

UBI CARITAS

MUSIC: MICHAEL JOHN TROTTA
TEXT: TRADITIONAL

THE MUSIC OF
MICHAEL JOHN
TROTTA

MICHAEL JOHN TROTTA COMPOSER

"appealing melodic lines, tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous." (Gramophone)

Fueled by a passion to share new music that engages conductors, ensembles, and audiences alike, Michael John Trotta (b.1978) is fast becoming one of the most exciting and prominent new composers of choral music. Drawing on his experience as a conductor and clinician, he brings artistry and excellence within reach for thousands of musicians each year.



From Carnegie Hall to classrooms all over the world, Trotta's unique blend of engaging and artistic music creates opportunities to experience new music, and empowers individuals to realize their artistic potential. His engaging style fuses tradition and innovation to create moments of beauty that "effectively carry out a dialogue between the [music] and the modern listener." (Choral Journal)

Prior to his work as a full-time composer, his experience as an educator at the elementary, middle school, high school, and university levels – as well as a church music director – infuses his works with an intimate knowledge of the human voice and a rare sensitivity to the capabilities of a choral ensemble. This, combined with his degrees in music education and a doctorate in choral conducting, have grounded his style in tradition, which blend with his modern sensibilities to "inform the thoughts and aspirations of the people and the time" (Choral Scholar) and to create "tender harmonies and a palette of glowing vocal and instrumental colors" (Gramophone).

Recently, Dr. Trotta has had world premieres commissioned for conventions at TMEA (Texas Music Educators Association) and ACDA (American Choral Directors Association), in addition to being invited to conduct premieres of commissioned major works at Carnegie Hall, and at St. Paul's Papal Basilica in Rome.

His select concert music is published by Hampton Roads Music and is distributed by GIA Publications /Walton Music. For more information, a complete list of compositions, or to get in touch, visit his official website (www.mjtrota.com).

When he is not traveling for guest conducting or composer residencies, Dr. Trotta spends his time at the beach in New Jersey where he lives with his wife Rachel and his daughter Gabriella.

for the Northwestern Chamber Men
Nicholaus B. Cummins, conductor

Ubi Caritas

TTBB, *a cappella*, opt. solo*

Traditional

Michael John Trotta, ASCAP

U - bi ca ri - tas et a - mor, _____

unhurried ca. ♩ = 66
mp *mp*

Tenor
De - us i - bi est. U - bi

Bass
mp *mp*

4 *Solo or small group* *mf*

U - bi ca - ri - tas et

ca - ri - tas et a - mor, De - us

* Solo part may be realized by a small group, vocal soloist, or C instrument.

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HRMG-2239

7

a - mor, De - us i - bi est.

i - bi est. De - us i - bi est.

10

mp

Con - gre - ga - vit nos in u - num

mp

13

mf

Con - gre - ga - vit nos in u - num Chris - ti a - mor,

Chris - ti a - mor, Chris - ti a - mor,

16

mf

Ex - sul - te - mus, et in ip - so ju - cun -

mf

Ex - sul - te - mus, et in ip - so

19

cresc. poco a poco

U - bi ca - ri - tas et

cresc. poco a poco

de mur.

Ti - me - a - mus, et a -

cresc. poco a poco

ju cun - de - mur.

Ti - me a - mus,

22

a - mor,

De - us i - bi est.

f

me - mus De - um vi - vum.

f

et a - me - mus

De - um

vi - vum.

25

mp

Et ex cor - de di - li -

mp

28

mf

Et ex cor - de di - li - ga mus nos

ga - mus nos sin - ce - ro,

31

sin - ce - ro,

nos sin - ce - ro, sin - ce - ro,

34 *mp*

A - - - men,

mp

A - - - - - men,

mp

Detailed description: This system contains three staves of music for measures 34, 35, and 36. The top staff is a vocal line in treble clef with a soprano 8va marking. It begins with a half note 'A' followed by a dotted half note 'men,'. The middle staff is a vocal line in treble clef with a soprano 8va marking. It begins with a half note 'A' followed by a dotted half note 'men,'. The bottom staff is a bass line in bass clef. It begins with a half note 'A' followed by a dotted half note 'men,'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A large watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid diagonally across the page.

37 *p*

De - us i - -

p

De - us i - -

p

Detailed description: This system contains three staves of music for measures 37, 38, and 39. The top staff is a vocal line in treble clef with a soprano 8va marking. It begins with a half rest, followed by a dotted half note 'De' and a dotted half note 'us i -'. The middle staff is a vocal line in treble clef with a soprano 8va marking. It begins with a half rest, followed by a dotted half note 'De' and a dotted half note 'us i -'. The bottom staff is a bass line in bass clef. It begins with a half rest, followed by a dotted half note 'De' and a dotted half note 'us i -'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A large watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid diagonally across the page.

40 *pp*

men. - - -

pp

bi est.

pp

Detailed description: This system contains three staves of music for measures 40, 41, and 42. The top staff is a vocal line in treble clef with a soprano 8va marking. It begins with a half note 'men.' followed by a dotted half rest. The middle staff is a vocal line in treble clef with a soprano 8va marking. It begins with a half note 'bi' followed by a dotted half note 'est.'. The bottom staff is a bass line in bass clef. It begins with a half note 'men.' followed by a dotted half rest. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A large watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid diagonally across the page.

Bestsellers from:

MICHAEL JOHN TROTTA COMPOSER

"appealing melodic lines, tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous." (Gramophone)

All of Us Be Free	SATB, unaccompanied (opt. solo)	HRMG1736
The Lord is My Shepherd	SATB, piano	HRMG1738
Irish Blessing	SATB, unaccompanied (opt. solo)	HRMG1741
Gaelic Blessing	SATB, unaccompanied	HRMG1835.8
Psalms 150	SATB, unaccompanied (opt. solo)	HRMG1837
Ubi Caritas	SATB, unaccompanied (opt. solo)	HRMG1838
Stay With Us (Peace Be With You)	SAB, piano, opt. bells	HRMG1839SAB
If I Can Sing, I Will Be Free	SSAA, piano (opt. violin, cello)	HRMG1932
Love's Pure Light, Silent Night	SATB, piano (opt. oboe)	HRMG1941
Flying for Joy of the Flight	SATB, piano	HRMG1947
Alleluia	SATB, unaccompanied	HRMG1948
Set Me As a Seal	SATB, unaccompanied	HRMG1949
Twos in the Moon of Wintertime	SATB, piano (opt. oboe)	HRMG2041
Dies Irae	SATB, unaccompanied	HRMG2042
You Are My Refuge	SATB, unaccompanied	HRMG2043
Remember Me	SATB, piano	HRMG2049
Ave Rose Sine Spinis	SATB, unaccompanied	HRMG2051.3
Ecce Ancilla	SATB, unaccompanied	HRMG2051.5
Love Shall Be Our Token	SATB, piano	HRMG2146
Shepherd's Carol	SATB, unaccompanied	HRMG2161.2
O Magnum Mysterium	SATB, unaccompanied	HRMG2161.4
Shepherd's Carol	SATB, piano (opt. unaccompanied)	HRMG2163
Multimovement and Major Works		
Light Shines in the Darkness	SATB, organ or piano (opt. strings)	HRMG1835
Gloria	SATB, organ or piano	HRMG1951
Magnificat	SATB, Piano Vocal Score	HRMG2051
Venite Adoremus	SATB, Piano Vocal Score	HRMG2161

"tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous"
– Gramophone

" 'informs the thoughts and aspirations of the people and the time' "
– The Choral Scholar

"inspired and deeply stirring ... rich and vivid"
– Fanfare

"elegant, singable music with a strong spiritual heft"
– Choir and Organ

"effectively carries out that dialogue between the [music] and the modern listener"
– The Choral Journal