



# When an Angel Gets Its Wings

CHRISTINA HUSS

## Instrumentation

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Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1



## ABOUT THE COMPOSER



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

## WHEN AN ANGEL GETS ITS WINGS

"When an Angel Gets Its Wings" is a beautiful, uplifting original composition for Band designed to transport both performer and listener on a journey of faith and hope. Beautifully scored original melodies are thoughtfully interwoven with familiar passages from Bohemian classical music composer Antonin Dvorak's homage to America—his "New World Symphony."

Brief solo passages of "Going Home" feature both Horn and Trumpet in this moving ballad from composer Christina Huss. From the beginning Vibraphone statement to the climactic ending, this warm and expressive piece features many musical moments, including lyrical, legato style, short solo passages, tempo changes, dynamic changes, and a powerful impact that will be sure to stir both performers and listeners.

-Christina Huss



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Recordings are available on all major streaming services.

# When an Angel Gets Its Wings

CHRISTINA HUSS  
(ASCAP)

Slowly ♩ = 76

5

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

4

4

4

4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

1

2

3

4

5

6

7

8

9

10

13

Musical score for measures 11-15. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score features a crescendo from measure 11 to 12, followed by a mezzo-forte (mf) dynamic. The Pno. part includes a 'V' marking above measure 14. The score ends with a double bar line at measure 15.

Musical score for measures 16-20. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score begins with a double bar line at measure 16. It features a 'Div.' (diviso) marking above measure 17 and a 'rit.' (ritardando) marking above measure 19. The Pno. part includes a 'V' marking above measure 17. The score ends with a double bar line at measure 20.

21 *a tempo*  
Solo

Vln. I *mp* Solo

Vln. II *p* Solo

Vla. *p* Solo

Cello *mp* Solo

Bass

Pno. *p*

This section of the score covers measures 21 to 25. It features a first violin solo in measure 21, with the second violin, viola, and cello providing accompaniment. The piano part has a piano (*p*) dynamic. The tempo is marked *a tempo*. The key signature has one sharp (F#).

21 22 23 24 25

Vln. I *mp* Tutti

Vln. II *mp* Tutti

Vla. *mp* Tutti

Cello *mp* Tutti

Bass *mp* Tutti

Pno. *mp* Tutti

Div.

This section of the score covers measures 26 to 29. It features a tutti performance by all string instruments and the piano. The dynamics range from mezzo-piano (*mp*) to forte (*f*). A *Div.* (divisi) instruction is present in the cello part in measure 28. The tempo is *a tempo*. The key signature has one sharp (F#).

30 *a tempo* 32 *più mosso* ♩ = 86

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Bass *mp* *f*

Pno. *mp* *f*

30 31 32 33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

34 35 36 37 38

*rit.* 40 *a tempo*

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

*cresc.*

39 40 41 42

This block contains the musical score for measures 39 through 42. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The tempo is marked *rit.* (ritardando) leading into a boxed measure number 40, followed by *a tempo*. The dynamics are marked *cresc.* (crescendo) across the measures. The piano part includes both treble and bass clefs.

**||** 45 *Moving Foward* ♩ = 88

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

*rit.* *fp* *ff* *ff* *ff*

Div. Unis.

43 44 45 46 47

This block contains the musical score for measures 43 through 47. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The tempo is marked *rit.* (ritardando) leading into a boxed measure number 45, followed by the title *Moving Foward* and a tempo marking of ♩ = 88. Dynamics include *fp* (piano fortissimo) and *ff* (fortissimo). The Cello part includes the instruction *Div.* (divisi) and *ff* (fortissimo). The piano part includes both treble and bass clefs.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Bring out!

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Solo

Tutti Div.

f

Section

pp