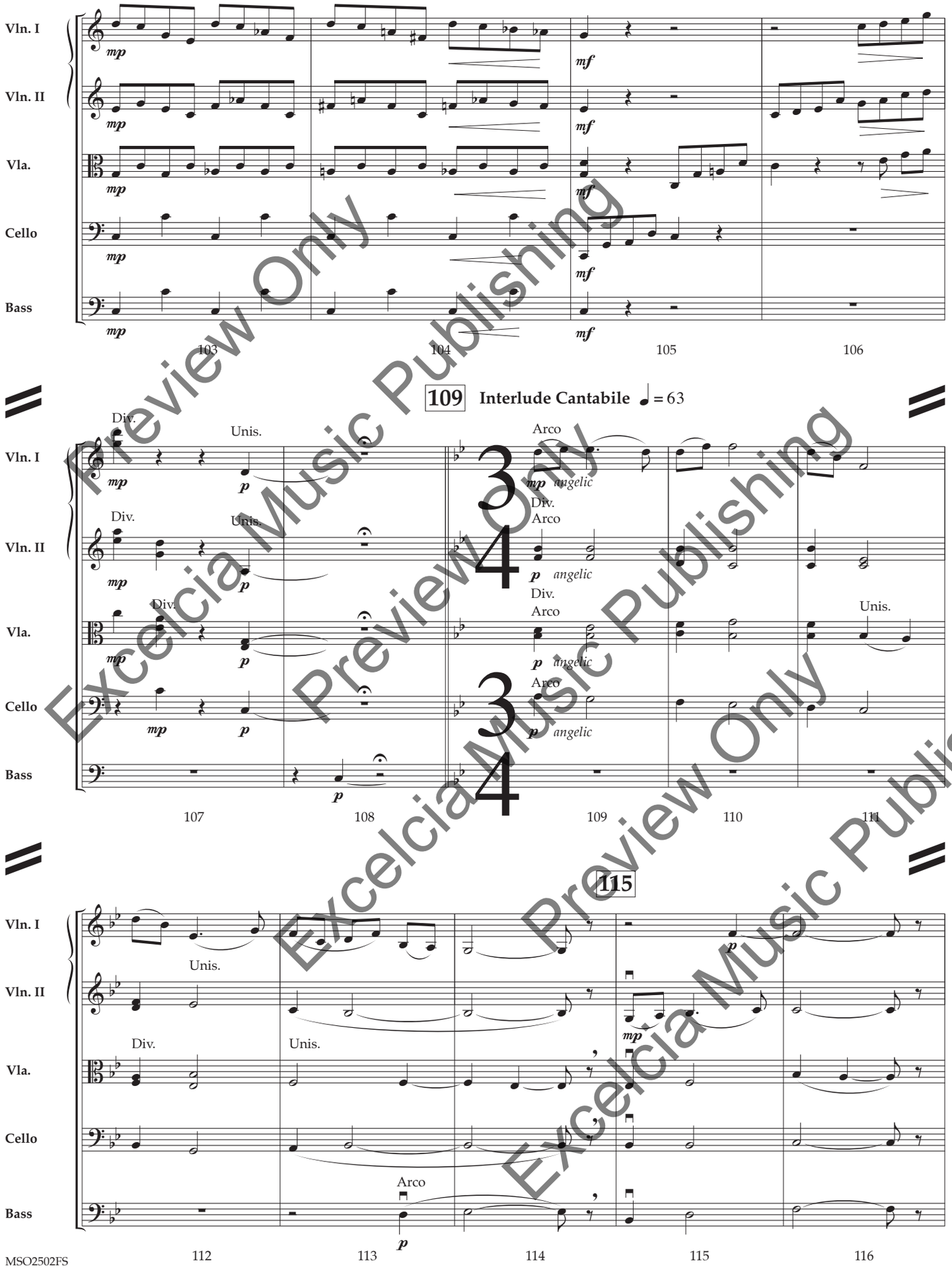

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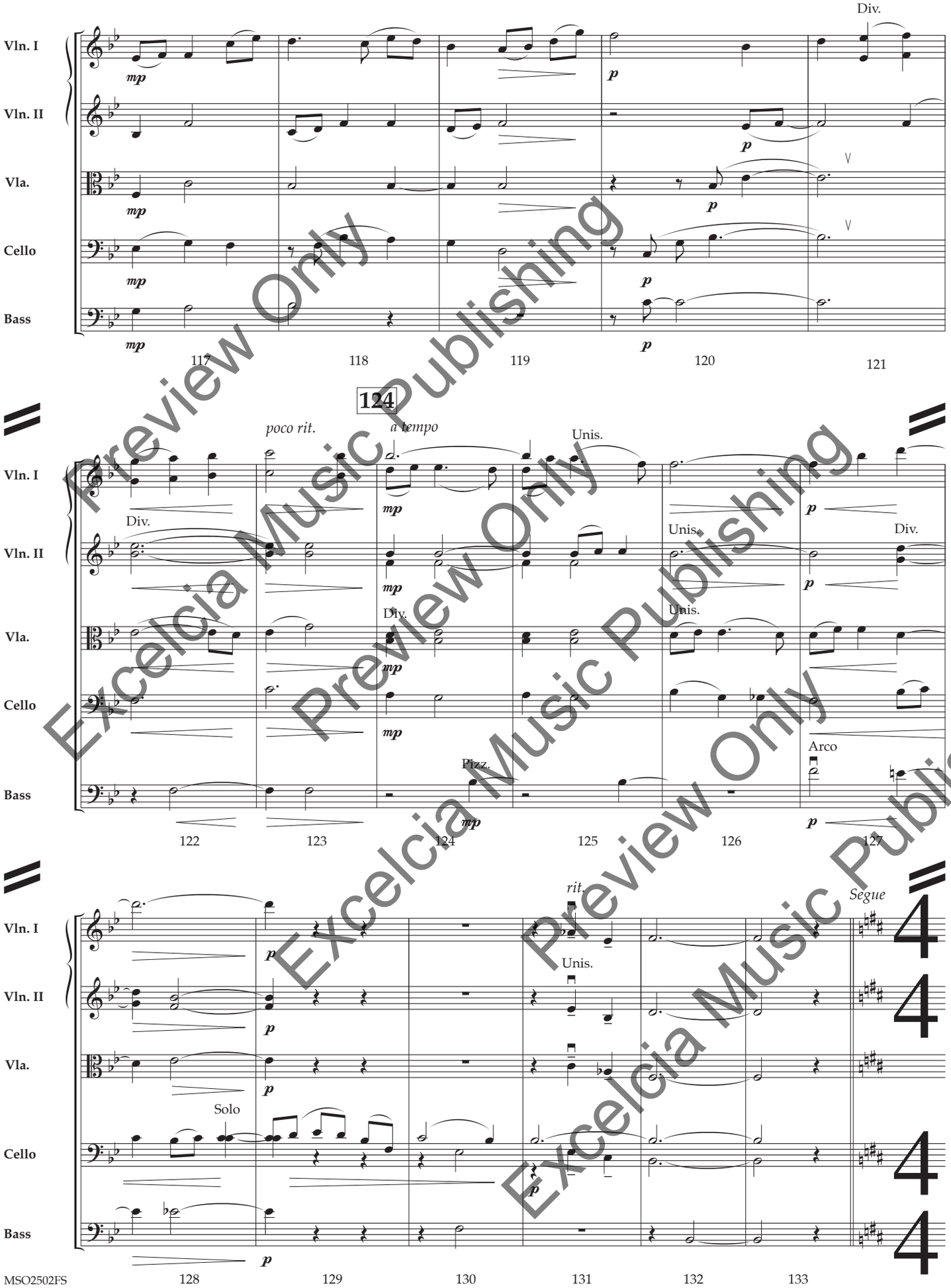

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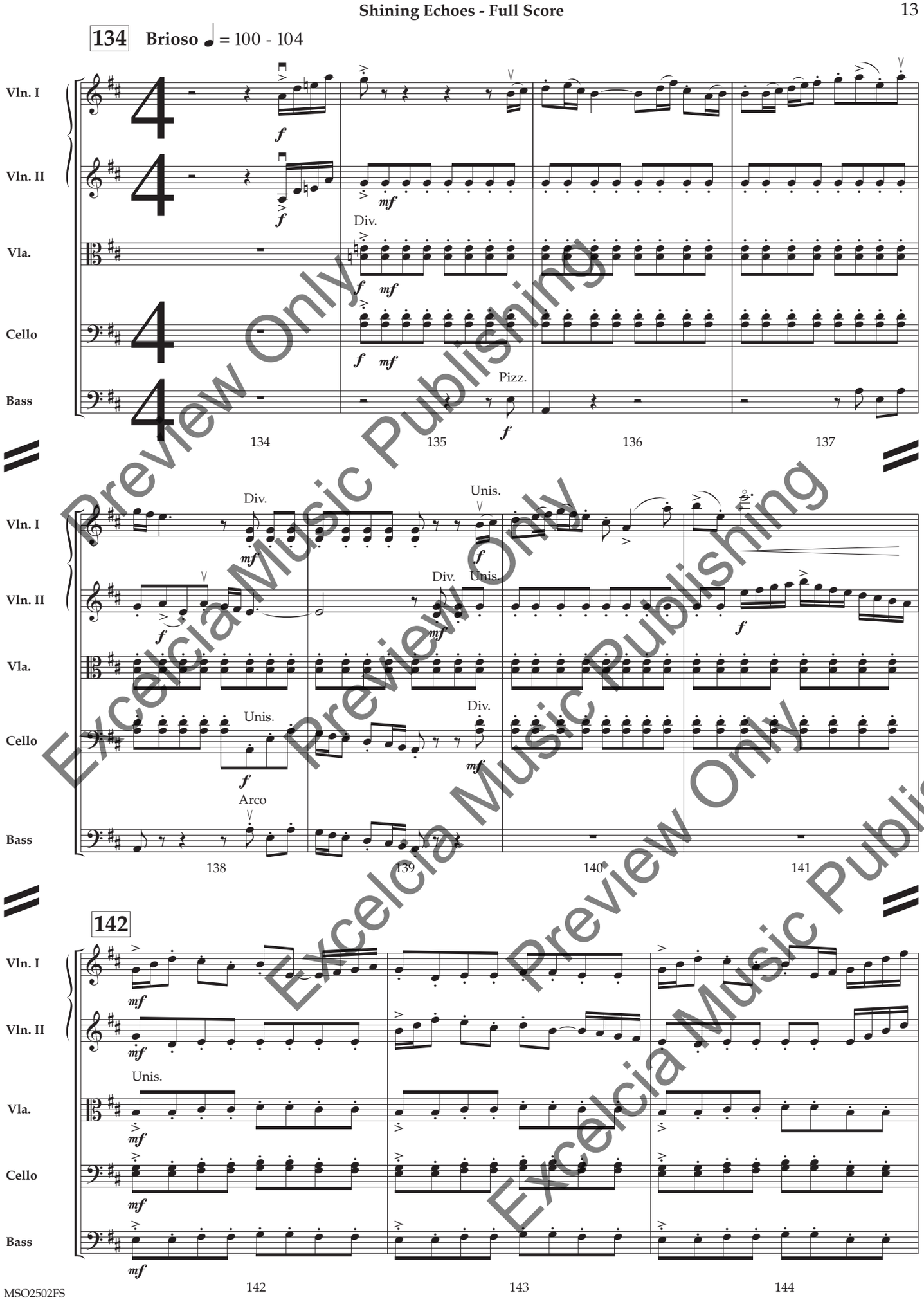

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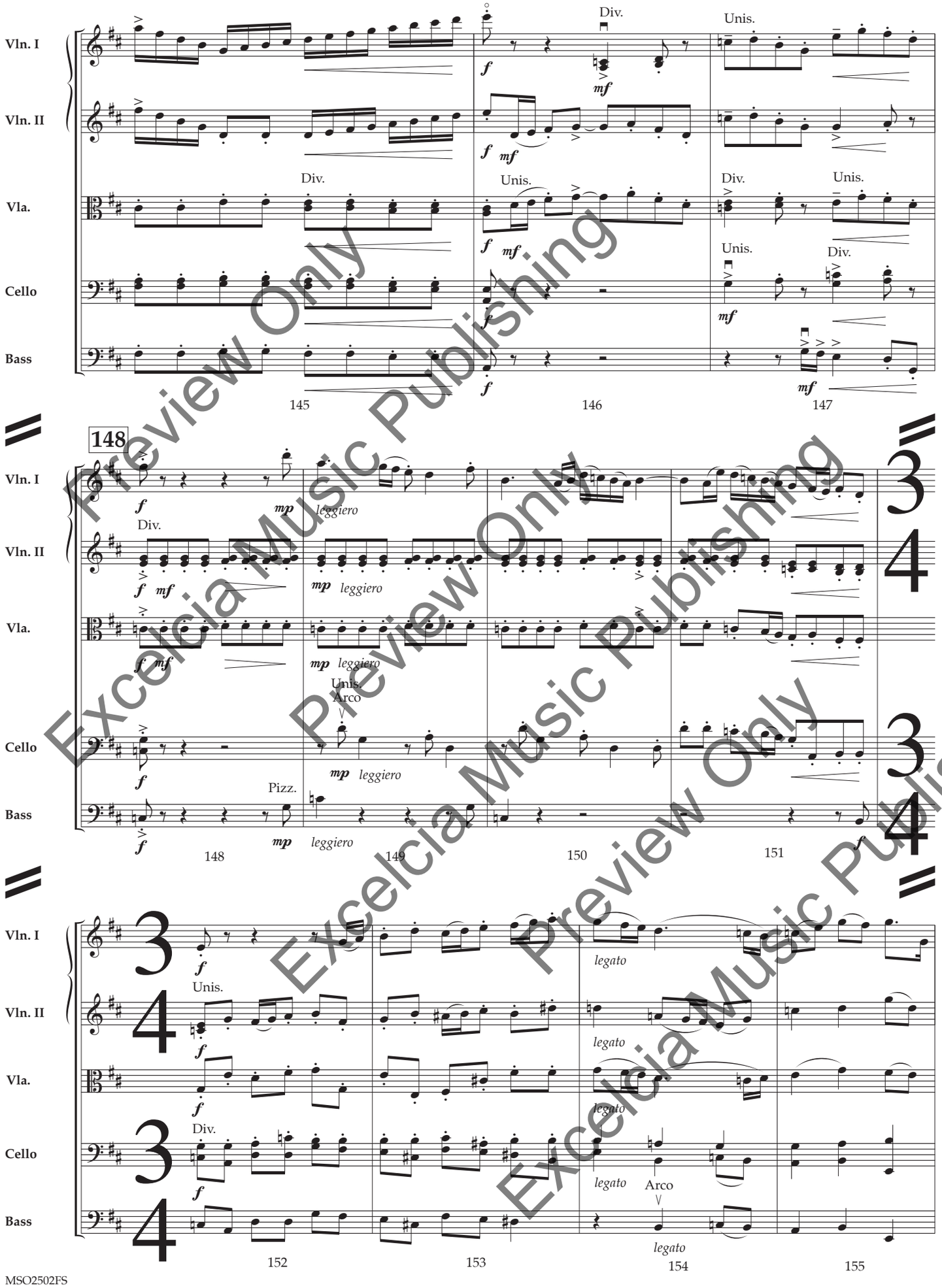

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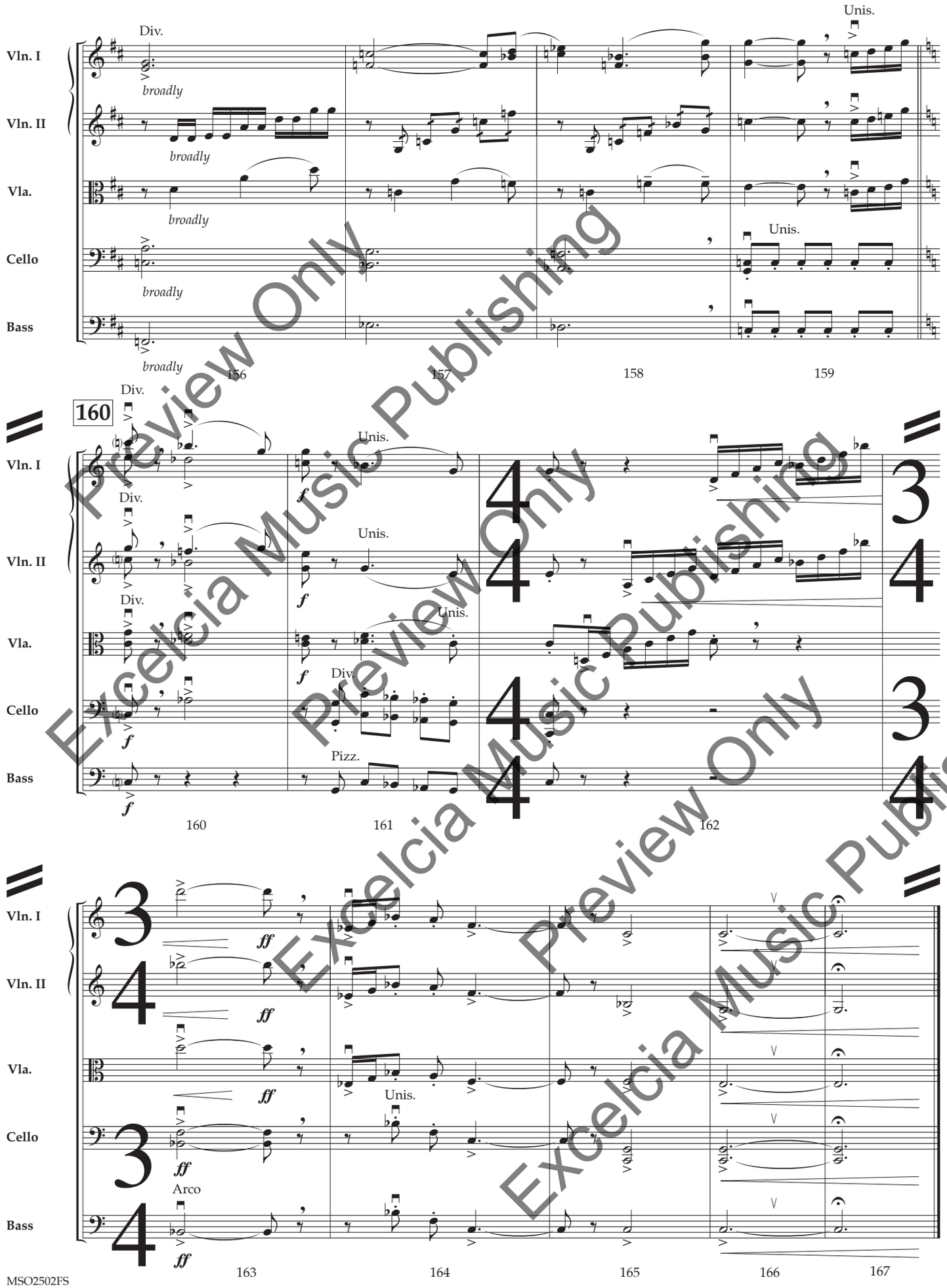

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