



A Bloat of Hippopotami

#2 in the Collective Noun Series

STEVE WIEST

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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About the Composer



Steve Wiest is a multiple Grammy-nominated trombonist, composer, author, and cartoonist. The former soloist and writer for Maynard Ferguson, Steve went on to perform on the road with Doc Severinsen and the Old Tonight Show Orchestra as well as many other artists. Steve has numerous recordings out as a leader, the most recent of which is the debut album from the critically-acclaimed all-star horn band Vinyl Hampdin. Along with being the trombonist with the group, Wiest has composed and arranged all eleven tracks for their new recording titled "RED." Joining Steve in Vinyl Hampdin is an all-star assemblage of Grammy and Juno winners: Lisa Dodd, Frank David Greene, Ray Herrmann, Sly5thAve, Stockton Helbing, Ryan Davidson, Eric Gunnison, Art Bouton, and Gerald Stockton.

In the world of jazz education, Steve was formerly the Director of the One O'Clock Lab Band at The University of North Texas and is now Co-Chair of Jazz Studies at The University of Denver's Lamont School of Music where he teaches arranging, composition, jazz trombone and directs the award-winning Lamont Jazz Orchestra. In high demand as a clinician, composer and conductor, Wiest has directed many all-state ensembles and appeared as a guest artist and clinician all over the world.

A Bloat of Hippopotami #2 in the Collective Noun Series

Collective nouns are defined as nouns that denote a group of individuals, such as a herd of cattle, a school of fish, or (as #1 in this series) a grumble of pugs. This piece is one of the coolest collective nouns I have ever heard of (or should I say ever herd of?) A BLOAT of hippopotami! What-WHAT?! How perfect is that? Most hippopotami do tend to have a bit of a weight problem (ever see a skinny hippo?) and could very well feel a bit bloated. Therefore, a perfect collective noun! In this chart I focus on that look and feel programmatically by featuring lower sounds as well as a canon-style counterpoint effect. The Freddie Green texture discussed below represents the huge bloated beasties marching on parade.

Rehearsal Tips

A Bloat of Hippopotami opens with a "tribute to a tribute." The quarter note soli in the Trombones is inspired originally by the rhythm Guitar style of the great Count Basie Guitarist Freddie Green. Thad Jones saluted that style in orchestration with his wonderful arrangement of *All of Me*. The great Bob Mintzer also referenced that same texture in his work titled *Tribute*. Therefore, this effect in my chart is an homage to both. Play the quarter notes with rooftop articulations "short but fat" in the style of Thad ala The Vanguard Jazz Orchestra and exaggerate the dynamics and longer articulations at the end of each internal phrase (the accents in Bass Trombone on the "and of three" and the Tenor Trombones on beat four.) The drummer during these tribute-tribute sections improvises a "pseudo military groove" on the Snare while catching the Bass figures on the Kick Drum and closing the Hi-hat on all the quarter notes. The rest of the horns play legato.

A fun aspect of this chart that is important to nail is the "swing hop" groove in the drums. Essentially, play a hip-hop triplet-based pattern on the set while playing a straight-ahead swing pattern on the ride cymbal. A very cool (and quite groovy) effect!

Horns and Piano can play the canon or "hocket" sections (such as M5-7 and M39-44) by focusing on individual patterns that are doubled within and across the sections. In the case of M5-7, the Piano plays the entire melody that is divided up between the horns. But in M39-44 and M101-102, the horns carry the entire effect alone and will need to focus on the specific doublings that all have different entrances.

As with all large ensemble jazz pieces, the key to getting this to swing is time and exaggeration. Play everything squarely on the beat (the Bass and Ride Cymbals are your guideposts in that endeavor) and exaggerate all dynamics and articulations. All eighth notes—unless otherwise notated—are triplet-based swing with appropriate up-beat accents. Even though we are imitating hippopotami in a programmatic sense, don't play too heavy or bloated!

Attention to detail equals having a great time with the music. Therefore, enjoy!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



steve-wiest.com



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A Bloat of Hippopotami

#2 in the Collective Noun Series

STEVE WIEST
(ASCAP)

Swing ♩ = 120

8

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line in the right hand, mostly quarter and eighth notes, with some slurs and accents.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Saxophones, often in unison or octaves.
- Baritone Sax:** Provides a lower melodic line, often in unison with the Tenor Saxophones.
- Trumpet 1, 2, 3, & 4:** Play a rhythmic, eighth-note pattern in the right hand, often in unison or octaves.
- Trombone 1, 2, 3, & 4:** Play a melodic line in the right hand, often in unison or octaves, with some slurs and accents.
- Guitar:** Plays a rhythmic, eighth-note pattern in the right hand, often in unison with the Trumpets.
- Piano:** Plays a rhythmic, eighth-note pattern in the right hand, often in unison with the Guitar. The left hand plays a bass line with some slurs and accents.
- Bass:** Plays a melodic line in the right hand, often in unison with the Piano.
- Drum Set:** Plays a "Swinging militaristic Snare pattern" in the right hand and a "Fill" in the left hand. The pattern is marked with "Swing-hop" and "Swing on the Ride Cymbal, triplet Hip-Hop on the Kick and Snare".

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as Swing ♩ = 120. The score is divided into measures 1 through 9, with a section marker '8' above measure 8. A large watermark "Excelcia Music Publishing" is visible across the score.

This musical score page contains the following parts and staves:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Gtr., Pno., Bass, Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark reading "Excelcia Music Publishing" is overlaid diagonally across the page. At the bottom of the page, measure numbers 10 through 18 are indicated.

A Bloat of Hippopotami - Full Score

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

19 20 21 22 23 24 25 26 27

Solo

With Tbn.

Light Cymbal dome

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2: Two staves of alto saxophones.
- T. Sax. 1 & 2: Two staves of tenor saxophones.
- B. Sax.: One staff of baritone saxophone.
- Tpt. 1, 2, 3, 4: Four staves of trumpets.
- Tbn. 1, 2, 3, 4: Four staves of trombones.
- Gtr.: One staff of guitar.
- Pno.: Two staves for piano.
- Bass: One staff of double bass.
- Drums: One staff of drums.

The score is in 4/4 time with a key signature of one flat (B-flat major/D minor). A large watermark 'Excelcia Music Publishing' is oriented diagonally across the page. The page number '32' is located at the top center. The bottom of the page shows measure numbers from 28 to 36.

A Bloat of Hippopotami - Full Score

39

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains brass instruments: Tpt. 1-4 and Tbn. 1-4. Below these are the Gtr., Pno., and Bass. The bottom staff is for Drums. The score begins at measure 37 and ends at measure 45. A box containing the number '39' is located above the first saxophone staff. A large, semi-transparent watermark reading 'Excelcia Music Publishing' is oriented diagonally from the bottom-left to the top-right across the entire score. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and '22'.

A Bloat of Hippopotami - Full Score

47

Solo (as written or ad lib.)
Gm7

G13b9

Cm7

Cm7

Gm7

E13

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Cm7

Optional solo

C13b9

Fm7

Fm7

Cm7

A13

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Bbm7

Optional solo

Bb13b9

Ebm7

Ebm7

Bbm7

G13

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Bbm7

Bb13b9

Ebm7

Bbm7

G13

Gtr.
Pno.

46

47

48

49

50

51

52

53

54

Straight ahead swing in 4

A Bloat of Hippopotami - Full Score

59 Optional open for solos (backgrounds on cue)

The musical score is arranged in a standard orchestral layout. It includes parts for vocalists (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), trumpets (Tpt. 1-4), trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is divided into measures 55 through 63. Chord symbols are placed above the staves to indicate harmonic changes. A large watermark 'Excelia Music Publishing' is overlaid diagonally across the score.

Chord symbols for measures 55-63:

- 55: Eb13, D7, Gm7, G#13, Gm7, G#13, Gm7
- 56: G13b9, Cm7
- 57: Ab13, G7, Cm7, C#13, Cm7, C#13, Cm7
- 58: Gb13, F7, Bbm7, B13, Bbm7, B13, Bbm7
- 59: Cm7
- 60: Bb13b9, Ebm7
- 61: Bb13b9, Ebm7
- 62: Bb13b9, Ebm7
- 63: Bb13b9, Ebm7

A Bloat of Hippopotami - Full Score

71

Chord changes: Gm7, E13, Eb13, D7, Gm7, G#13, Gm7, G#13, Cm7, A13, Ab13, G7, Cm7, C#13, Cm7, C#13, Bbm7, G13, Gb13, F7, Bbm7, B13, Bbm7, B13, Bbm7, B13, Bbm7, B13.

Measures: 64, 65, 66, 67, 68, 69, 70, 71, 72

A Bloat of Hippopotami - Full Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score includes a variety of musical notations such as notes, rests, and dynamic markings. The guitar part features a sequence of chords: Dbm7, D13, Dbm7, D13, Em7, F13, Em7, F13, Ab13, Gb13, F13, Eb13, D13, Db13, C13sus, and B13. The drum part includes a 'Fill' and a 'Heavy backbeat (catch figures)' starting at measure 79. Measure numbers 73 through 81 are indicated at the bottom of the page.

A musical score for the piece "A Bloat of Hippopotami". The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score spans measures 82 to 90. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone and trumpet parts are mostly silent, indicated by a horizontal line with a bar. The bass line is active, playing a rhythmic pattern. The drum part includes "Solo fill" markings above measures 82, 86, and 89. A large, diagonal watermark "Excelcia Music Publishing" is overlaid across the center of the page.

82

83

84

85

86

87

88

89

90

91

The musical score is arranged in a standard orchestral layout. The top section consists of four saxophone staves (A. Sax. 1 & 2, T. Sax. 1 & 2) and four trumpet staves (Tpt. 1-4). Below these are four trombone staves (Tbn. 1-4). The bottom section includes a guitar staff (Gtr.), a piano grand staff (Pno.), a bass staff, and a drum staff. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The saxophone parts feature melodic lines with many slurs and accents. The brass parts provide harmonic support with block chords and rhythmic patterns. The drum part includes a 'Solo fill' section between measures 94 and 97. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

103

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. with various musical notations including slurs, accents, and dynamic markings.
- Brass:** Tpt. 1-4 and Tbn. 1-4, each with their respective staves and musical notation.
- Guitar:** Gtr. part.
- Piano:** Pno. part, with a specific instruction: "With Tbns. *mf*".
- Bass:** Bass part.
- Drums:** Drums part, with a specific instruction: "Swinging militaristic Snare pattern".

The score is marked with measure numbers 100 through 108 at the bottom. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page.

This musical score page, numbered 115, features the following instruments and parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums

The score includes various musical notations such as notes, rests, and dynamic markings. A 'Solo' marking is present above the piano part at measure 111, and a 'Fill' marking is present above the drums part at measure 110. The page is marked with a large 'EXCELLENCE Music Publishing' watermark.

Suddenly slower  = 96

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score includes a large diagonal watermark reading "Excelcia Music Publishing". The bottom of the page features measure numbers 118 through 125. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo marking "Suddenly slower" is indicated at the beginning of the page with a quarter note equal to 96 beats per minute.