



Fascinating Rhythm

GEORGE GERSHWIN

Arranged by PETER BLAIR

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

Excelcia Music Publishing
Preview Only



VJE2305FS



About the Arranger



Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing, Wingert-Jones Publications & RBC Publications. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Fascinating Rhythm

This George Gershwin classic has long been a favorite of mine, so it was a real treat to be able to do this arrangement. The melody of this tune is so cool – both the choice of notes and the rhythmic treatment are just perfect. As an arranger, I often take some liberties with an existing tune, but this one is just straight ahead.

Rehearsal Suggestions

The opening should be punchy and filled with energy. Make sure the lines between the Alto Saxs and Trumpets work smoothly in measures 8 – 12. Tenor and Baritone Sax get the head in unison with two Trombones. Measure 47 is the first real departure from the original melody...this is a Sax soli with some brass punctuations. After a brief restatement of part of the main tune at 55, the Saxes continue for eight more bars. Personally, my favorite two sections of the chart are 71 - 83 and 107 to the end. It is a cliché, but I truly hope you and your band enjoy this chart as much as I enjoyed working on it.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/blair-bielawski



[bbielawski](https://www.facebook.com/bbielawski)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Fascinating Rhythm

Full Score

Music by GEORGE GERSHWIN
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 156

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play the main melody in the right hand and accompaniment in the left hand.
- Tenor Sax 1 & 2:** Play the main melody in the right hand and accompaniment in the left hand.
- Baritone Sax:** Provides harmonic support with a consistent accompaniment pattern.
- Trumpet 1, 2, 3, & 4:** Play the main melody in the right hand and accompaniment in the left hand.
- Trombone 1, 2, 3, & 4:** Play the main melody in the right hand and accompaniment in the left hand.
- Guitar:** Provides harmonic support with a consistent accompaniment pattern.
- Piano:** Provides harmonic support with a consistent accompaniment pattern.
- Bass:** Provides harmonic support with a consistent accompaniment pattern.
- Drum Set:** Provides the rhythmic foundation with a consistent accompaniment pattern.

The score is in 4/4 time and features a large watermark reading "Excelcia Music Publishing" diagonally across the page. The drum set part includes a "Fill" at measure 4 and "Light time" at measure 8.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ensemble

Solo

Fmi7 Bb9 Fmi7 Bb9 Fmi7 Bb9 Fmi7 Bb9

Fmi7 Bb9 Fmi7 Bb9 Fmi7 Bb9 Fmi7 Bb9

10 11 12 13 14 15 16 17 18

Fascinating Rhythm - Full Score

23

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2: Alto saxophones, mostly resting with some melodic lines in measures 25-28.
- T. Sax. 1 & 2: Tenor saxophones, playing a rhythmic melody with eighth notes and slurs.
- B. Sax.: Baritone saxophone, playing a similar rhythmic melody.
- Tpt. 1-4: Trumpets, mostly resting.
- Tbn. 1-4: Trombones, playing a rhythmic melody with eighth notes and slurs.
- Gtr.: Electric guitar, playing a rhythmic accompaniment with chords.
- Pno.: Piano, playing a rhythmic accompaniment with chords.
- Bass: Double bass, playing a steady eighth-note bass line.
- Drums: Drum set, playing a consistent rhythmic pattern.

31

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 and 2: Alto saxophones with melodic lines and some rests.
- T. Sax. 1 and 2: Tenor saxophones with melodic lines and some rests.
- B. Sax.: Baritone saxophone with a bass line.
- Tpt. 1, 2, 3, 4: Trumpets with melodic lines and some rests.
- Tbn. 1, 2, 3, 4: Trombones with melodic lines and some rests.
- Gtr.: Electric guitar with a bass line and chord changes.
- Pno.: Piano with a bass line and chord changes.
- Bass: Double bass with a bass line.
- Drums: Drum set with a rhythmic pattern.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Excelcia Music Publishing' is visible across the score.

Fascinating Rhythm - Full Score

39

47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

39 40 41 42 43 44 45 46 47 48

Abma9 Dmi7(b5) G7(b9) Cmi Cmi(ma7) Cmi7/F F7 Fmi7 Fmi7 Bb9 Fmi7 Bb9

Abma9 Dmi7(b5) G7(b9) Cmi Cmi(ma7) Cmi7/F F7 Fmi7 Fmi7 Bb9 Fmi7 Bb9

Brass

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Saxophones: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A large, semi-transparent watermark reading "Excelcia Music Publishing" is oriented diagonally from the bottom-left to the top-right across the entire score.

Fascinating Rhythm - Full Score

63

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Saxophones: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, semi-transparent watermark reading 'EXCELCIA Preview Only Music Publishing' is overlaid diagonally across the center of the page.

71

The musical score is arranged in a standard orchestral layout. It includes five vocal staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), four trumpet staves (Tpt. 1-4), four trombone staves (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support and rhythmic drive. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord symbols: Gmi9, C9, Gmi9, C9, Gmi9, C9, Gmi9, C9, Cmi9, F9
 Chord symbols: Fmi9, Bb9, Fmi9, Bb9, Fmi9, Bb9, Fmi9, Bb9, Bbmi9, Eb9

Drums: Fill

A full orchestral score for the piece 'Fascinating Rhythm'. The score is arranged in a standard format with multiple staves for different instruments. The top section includes two saxophone parts (A. Sx. 1 and 2), two trumpet parts (Tpt. 1-4), and four trombone parts (Tbn. 1-4). The middle section features guitar (Gtr.) and piano (Pno.) parts. The bottom section includes a bass line and a drum part. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is primarily in the right hand of the piano and saxophones, with some left-hand accompaniment in the piano and bass. The guitar part is a single-line melody. The drum part consists of a simple, rhythmic pattern. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page. The page number '91' is located at the top center, and the page number '12' is in the top left corner. The title 'Fascinating Rhythm - Full Score' is at the top center. The instrument labels are on the left side of the score.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord progression for T. Sax. 1: Gmi7/C, F#o7, Gmi9, C9, Gmi9, C9, Gmi9, C9, Gmi9, C9, Cmi9, F9, Cmi9, F9, Cmi9, F9.

Chord progression for Gtr./Pno.: Fmi7/Bb, Eo7, Fmi9, Bb9, Fmi9, Bb9, Fmi9, Bb9, Fmi9, Bb9, Fmi9, Bb9, Bbmi9, Eb9, Bbmi9, Eb9, Bbmi9, Eb9.

107

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr.
- Pno.
- Bass
- Drums

Chord symbols are provided for the guitar and piano parts, including Cm9, F9, Bbm9, Eb9, Ab9, Dmi7(b5), G7(b9), Cm, Cm(ma7), and Cm7/F. A 'Time' signature is present in the drum staff at measure 111. The score is marked with measure numbers 106 through 114.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2: Alto saxophones with melodic lines.
- T. Sax. 1 & 2: Tenor saxophones with melodic lines.
- B. Sax.: Baritone saxophone with a supporting line.
- Tpt. 1-4: Trumpets with melodic and harmonic parts.
- Tbn. 1-4: Trombones with harmonic and melodic parts.
- Gr.: Guitar with a rhythmic accompaniment.
- Pno.: Piano with a complex harmonic and rhythmic accompaniment.
- Bass: Double bass with a steady bass line.
- Drums: Drum set with a complex rhythmic pattern.

The score is in 4/4 time and features a variety of musical notations including slurs, ties, and dynamic markings.

Excelcia Music Publishing

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

124 125 126 127 128 129 130 131 132

Solo fill

Excelsia Music Publishing