



Choose Kindness

TYLER ARCARI

Instrumentation

Score	1
Flute 1	1
Flute 2	1
Oboe 1	1
Oboe 2	1
Bb Clarinet 1	1
Bb Clarinet 2	1
Bass Clarinet (optional)	1
Bassoon 1	1
Bassoon 2	1
Alto Saxophone (optional)	1
Tenor Saxophone (optional)	1
Baritone Saxophone (optional)	1
Bb Trumpet 1	1
Bb Trumpet 2	1
Horn in F 1	1
Horn in F 2	1
Trombone 1	1
Trombone 2	1
Euphonium (optional)	1
Tuba (optional)	1
Timpani	2
Glockenspiel (optional Crotales)	2
Chimes	2
Percussion	4
Wind Chimes, Suspended Cymbal, Triangle, Low Tom-tom	
Harp	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer-in-residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

CHOOSE KINDNESS

When I was asked to write this work, a lot was happening in my life that seemed, at least in my mind, somewhat related. I had just returned from traveling to Canada, where I moved my grandma. My grandfather passed away one year ago from the day we moved her into her new apartment. She and my grandfather grew up in Quebec and immigrated to America, where they became U.S. citizens before having my mom. My grandmother, who speaks good English, albeit broken, was now somewhat stranded in America—1,200 miles from immediate family and separated by an international border from her French-speaking relatives (which, at 85, is a dwindling list).

We were lucky enough to move her up—finally—but it is bittersweet for us as we are now further away. However, seeing her light up, being able to see old friends, make new ones, and have a reprieve from the lonely grief of being without the person whom she was with for over 60 years of marriage was a kindness and a blessing.

During the lead-up to this ordeal and throughout, I was inspired by the commissioning school's use of this quote: "When given the choice between being right and being kind, choose kind." Not only did that describe the vibe of moving my 85-year-old grandma to a foreign country, where we cannot reach her quickly if something goes wrong, but whether that was right or not, we do not know. Yet, we chose kindness, and so I settled on that for the title because, at the end of the day, it seemed to be the most important thing: choose kindness.

I had the opportunity to travel up to my grandfather's land in Quebec as a kid for summers and spend time in the frontier of mountains and valleys, clean air, and beautiful scenery. I wanted to capture the frontier of Texas (inspired by similar beauty in Canada) and give you a flowing, old Western feel.

I hope that you are met with kindness in this life, and, when you are able, choose it as well in kind.

Tyler Arcari
Lakeland FL, 2025



tylerarcari.com



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Recordings are available on all major streaming services.

Choose Kindness

for my Grandparents

TYLER ARCARI
(ASCAP)

Slowly ♩ = 82

rit.

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1, 2

(Opt.) Bass Clarinet

Bassoon 1, 2

(Opt.) Alto Saxophone

(Opt.) Tenor Saxophone

(Opt.) Baritone Saxophone

4/4

p cresc. *mp* *f*

Slowly ♩ = 82

rit.

Horn 1, 2

B♭ Trumpet 1, 2

Trombone 1, 2

(Opt.) Euphonium

(Opt.) Tuba

Timpani (F, B♭, C, E♭)

Glockenspiel (optional Crotales)

Chimes

Percussion (Wind Chimes, Suspended Cymbal, Triangle, Low Tom-tom)

Harp

4/4

p cresc. *mp* *mf* *f*

Sus. Cym.

Wind chimes

Slowly ♩ = 82

rit.

Violin I

Violin II

Viola

Cello

Bass

4/4

p cresc. *mp* *mf* *f*

Div.

9 Sweetly ♩ = 96

Vln. I Solo
p Section

Vln. II
p Unis.

Vla.
p

Cello
p Unis.

Bass
p

9

10

11

12

Vln. I

Vln. II

Vla.

Cello
Div.

Bass

13

14

15

16

17 Tutti

Vln. I

Vln. II

Vla.

Cello
Unis.

Bass

17

18

19

20

Vln. I

Vln. II

Vla.

Cello

Bass

21

22

23

24

25

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. 1 *mf* *cresc.*

Bsn. 2 *mf* *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

25

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2 *mf* *cresc.*

Trb. 1 *mf* *cresc.*

Trb. 2 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *mf*

Glk. *mf*

Chm. *mf*

Perc.

Hp. *mf* *cresc.*

25

Tutti

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Bass *mf* *cresc.*

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39

1 FL. *dim.* *p cresc.*

2 FL. *dim.* *p cresc.*

1 Ob. *dim.* *p cresc.*

2 Ob. *dim.* *p cresc.*

1 B♭ Cl. *dim.* *p cresc.*

2 B♭ Cl. *dim.* *p cresc.*

B. Cl. *dim.* *p cresc.*

1 Bsn. *dim.* *p cresc.*

2 Bsn. *dim.* *p cresc.*

A. Sx. *dim.* *p cresc.*

T. Sx. *dim.* *p cresc.*

B. Sx. *dim.* *p cresc.*

39

1 Hn. *dim.* *p cresc.*

2 Hn. *dim.* *p cresc.*

1 B♭ Tpt. *dim.* *p cresc.*

2 B♭ Tpt. *dim.* *p cresc.*

1 Trb. *dim.* *p cresc.*

2 Trb. *dim.* *p cresc.*

Euph. *dim.* *p cresc.*

Tuba *dim.* *p cresc.*

Timp.

Glk. (Brass Mallets) + Opt. Crotales *p cresc.*

Chm.

Perc.

Hp. *mf cresc.*

39

Div. Vln. I *dim.* *p cresc.*

Vln. II *dim.* *p cresc.*

Vla. *dim.* *p cresc.*

Cello *dim.* *p cresc.*

Bass *dim.* *p cresc.*

59 poco più mosso

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

A. Sx.

T. Sx.

B. Sx.

1 Hn.

2 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

1 Trb.

2 Trb.

Euph.

Tuba

Timp.

Glk. *mp*

Chm.

Perc.

Hp.

59 poco più mosso

Vln. I *mf*

Vln. II *mf*

Vla. *mf* Div.

Cello *mf*

Bass *mf* arco

69

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

B. Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

69

1 Hn. *f*

2 Hn. *f*

1 B♭ Tpt. *f*

2 B♭ Tpt. *f*

1 Trb. *f* Bell tones

2 Trb. *f* Bell tones

Euph. *f* Bell tones

Tuba *f*

Timp. *f*

Glk. *f*

Chm. *f*

Perc. *f*

Hp. *f* Wind chimes

69

Vln. I *f*

Vln. II *f* Div.

Vla. *f*

Cello *f* Div.

Bass *f*

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), B♭ Clarinets (B♭ Cl.), B. Clarinets (B. Cl.), Bassoons (Bsn.), Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), and Baritone Saxophones (B. Sx.). The brass section includes Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Trb.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Chimes (Chm.), and Percussion (Perc.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The score features dynamic markings such as *mf*, *cresc.*, and *f*. A large diagonal watermark reading "For Preview Only" is overlaid across the score.

rit. **83** *a tempo*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

B. Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

rit. **83** *a tempo*

1 Hn. *f*

2 Hn. *f*

1 B♭ Tpt. *f*

2 B♭ Tpt. *f*

1 Trb. *mf*

2 Trb. *mf*

Euph. *f*

Tuba *f*

Timp. *f*

Glk. *f*

Chm. *f*

Perc. *f*

Hp. *mf*

rit. **83** *a tempo*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Cello *mf*

Bass *f*

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89

rit.

molto rit.

1 Fl. *cresc.*

2 Fl. *cresc.*

1 Ob. *cresc.*

2 Ob. *cresc.*

1 B♭ Cl. *cresc.*

2 B♭ Cl. *cresc.*

B. Cl. *cresc.*

1 Bsn. *cresc.*

2 Bsn. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

89

rit.

molto rit.

1 Hn. *cresc.*

2 Hn. *cresc.*

1 B♭ Tpt. *cresc.*

2 B♭ Tpt. *cresc.*

1 Trb. *cresc.*

2 Trb. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp. *f cresc.*

Glk. *f cresc.*

Chm. *f*

Perc. *mf*

Hp. *cresc.*

89

rit.

molto rit.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

Div.

