



# Jericho

TRADITIONAL SPIRITUAL  
*Arranged by* CARL STROMMEN

## Instrumentation

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Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Guitar Chord Chart	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



OJE2301FS





## About the Composer

Carl Strommen resides with his family on Long Island New York. He attended and graduated from Long Island University ( B.A. English Literature) and The City College of New York (M.A, Music) and studied orchestration with Manny Albam and Rayburn Wright and composition with Stefan Wolpe. He is an Adjunct Professor of orchestration/arranging and composition in the Graduate School at LIU Post. His compositions and arrangements are performed worldwide.

## Jericho

This unique treatment of the familiar *Jericho* (of “tumbling walls” fame) opens with Piano and Bass figures that are picked up at measure 9 by the Trombones and Bari Sax. The Sax entrance at measure 17 followed by the Brass figures introduces the *Jericho* melody. For the solo section at 68 improvisation is encouraged, but written solos are provided for Tenor Sax and Trumpet. The opening pulse is in “2” driven by the drums...at measure 9 the pulse is even eighth notes.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](http://excelciamusic.com) and searching for the title of this piece.



[carlstrommen.com](http://carlstrommen.com)



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# Jericho

## Full Score

TRADITIONAL SPIRITUAL  
Arranged by CARL STROMMEN  
(ASCAP)

Even eighths ♩ = 140

9

The musical score is arranged for a full band. It features staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The time signature is 4/4, and the tempo is marked as 'Even eighths ♩ = 140'. A large '4' is placed on the first staff of each instrument group. A box containing the number '9' is located in the upper right. The score shows the beginning of the piece, with the piano and bass starting in measure 1. The drum set part includes a 'Cross Stick' in measure 1, a 'Fill' in measure 8, and 'Hi-hat' in measure 9. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord changes: Dm, A/C#, Dm/C

Fill

The musical score for page 25 of 'Jericho - Full Score' features the following instruments and parts:

- A. Sax. 1 & 2:** Two staves of Alto Saxophones with melodic lines.
- T. Sax. 1 & 2:** Two staves of Tenor Saxophones with melodic lines.
- B. Sax.:** One staff of Baritone Saxophone with melodic lines.
- Tpt. 1-4:** Four staves of Trumpets with melodic lines.
- Tbn. 1-4:** Four staves of Trombones with melodic lines.
- Gtr.:** One staff of Electric Guitar with a chord progression: Dm/B, Dm/Bb, A7, Dm, Em7, Dm, Em7, Dm, A/C#, Dm/C, Dm/B.
- Pno.:** Two staves of Piano with accompaniment. Chords are indicated above the right hand: Dm/B, Dm/Bb, A7, As written, Dm, Em7, Dm/F, Em7, Dm, Comp., A/C#, Dm/C, Dm/B.
- Bass:** One staff of Bass with a walking bass line.
- Drums:** One staff of Drums with a rhythmic pattern.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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29

30

31

32

33

34

35

36

37

38

Dm/Bb A7 Dm Em7 Dm Em7 Dm C Dm C Dm C/D Dm Em/D Dm Dm/C Bb Asus4

Dm/Bb A7 As written Dm Em7 Dm Em7 Dm C/D Dm C/D Dm C/D Dm Em/D Dm Dm/C Bb6 Asus4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

A Bm7 C°7 A/C#

A Bm7 C°7 A/C

Tbn. cue

Tbn. cue

Light fill

49

57

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums

The score is in the key of D major and 4/4 time. The guitar part includes the following chord progression:

Dm	Em7	Dm	Em7	Dm	Em7	Dm	Em7	Dm	Dm/C	Dm/B	Dm/Bb	Em7	A7	Dm	Dm	Em7	Dm	Em7	
As written	Dm	Em7	Dm	Em7	Dm	Em7	Dm	Em7	Dm	Dm/C	Dm/B	Dm/Bb	Em7	A7	Dm	Dm	Em7	Dm	Em7



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

Dm Em7 Dm Em7 Dm Em/D Dm Em/D Em11 A9

Dm Em7 Dm Em7 Dm C/E F A/E Dm Em/D Dm Em/D Em11 A9

68

68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Em Solo 2nd time B/D# Em/D Em/C# Em/C B7 Em F#7 Em F#7

Em B/D# Em/D Em/C# Em/C B7 Em F#7 Em F#7

Dm A/C# Dm/C Dm/B Dm/Bb A7 Dm Em7 Dm Em7 Dm Em7 Dm Em7

Dm A/C# Dm/C Dm/B Dm/Bb A7 As written Dm Em7(omit5) Dm Em7(omit5) Dm Em7(omit5) DmEm7(omit5)

1. 2.

OJE2301FS 68 69 70 71 72 73 74 75 76 77



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: Dm, Dm/C, Bb6, Asus, Bb7, A7#5, Dm

Drum notation: Fill

Measures: 88, 89, 90, 91, 92, 93, 94, 95, 96