



Winter Wisps

TYLER ARCARI

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing and Carl Fischer Music. His original works have been featured across the globe, appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, Kendor Music Publishing and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

WINTER WISPS

When I was growing up, I had the great privilege of being born in the South and traveling up North for the winter break. I say privilege because, while for most of the year I enjoyed the temperate climate of Florida, I was able to quickly visit the snowy wonderland that is New England in December and not become jaded by shoveling snow or frigid temperatures.

While visiting, I very keenly remember what a soft falling snow does around light, turning its floaty fall into a dance of sorts. My grandmother's street was particularly picturesque, a long straight corridor with lots of street lamps. I remember fondly looking out her big bay window down this street at night and watching the snow fall and dance around the light.

One day, the image of "Winter Wisps"—tiny, snowy creatures dancing around a lamp post—popped into my head, and the music shortly followed.

I hope this work brings you some joy and nostalgia.

-Tyler Arcari
Lakeland, FL 2025



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Recordings are available on all major streaming services.

12 Allegro ♩ = 126

Musical score for measures 12-16. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Dynamics range from *mp* to *mf*. Performance markings include *Div.*, *Unis.*, and *Pizz.*. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

Musical score for measures 17-21. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Dynamics range from *f* to *legato*. Performance markings include *Arco*. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

Div. 1. One top line

24

Score for measures 22-26. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 22: Vln. I (*mp* Div.), Vln. II (*mp*), Vla. (*mp* Pizz.), Cello (*mp* Pizz.), Bass (*mp* Pizz.), Pno. (*mp*).
Measure 23: Vln. I (rest), Vln. II (*mf*), Vla. (*mf* Pizz.), Cello (*mf* Arco), Bass (*mf* Arco), Pno. (*mf*).
Measure 24: Vln. I (rest), Vln. II (*mf*), Vla. (*mf*), Cello (*mf*), Bass (*mf*), Pno. (*mf*).
Measure 25: Vln. I (Div. 1. One top line), Vln. II (*mf*), Vla. (*mf*), Cello (*mf*), Bass (*mf*), Pno. (*mf*).
Measure 26: Vln. I (Div. 1. One top line), Vln. II (*mf*), Vla. (*mf*), Cello (*mf*), Bass (*mf*), Pno. (*mf*).

Score for measures 27-31. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 27: Vln. I (*f* Arco), Vln. II (*f* Arco), Vla. (*f*), Cello (*f* legato), Bass (*f* legato), Pno. (*f* legato).
Measure 28: Vln. I (*f* Arco), Vln. II (*f* Arco), Vla. (*f*), Cello (*f* legato), Bass (*f* legato), Pno. (*f* legato).
Measure 29: Vln. I (*f* Arco), Vln. II (*f* Arco), Vla. (*f*), Cello (*f* legato), Bass (*f* legato), Pno. (*f* legato).
Measure 30: Vln. I (*f* Arco), Vln. II (*f* Arco), Vla. (*f*), Cello (*f* legato), Bass (*f* legato), Pno. (*f* legato).
Measure 31: Vln. I (*f* Arco), Vln. II (*f* Arco), Vla. (*f*), Cello (*f* legato), Bass (*f* legato), Pno. (*f* legato).

rit. 36

Vln. I *mp* Div. *mf*
 Vln. II *mp* *mf* Unis.
 Vla. *mp* *mf* Arco
 Cello *mp* *mf* *mf* Arco
 Bass *mp* *mf* *mf* Arco
 Pno. *mp* *mf*

32 Slowly ♩ = 86
 33 rit.
 41 *a tempo*
 34
 35
 36 Più mosso ♩ = 100
 37

Vln. I *fp* (no Cresc.) *fp* (no Cresc.) *mp* cresc. Unis.
 Vln. II *fp* (no Cresc.) *fp* (no Cresc.) Div. *mp* cresc. Unis.
 Vla. *fp* (no Cresc.) *fp* (no Cresc.) Div. *mp* cresc. Unis.
 Cello *mp* *mp* *mp* cresc.
 Bass *mp* *mp* *mp* cresc.
 Pno. *p* *mp* *mp* cresc.

49 Allegro ♩ = 126

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

fp

mf

mf

mf

Solo

Tutti

Pizz.

Pizz.

45 46 47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f legato

f legato

f legato

Arco

Arco

f legato

f legato

57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

57 58 59 60 61 62

63

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.