



Fiddle Frenzy

TYLER ARCARI

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer-in-residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

FIDDLE FRENZY

Growing up in Pensacola, Florida, offered me a unique musical experience. Every year, so many great music festivals came to town, free of charge. In the smaller, more country locations around Pensacola, there were even more festivals. Events like the Peanut Festival were great places to get exposed to the wealth of folk music and musicians that populated our area and continued to honor their traditions and musical craft.

Growing up around that has left me with a need for music to bring you to your feet (even when you have to stay seated...). "Fiddle Frenzy" is my attempt to bring a little of my childhood experience to life with a fun and folk-sounding work for the string orchestra. I hope you enjoy it as much as I did writing it.

-Tyler Arcari
Lakeland, FL 2025



tylerarcari.com



[tylerarcarimusic](https://www.facebook.com/tylerarcarimusic)



[arcaricomposer](https://www.instagram.com/arcaricomposer)



[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

Fiddle Frenzy

TYLER ARCARI
(ASCAP)

♩ = 116 3

Violin I
Violin II
Viola
Cello
Bass

4/4

f *fp* *f* *f*

Div. Stomp Stomp

1 2 3 4

Vln. I
Vln. II
Vla.
Cello
Bass

Div. Div. Solo Solo

mf *mf* *f* *f*

Stomp Stomp

5 6 7 8

11

Vln. I

Vln. II

Vla.

Cello

Bass

cresc.

f

Div.

Unis.

sim.

Tutti

f

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

fp

Div.

8

13 14 15 16

17 Unis.

Vln. I *ff fp*

Vln. II *ff fp*

Vla. Solo *ff* Tutti *mf*

Cello Div. *ff fp* *mf* Unis.

Bass *ff fp* *mf* Pizz.

17 18 19 20

21 Solo *f*

Vln. I *f*

Vln. II Clap (opt.)

Vla.

Cello

Bass (L.H. slap strings)

21 22 23 24

26

Tutti

Div. Unis. Div. Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

f

Unis.

Pizz. (L.H. slap strings)

25 26 27 28 29

32

Unis.

Div. Unis. Div.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

Unis.

Div.

Arco Div. Unis. Div.

ff

sim.

30 31 32 33

36

Vln. I *mf*

Vln. II Clap (opt.) *mf*

Vla. Clap (opt.) *mf*

Cello *mf*

Bass *mp*

34 35 36 37

40

Vln. I *ff*

Vln. II *ff* Play Div. Unis. Div. *sim.*

Vla. *ff* Play Div. Unis. Div. *sim.*

Cello *ff* Div. Unis. Div. *sim.*

Bass *ff*

38 39 40 41

44

Vln. I

Vln. II

Vla.

Cello

Bass

Div. Unis.

mp *cresc.*

42 43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

mf *cresc.*

46 47 48 49

52

Vln. I

Vln. II

Vla.

Cello

Bass

ff

Div.

Unis.

Div.

sim.

ff

ff

50 51 52 53

57

Vln. I

Vln. II

Vla.

Cello

Bass

f

Div.

Stomp

f

Stomp

f

54 55 56 57

Vln. I

Vln. II

Vla.

Cello

Bass

58 59 60 61 62

Vln. I

Vln. II

Vla.

Cello

Bass

63 64 65 66

70 Quick to the end! ♩ = 120

Musical score for measures 67-70. The score is for five string instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'new tempo' starting at measure 69. The dynamics are 'legato' and 'norm.' for measures 67-68, and 'ff' for measures 69-70. Performance instructions include 'Div.' (divisi) and 'Unis.' (unison). The Bass part includes 'Pizz. (L.H. slap strings)' in measure 70. Measure numbers 67, 68, 69, and 70 are indicated at the bottom of the staves.

Musical score for measures 71-73. The score is for five string instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'new tempo'. The dynamics are 'ff'. Performance instructions include 'Div.' (divisi) and 'Unis.' (unison). The Bass part includes 'Arco' (arco) in measure 73. Measure numbers 71, 72, and 73 are indicated at the bottom of the staves.

Better by Sight

Four Steps to Mastering Sight Reading



RHYTHM & TIME



KEY & PITCH



DYNAMICS



STYLE



MASTERY

Preview Only

Better by Sight Unit 4.4 – A Major

STUDENT PAGE 16 RHYTHM & TIME

Better by Sight Unit 4.4 – A Major

STUDENT PAGE 16 KEY & PITCH

Better by Sight Unit 4.4 – A Major

STUDENT PAGE 16 MASTERY

Free Companion Video Series

Better by Sight "Basics" Series

UNIT 5.5

Sight read each unit with Composer and Author, Tyler Arcari



- Teacher Book \$39.99
- Student books \$9.99 each
- Full color books
- An easy four step system
- Fully harmonized etudes and musical works
- Teacher book color-coded for quick reference
- Free play-along companion video series



Created by Tyler Arcari
for Your String Orchestra

A New Way
to Sight Read Better!

