



Bons Sonhos, Maestro

Sweet Dreams, Maestro

MICHELE FERNÁNDEZ

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1
Vibraphone/Flute (optional)	1
Auxiliary Percussion	1
Wind Chimes, Triangle, Suspended Cymbal, Shaker	



ZJE2301FS



About the Composer



Michele Fernández is an active guest clinician/conductor, adjudicator, instrumental music composer and performer. Her compositions have been premiered at Midwest, IAJE and Regional Honor/All-State venues. Most recently she is publishing original works for jazz ensemble through Excelcia, Hal Leonard, JW Pepper, Print Music Source and also serves as a staff composer for the “Jazz Zone” book/music library series (authored by J. Richard Dunscomb).

Michele frequently serves as a guest clinician/conductor for Regional and All-state groups and honors Jazz/Symphonic groups. She has appeared as a Midwest Clinic lecturer on rehearsal techniques ('07 & '16), as well as being frequent FMEA Conference lecturer, clinician for Clark College Annual Festival (WA), and holds a yearly clinician/conductor position for FSU summer camps. Michele is a sponsored Hal Leonard clinician, HAPCO Foundation staff clinician and in the past has also served as guest clinician/conductor/guest lecturer for various universities, including UNCo, UNT, UM Frost, UF and others. She is also a recent co-founder of “Your Jazz Education Connection” consulting, along with J. Richard Dunscomb, providing both in-person and virtual guidance for educators and their students on various topics.

Michele recently retired from full-time teaching after serving Florida’s public education system full-time since 1989, where her Miami Senior High ensembles consistently earned top honors and gained international acclaim. Her groups have been selected for appearances at the Midwest Clinic (Chicago '93 & '98), IAJE (Boston '94 & NYC '97), Montreux Jazz Festival (Switzerland '96), FMEA Conference (Tampa '94 & '97) and have been featured in several national publications. Michele has been the subject of a documentary spot on “CBS Sunday Morning”, was featured as the cover story in Band Director’s Guide and featured as an outstanding educator in Downbeat Magazine. In the past, Michele has also taught Exceptional Student Ed, HS English and tutored Chemistry. She is an active oboist and percussionist in the Miami area and spent several years as a pianist and rhythm section member of a busy local Latin ensemble.

Bons Sohños, Maestro Sweet Dreams, Maestro

Sometimes a person you barely know plants a seed that does not sprout its first bud until much later. This piece was begun on the day after a dear friend and mentor passed away. Rodester Brandon was a prolific director in Florida who ignited thousands of students to strive to reach their potential. When I was only 16, he visited our band room, pulled me aside to talk after the clinic (we were both double reed players). He told me I should forget my law school plans. “You’re a musician!” A few years later I did exactly that when my HS principal called me out the blue just before my college graduation to offer me a job as a director at my same high school. In the years that followed, Rodester came by on occasion to clinic my groups, and even conducted my own daughter (principal flute) in various high schools community honor groups. The morning I read that Rodester lost his battle with cancer 2021, I got up silently and started writing. No plan: it just flowed. Into a piece that blended two composers he had cited to me during two conversations (30 years apart), and so Chopin’s Prelude #4 is set as the background to a haunting Trombone melody and an accompaniment tapestry reminiscent of Antonio Carlos Jobim. This piece is a dreamy Samba that holds compassion, hope, an igniting (and yes, even demanding) drive, and joviality- before winding down into peace and tranquility. A life well lived. Listen to the quiet seeds of encouragement that well-intentioned people may sprinkle at your feet, because sometimes, they can see things in us that we yet cannot. When they have finally left us, it might be too late to tell them that you remembered those seeds. Well... maybe not.

Rehearsal Notes to the Conductor

1. Drummer must observe the 2-bar SAMBA pattern written in the part. A straight Bossa pattern should be avoided, as this would clash with samba patterns written in the horns.
2. The Piano MUST play “as written” solo sections as such. No improv. Those written lines are key to the musical tapestry.
3. Accents in the winds should be ignored and simply “imagined”. To play them as accents would render the piece too harshly articulated. It must flow effortlessly, like a gentle brook, or a paper airplane gliding across a room.
4. Saxes must use an extreme warm, straight tone with absolutely no bending or scooping, except where specifically written.
5. Phrasing and expression is key. Crescendos rise from nothingness and decrescendos fade into the same.
6. Staccatos should be played gently as a “dih” (not an “dit”), with a “fluffy” lift.
7. Avoid using congas. Auxillary percussion should use the instruments indicated. The aux. perc. is vital to the spiritual effect of this piece and if there is no extra perc but an extra wind player, they should cover the aux perc part with the instruments noted. If a third percussionist is present, bongo may be used with eighth note patterns that mimic the Drum set’s crosstick pattern.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



michele-fernandez.com



[michelefernandez](https://www.facebook.com/michelefernandez)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Full Score

Bons Sohnos, Maestro

Sweet Dreams, Maestro

MICHELE FERNÁNDEZ

Samba ballad ♩ = 62 - 68

Always smoothly, warm tone

5

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Melodic lines with dynamics like *mf* and *fz*.
- Tenor Sax 1 & 2:** Melodic lines with dynamics like *mf* and *fz*.
- Trumpet 1, 2, 3, & 4:** Melodic lines with dynamics like *mf* and *fz*.
- Trombone 1, 2, 3, & 4:** Melodic lines with dynamics like *mf* and *fz*.
- Vibes/Flute:** Melodic lines with dynamics like *mf* and *fz*.
- Guitar:** Chords and melodic lines with dynamics like *mf* and *fz*. Includes a solo section.
- Piano:** Chords and melodic lines with dynamics like *mf* and *fz*.
- Bass:** Chords and melodic lines with dynamics like *mf* and *fz*.
- Drum Set:** Rhythmic accompaniment.
- Percussion:** Includes Wind Chimes.

Chord progressions for Guitar and Bass include: Fm, Bdim, C7, Fm, Bdim, Fm, Fm, Gm7b5, Gdim.

Performance instructions include: "Accents gently, staccatos lightly", "Solo (as written)", and "Always smoothly, warm tone".

Bons Sohns, Maestro - Full Score

13

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vibes
Gtr.
Pno.
Bass
Drums
Perc.

Bons Sohns, Maestro - Full Score

21

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vibes
Gtr.
Pno.
Bass
Drums
Perc.

Flugelhorn

Flugelhorn

Flugelhorn

Flugelhorn

With Tbn.

Fill

E \flat 7
E \flat 9
E \flat dim7
D \flat maj7 \sharp 5
B \flat m
C7sus
C7
B \flat m6

Bons Sohns, Maestro - Full Score

29

Score for **Bons Sohns, Maestro - Full Score**, page 6, measures 25-32. The score includes parts for:

- Woodwinds:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Vibes.
- Strings:** Gtr., Pno., Bass.
- Drums & Percussion:** Drums, Perc. (Triangle).

Key features include:

- Chord Progression (Gtr. & Bass):** C7, Bbm6, C+7(#9), Fm, Gm7b5, C7#9, Fminadd9, Gm7b5, C7b5.
- Performance Instructions:** "No trill" markings are present above several notes in the Saxophone and Vibes parts.
- Drumming:** Includes "Fill" and "Triangle" markings.

Bons Sohns, Maestro - Full Score

33

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other Instruments:** Vibes, Gtr., Pno., Bass, Drums, Perc.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part includes the following chord changes: Fm, Gm7b5, G7#11, Gm7b5, F7, Fm, Fdim7, Ddim7, Bdim.

(optional notes)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vibes
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

41 42 43 44 45 46 47 48

Bons Sohns, Maestro - Full Score

A detailed musical score for the piece "Bons Sohns, Maestro". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- A. Sx. 1 & 2 (Violins)
- T. Sx. 1 & 2 (Violas)
- B. Sx. (Cellos)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Tubas)
- Vibes (Vibraphone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass (Double Bass)
- Drums
- Perc. (Triangle)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the page. At the bottom, the score is divided into measures 49 through 56. Chord symbols are provided for the guitar and bass parts, including Db, C7sus, Fm, and C7.

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vibes
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

Solo (as written or ad lib)
 Fmadd2
 C7
 C7b9
 Ebm6
 F7b9#5
 Fminadd9
 Fmadd2
 C7(#5)
 C7b9
 Ebm6
 F7b9
 End solo
 Fminadd9
 Fmadd2
 C7(#5)
 C7b9
 Ebm6
 F7b9
 Ride Cym.
 Shaker

Bons Sohns, Maestro - Full Score

This musical score page includes the following parts and staves:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Vibes
- Gtr.
- Pno.
- Bass
- Drums
- Perc.

Chord symbols are provided for the guitar and bass parts:

- Bbm9
- Bbm7
- G#
- C7b9#5
- C7
- Fmadd2
- Dbmaj7
- Gbmaj7
- G#

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vibes
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

Chord symbols: C7b9#5, C7b9, Fminadd9, Fmadd2, C7, Ebdim, Ebm, F7b9#5.

Performance instructions: Solo continues (or second soloist), Optional solo, Fill, Triangle.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vibes
Gtr.
Pno.
Bass
Drums
Perc.

Chord progression: Bbm9, Bbm7, G#, C7b9#5, C7, Fmadd2, Dbmaj7, Gbmaj7, G#

As Written

Bons Sohns, Maestro - Full Score

91 Funky samba feel (in 2)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vibes
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

Chord symbols: C7b9, C7b9, Fmadd2, C7, C7b9, Ebm6, F7b9#5, F7#5.

Performance instructions: Solo (as written), Fill.

Bons Sohns, Maestro - Full Score

99

103

A full score page for the piece "Bons Sohns, Maestro". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Vibes
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums
- Percussion (Perc.)

The score shows measures 97 through 104. A large, semi-transparent watermark "Excelcia Music Publishing" is oriented diagonally across the center of the page. Measure numbers 99 and 103 are highlighted in boxes at the top of the page.

107 111

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

Perc.

Solo (with Piano)

Solo (as written)

Solo (as written)

Shaker

PEO.

Bons Sohns, Maestro - Full Score

115

The musical score is arranged in a standard orchestral format. It includes staves for:

- A. Sx. 1 & 2 (Violins)
- T. Sx. 1 & 2 (Violas)
- B. Sx. (Cellos/Double Basses)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Tubas)
- Vibes (Vibraphone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass (Double Bass)
- Drums
- Perc. (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Chordal textures are prominent in the strings and piano. A large watermark 'EXCERPTIA Music Publishing' is overlaid diagonally across the page.

122 126

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vibes
Gtr.
Pno.
Bass
Drums
Perc.

Chord symbols: C7sus, D7b9, C7sus, C7b9, Solo

121 122 123 124 125 126 127 128

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

Perc.