

LET YOUR FIRE GUIDE YOU

MUSIC: MICHAEL JOHN TROTTA

TEXT: TRADITIONAL

THE MUSIC OF
MICHAEL JOHN
TROTTA

Let Your Fire Guide You (Ignis Tuus Te Per Noctem)

Kiedrych Mullins

SATB, piano

Michael John Trotta, ASCAP

Grandioso ♩ = 72

ff

S
A

Let your fire guide you, — Let your fire
I - gnis tu - us — te — per

ff

T
B

Let your fire — guide you, — Let your fire —
I - gnis — tu - us — te — per —

Piano

4

guide you, — guide you guide through night!
noc - tem, — tu us te — noc -

guide you, guide you, guide you through the night!
noc - tem tu - us te — noc -

7

Driving ♩ = 92

musical score for measures 7-9. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked 'Driving' with a quarter note equal to 92 beats per minute. The vocal line starts with a fermata and the instruction 'tem,'. The piano accompaniment begins with a fermata and 'tem,' in the bass clef, followed by a dynamic marking of *f* (forte) in the treble clef. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

10

musical score for measures 10-12. The vocal line begins with the lyrics 'I am a drag on,' and is marked with a dynamic of *mp* (mezzo-piano). The piano accompaniment continues with a dynamic marking of *mp* in the bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

13

From now till e-ter-ni-ty. — A sa-cred un-spo-ken vow I en - act with eve-ry step I take.

16

mp

My fire with-in it is be-ing stoked by my teach-ers it is grow-ing by the day, it is

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19

mf

May your fire shine bright
We are dra - gons

mf

grow - ing by the day.

May your

21

from here to e - ter - ni - ty,

May your fire shine bright from

fire shine bright

from here to e - ter - ni - ty,

May your fire shine bright from



f

here to e - ter - ni - ty, May your fu - ture shine

here to e - ter - ni - ty, May your

f

ev - er bright - er, May your fire shine bright from

fu - ture shine ev - er bright - er, May your fire shine bright from

27

with intensity *mp*

here to e ter - ni - ty. The in - fer - no that is my cu - ri - os - i - ty

with intensity *mp*

here to e ter - ni - ty. The in - fer - no that is my cu - ri - os - i - ty

mp

30

is be - ing met in force by know - ledge those that have come be - fore

is be - ing met in force by know - ledge those that have come be - fore

> > >

have paved the way for us giv - ing from one gen - er - a - tion to a - no - ther.

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have paved the way for us giv - ing from one gen - er - a - tion to a - no - ther.

mf
May your fire shine bright from here to e - ter - ni - ty,

mf

May your fire shine bright from here to e -

mf

38

May your fire shine bright from here to e - ter - ni - ty,
ter - ni - ty, May your fire shine bright from here to e - ter - ni - ty,

This block contains the musical notation for measures 38 and 39. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "May your fire shine bright from here to e - ter - ni - ty, ter - ni - ty, May your fire shine bright from here to e - ter - ni - ty,". The piano part consists of chords and melodic lines in both hands.

40

f
May your fu - ture shine ev - er bright - er,
f
May your fu - ture shine ev - er

This block contains the musical notation for measures 40 and 41. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "May your fu - ture shine ev - er bright - er, May your fu - ture shine ev - er". The piano part includes a dynamic marking of *f* (forte) and consists of chords and melodic lines in both hands.

A *mp*

47

unis.
Re - call these words _____ To
sight _____ To

This block contains the musical notation for measures 47-49. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Re - call these words _____ To" and "sight _____ To". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

50

rec - ti - fy your plight:
rec - ti - fy your plight:

This block contains the musical notation for measures 50-52. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with the lyrics "rec - ti - fy your plight:" and "rec - ti - fy your plight:". The piano accompaniment continues with chords and a moving bass line.

f

May your fire shine bright from here to e - ter - ni - ty,

May your fire shine bright from here to e -

May your fire shine bright from here to e -

f

May your fire shine bright from here to e - ter - ni - ty,

ter - ni - ty, May your fire shine bright from here to e - ter - ni - ty,

ter - ni - ty, May your fire shine bright from here to e - ter - ni - ty,

57

ff

May your fu - ture shine ev - er bright - er,

May your fu - ture shine ev - er

ff

59

May your fire shine bright from here to e - ter - ni - ty,

bright - er, May your fire shine bright from here to e ter - ni - ty.

ff

61

Musical notation for measures 61-64. Treble clef staff with a 7/16 time signature and a key signature of one sharp (F#). Bass clef staff with a 7/16 time signature and a key signature of one sharp (F#). The notes are mostly rests.

Musical notation for measures 61-64. Grand staff with a 7/16 time signature and a key signature of one sharp (F#). The piano part includes the instruction *subito p*.

65

Musical notation for measures 65-68. Treble clef staff with a 7/16 time signature and a key signature of one sharp (F#). Bass clef staff with a 7/16 time signature and a key signature of one sharp (F#). The vocal line includes the lyrics "Let your fire guide you,". The piano part includes the instruction *mp*.

Musical notation for measures 65-68. Grand staff with a 7/16 time signature and a key signature of one sharp (F#). The piano part includes the instruction *mp*.

69

mf

f

let your fire guide you, _____

mf

f

Grandioso ♩ = 72

73

ff

mf

ff

let your fire guide you, guide you through the night!
I - gnis tu - us tu - us te per noc tem,

ff

mf

ff

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