

# JUSTITIAE DOMINI

MUSIC: MICHAEL JOHN TROTTA

TEXT: TRADITIONAL

THE MUSIC OF  
MICHAEL JOHN  
TROTTA

Based on the text of Psalm 19: 8-12

Text:

Justitiae Dómini rectæ,  
lætificántes corda,  
et dulcióra super mel et favum:  
nam et servus tuus custódit ea.

*Translation:*

*The law of the Lord is just,  
his ways are sweeter than honey,  
sweeter than honey from the honeycomb:  
for your servant that keeps them.*

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Pronunciation:

Justitiae Dómini rectæ,  
[justitsiɛ dɔmini rɛktɛ]

lætificántes corda,  
[lɛtifikántɛs kɔrdɑ]

et dulcióra super mel et favum:  
[dultʃɔrɑ super mɛl ɛt favum]

nam et servus tuus custódit ea  
[nɑm ɛt sɛrvus tuus kustɔdit ɛɑ]

Amen.  
[ɑmɛn.]

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IPA Pronunciation Guide (with English approximation)

a = "a" as in pasta  
ɛ = "eh" as met  
i = "ea" as in mead  
ɔ = "o" as in fought  
u = "oo" as in cool  
tʃ = ch as in change

Check out the IPA reader at: <http://ipa-reader.xyz>

# Justítiae Dómini

SATB, *unaccompanied*

Psalm 18 (19): 9, 11, 12

Michael John Trotta, ASCAP

Reverently  $\text{♩} = 66$  *mp* *The law of the Lord is just,* *mf*

Soprano  
 Jus - tí - ti - ae Dó - mi - ni rec -

Alto  
 Jus - tí - ti - ae Dó - mi - ni rec -

Tenor  
 Jus - tí - ti - ae Dó - mi - ni rec -

Bass  
 Jus - tí - ti - ae Dó - mi - ni rec -

For rehearsal only

5 *p* *mp* *and brings joy to the heart*

tae, *p* *mp* lae - ti - fi - cán - tes

tae, *p* *mp* lae - ti - fi - cán - tes

tae, *p* *mp* lae - ti - fi - cán - tes cor - da,

*p* *mp*

cor - da, cor - da. *mf* lae-ti - fi -  
 cor - da, cor - da, *mf* lae-ti - fi-cán -  
 lae-ti - fi-cán - tes cor - da, *mf* lae-ti - fi - cán - tes

cán tes cor - da, *f* cor - da.  
 tes cor - da, cor - da, *f* cor - da,  
 cor - da, lae - ti - fi - cán - tes cor - da,

his ways are sweeter than honey,

16

*mf*

*mp*

et dul-ci - ó - ra su-per mel et fa - vum, et dul-ci -

*mf*

*mp*

et dul-ci - ó - ra su-per mel et fa - vum, et dul-ci -

*mp*

et dul-ci -

*mf*

*mp*

19

*p*

ó - ra su-per mel et fa - vum, et dul-ci - ó - ra

*p*

ó - ra su-per mel et fa - vum, et dul-ci - ó - ra

*p*

ó - ra su-per mel et fa - vum, et dul-ci - ó - ra

*p*

*sweeter than honey from the honeycomb:*

22

su - per mel et fa - vum:

su - per mel et fa - vum:

su - per mel et fa - vum: *mp* nam ser - vus

*mp*

*for your servant that keeps them.*

26

*mp* nam ser-vus tu - us cus - tó - dit e - a,

*mp* nam ser-vus tu - us cus - tó - dit e - a,

tu - us, tu - us cus - tó - dit e - a,

*mp*

30

*mf*

Musical staff 1 (Soprano): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a whole rest followed by a 4/4 time signature change, then a quarter rest, an eighth note G5, a quarter note A5, a half note B5, and a quarter note C6. The lyrics "nam ser-vus tu - us" are aligned under the notes.

nam ser-vus tu - us cus - tó - dit

Musical staff 2 (Alto): Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a whole rest followed by a 4/4 time signature change, then a quarter rest, an eighth note G5, a quarter note A5, a half note B5, and a quarter note C6. The lyrics "nam ser-vus tu" are aligned under the notes.

nam ser-vus tu - us - cus - tó -

Musical staff 3 (Bass): Bass clef, key signature of three sharps, 2/4 time signature. The staff contains a quarter rest, an eighth note G4, a quarter note A4, a half note B4, and a quarter note C5. The lyrics "nam ser-vus tu - us," are aligned under the notes.

nam ser-vus tu - us, tu - us cus - tó - dit

Musical staff 4 (Piano): Treble and Bass clefs, key signature of three sharps, 2/4 time signature. The staff contains a quarter rest, an eighth note G4, a quarter note A4, a half note B4, and a quarter note C5. The lyrics "nam ser-vus tu - us," are aligned under the notes.

34

*f*

*p*

Musical staff 5 (Soprano): Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a whole rest, a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The lyrics "e - a, nam ser - vus tu - us" are aligned under the notes.

e - a, nam ser - vus tu - us cus -

Musical staff 6 (Alto): Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a whole rest, a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The lyrics "e - a, nam ser - vus tu - us" are aligned under the notes.

e - a, nam ser - vus tu - us cus -

Musical staff 7 (Bass): Bass clef, key signature of three sharps, 2/4 time signature. The staff contains a whole rest, a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "e - a, nam ser - vus tu - us" are aligned under the notes.

e - a, nam ser - vus tu - us cus -

Musical staff 8 (Piano): Treble and Bass clefs, key signature of three sharps, 2/4 time signature. The staff contains a whole rest, a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The lyrics "e - a, nam ser - vus tu - us" are aligned under the notes.

39

Musical score for measures 39-43. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "tó - dit e - a." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 44-46. It features three vocal staves and a piano accompaniment. The key signature is three sharps and the time signature is 4/4. The lyrics are: "A - men, a - men." Dynamic markings include *p* (piano) and *pp* (pianissimo). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for measures 44-46. It shows the right and left hand parts of the piano. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic bass line. Dynamic markings include *p* and *pp*.