



Sleighin' It

Jingle Bells Goes Motown

TRADITIONAL

Arranged by STEVE PARSONS

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2301FS



About the Arranger



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: Evensong (for Choir and Orchestra,) Seascapes (RBC Publications,) Frankenstein: The Puppet Opera (Translations Art Gallery,) Visions (an oratorio based on the book of Revelation,) Rise City Silent, Sing!, College Slam (video game, Akklaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of A Christmas Carol is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical Cumberland Blues (NYMF, NY,) Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA,) It's A Wonderful Life (Regional,) and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: Nunsense and Nunsense A-Men! (music preparation, NY,) The Tick (member of the "Tickestra," FOX,) and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

Sleighin' It *Jingle Bells* Goes Motown

When my daughter Ellie was born, it soon became obvious she had a quirky, fun personality, and one of her favorite types of music to "bounce" along to is my Motown collection. In writing a chart to capture her infectious energy, I hit upon the image of a funky sleigh ride and decided to combine my version of *Jingle Bells* with an original song I wrote for her, turning it into a wintry tribute to my "silly girl."

Since one of the standard Bass lines we attribute to the Motown style already contains the *Jingle Bells* rhythmic motif, I built the whole piece around the driving Bass and steady quarter note Sleigh Bell rhythm. There isn't a printed part for the Sleigh Bells (all quarter notes) but needless to say...make sure you have a player for the easy sleigh bell part! This can be one of your band members, another student or staff member, or even an easily persuaded administrator, so just make sure everyone has fun with the atypical jazz ensemble percussion color.

Otherwise, the Brass and Saxes trade off syncopated statements of the two themes (frequently in counterpoint,) making it important to rehearse the articulation style so that everything lands cleanly. These sections are also scored carefully so that they will sound full regardless of the size of your group.

Enjoy taking this bouncy and wild sleigh ride with Ellie!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/steve-parsons



[Steve-Parsons-Composer](https://www.facebook.com/Steve-Parsons-Composer)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

For my daughter Ellie

Full Score

Sleighin' It

STEVE PARSONS

(ASCAP)

Fast Motown shuffle ♩ = 184

Jingle Bells Goes Motown

The musical score is arranged for a full band. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 184 bpm. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The piano part includes a bass line with a "me" marking and a drum set part with numbered measures 1 through 8. The guitar part includes a "Clean" marking. The saxophone and trumpet parts have rests in the first four measures, followed by melodic lines in measures 5-8.

9

The musical score is arranged in a standard orchestral format. It includes parts for strings (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), woodwinds (Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is in 4/4 time with a key signature of one flat (B-flat major). The music features a mix of eighth and sixteenth notes, often beamed together. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score.

17

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flutes: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

Measure numbers 17 through 24 are indicated at the bottom. Chord symbols are provided for the guitar and piano parts. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page. Performance markings such as '2nd time only' and 'Both times' are present above several staves.

Sleighin' It - Full Score

This musical score is for the piece "Sleighin' It" and covers measures 25 through 32. The instrumentation includes:

- Two Saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2) and one Bass Saxophone (B. Sx.).
- Four Trumpet parts (Tpt. 1-4).
- Four Trombone parts (Tbn. 1-4).
- Guitar (Gtr.) and Piano (Pno.).
- Bass and Drums.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page. Above the saxophone and trumpet parts, the instruction "Both times" appears in two locations. Above the first three trumpet parts, the instruction "2nd time only" appears. Above the guitar and piano parts, a series of chord symbols are provided: Bbmaj7, Gm7, Dm7, Gm7, Cm7, F7, Gm7, Cm7, F7, Bb, and F+.

Sleighin' It - Full Score

33

The musical score is arranged in a standard orchestral format. The top section consists of five saxophone staves (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), followed by four trumpet staves (Tpt. 1-4) and four trombone staves (Tbn. 1-4). Below the brass instruments are the guitar (Gtr.), piano (Pno.), bass, and drums. The piano part includes a grand staff with both treble and bass clefs. The guitar part includes a single staff with a treble clef and a series of chord symbols. The drums part is a single staff with a drum set icon. The score is divided into measures, with measure numbers 33 through 40 indicated at the bottom.

A full score for the piece "Sleighin' It". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a prominent saxophone melody. The guitar and piano parts provide harmonic support with various chords and textures. The bass and drums provide a steady rhythmic foundation. The score is divided into measures 41 through 48, with a page number of 8 at the top.

41 42 43 44 45 46 47 48

49

This musical score is for the piece "Sleighin' It" and covers measures 49 through 56. The instrumentation includes:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1, 2, 3, 4.
- Trombones: 1, 2, 3, 4.
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes the following chord progression: Bbmaj7, Gm7, Dm7, Gm7, Cm7, F7, Cm7, Bb6, F7sus, F7. The piano part features a bass line with eighth-note patterns and chords. The drums play a steady eighth-note pattern with occasional accents. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the score.

To Coda

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Sleighin' It - Full Score

65

Em7 Solo (1st time only) A7 Em7 A7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

A7 Solo (2nd time only) D7 Am7 D7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Gm7 C7 Gm7 C7

Pno. Gm7 C7 Gm7 C7

Bass

Drums

65 66 67 68 69 70 71 72

Sleighin' It - Full Score

Chord markings: C6, G, A7, D7, F6, C, D7, G7, Eb6, Bb, C7, F7.

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums.

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80.

81

A full orchestral score for the piece "Sleighin' It". The score is arranged in a standard Western format with multiple staves. The instruments included are:

- Two Alto Saxophones (A. Sx. 1 & 2)
- Two Tenor Saxophones (T. Sx. 1 & 2)
- One Baritone Saxophone (B. Sx.)
- Four Trumpets (Tpt. 1-4)
- Four Trombones (Tbn. 1-4)
- One Guitar (Gtr.)
- Piano (Pno.)
- One Bass
- Drums

The score begins at measure 81 and continues through measure 88. The music is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar, piano, bass, and drums provide a steady accompaniment. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page.

D.S. al Coda

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- Tpt. 1-4:** Trumpets, playing a rhythmic accompaniment with slurs.
- Tbn. 1-4:** Trombones, playing a rhythmic accompaniment with slurs.
- Gr.:** Electric guitar, playing a rhythmic accompaniment with slurs.
- Pno.:** Piano, playing a rhythmic accompaniment with slurs.
- Bass:** Double bass, playing a rhythmic accompaniment with slurs.
- Drums:** Drum set, playing a complex rhythmic pattern with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 89, 90, 91, and 92 indicated at the bottom.

Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cm7 F7 Gm Bb⁺/F# Bb/F C7/E

Cm7 F7 Gm Bb⁺/F# Bb/F C7/E Eb6 F6

Ride Bell

103

This musical score page includes parts for:

- Voice: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpet: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombone: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar: Gtr.
- Piano: Pno.
- Bass: Bass
- Drums: Drums

The score is in 4/4 time with a key signature of one flat (B-flat major). It features a variety of musical notations including melodic lines, harmonic accompaniment, and dynamic markings. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.