



Dance of the Synchronous Fireflies

MATTHEW R. PUTNAM

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1



ABOUT THE COMPOSER



Matthew R. Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt is deeply devoted to music, his students, his community, and his family.

DANCE OF THE SYNCHRONOUS FIREFLIES

There is nothing quite like stepping into your backyard on a warm summer night and witnessing the magical dance of fireflies as the air is illuminated with hundreds of tiny flickering points of light. But imagine just how breathtaking it would be to be an onlooker to thousands of fireflies flashing their brilliant lights in a synchronized symphony of light!

While this may sound like a scene taken from a dream, you can actually experience this for yourself. Approximately two weeks out of the year, between mid-May to mid-June, in a few locations high in the Great Smoky Mountains, you can view exactly that. This is because, in this part of the country, there is a special species of firefly that flashes in synchronous patterns, illuminating the entire forest with their warm glow during these early summer months.

In writing this piece, I wanted to musically capture the beauty, wonder, and amazement of this natural wonder so that everyone can enjoy the luminescent dance.



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Recordings are available on all major streaming services.

Dance of the Synchronous Fireflies

MATTHEW R. PUTNAM
(ASCAP)

Bright & Enchanting ♩ = 128

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
(Reh.)

5

6

7

8

9

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

10

11

12

13

14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

15

16

17

18

19

21

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.
(Reh.)

mf
mf
mf
mf
mf
mf

Arco
Arco

V
V
V

20 21 22 23

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.
(Reh.)

V
V
V

24 25 26 27 28

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

33

34

35

36

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

rit.

Score for measures 46-50. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Reh.).

46 47 48 49 50

Tempo I

molto rit.

Score for measures 51-55. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno. (Reh.).

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

56 57 58 59

This block contains the musical score for measures 56 through 59. It features six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Reh.). The Vln. I staff is mostly silent. Vln. II, Vla., and Pno. (Reh.) play a melodic line of eighth notes with slurs. Cello and Bass play a bass line of quarter notes. Dynamics include *p* and *mf*.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

60 61 62 63

This block contains the musical score for measures 60 through 63. It features six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Reh.). The Vln. I staff is mostly silent. Vln. II, Vla., and Pno. (Reh.) play a melodic line of eighth notes with slurs. Cello and Bass play a bass line of quarter notes.

64

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Cello *mf*

Bass *mp*

Pno. (Reh.) *mp*

64 65 66 67 68

72

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. (Reh.) *mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

73 74 75 76 77

80

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

78

79

80

81

82

87 *accel.*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

83 84 85 86 87

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

88 89 90 91 92