



# The Vibe

PETER SCIAINO

## Instrumentation

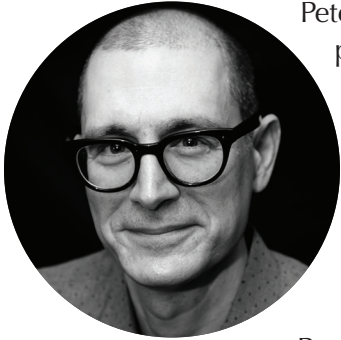
Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Guitar Chord Chart	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



EJE2303FS



## About the Composer



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

### The Vibe

The idea for this tune came from one question. What would a Charles Mingus tune for young band sound like? While there's a wide range of examples within the Mingus catalog, all his music was uninhibited and regularly broke convention. This selection purposely steps away from the more typical form found in an easy jazz chart while continuing to encourage sound fundamentals related to swing style, articulation and the like. In place of featured solos, the band is asked to play larger unison phrases, by section or full ensemble. Each of these lines is a great opportunity for students to let loose and embrace the Mingus "vibe!"

### Performance Notes

Unison licks provide an excellent opportunity to work on ensemble techniques with a band. The unison opening figure can set expectations related to articulation and blend so I recommend starting there and really working to dial in the sound. To that point, wind players should be encouraged to "dig in" when playing accented notes while maximizing any contrasts in articulative styles. Softer moments with accents still need great emphasis!



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](https://www.petersciaino.com)



[sciainomusic](https://www.facebook.com/sciainomusic)



[petersciaino](https://www.instagram.com/petersciaino)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

# The Vibe

## Full Score

PETER SCIAINO  
(ASCAP)

Swing ♩ = 160

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 160 beats per minute. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score. The piano part includes the instruction 'Play LH if no Bass' and the drum set part includes 'Hi-hat'. Measure numbers 1 through 7 are indicated at the bottom of the score.

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Dm(maj7)

(Play)

Tbns.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Bass Saxophone (B. Sax.), four Trumpets (Tpt. 1-4), and four Trombones (Tbn. 1-4). The bottom section contains the rhythm section: Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark 'Excelcia Music Publishing' is overlaid across the center of the page. The score begins at measure 8 and continues through measure 15.

16

A full orchestral score for 'The Vibe'. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score. The bottom of the page shows measure numbers 16 through 22.

24

A full orchestral score for 'The Vibe'. The score is written for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a prominent saxophone melody. The score is divided into measures 23 through 30. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page. The guitar part includes chord markings: Dmi(maj7), Bb7/F, A7, and Dm(maj7). The piano part includes chord markings: Bb7/F and A7. The drum part includes a double bar line in measures 25, 26, 27, and 28.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

31 32 33 34 35 36 37

Hi-hat

Excelsia Music Publishing

44

Optional solo

Solo Emi(maj7)

Optional solo

Optional solo

Dm(maj7)

Ride Cym.

38 39 40 41 42 43 44



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. Sax. 1:** Melodic line with eighth notes and slurs.
- A. Sax. 2:** Rested.
- T. Sax. 1:** Melodic line with eighth notes and slurs.
- T. Sax. 2:** Rested.
- B. Sax.:** Melodic line with eighth notes and slurs.
- Tpt. 1:** Melodic line with eighth notes and slurs.
- Tpt. 2:** Rested.
- Tpt. 3:** Rested.
- Tpt. 4:** Rested.
- Tbn. 1-4:** Rested.
- Gtr.:** Chordal accompaniment with a *Dmi(maj7)* label.
- Pno.:** Chordal accompaniment.
- Bass:** Bass line with eighth notes.
- Drums:** Rhythmic accompaniment with a pattern of eighth notes.

The score is for measures 45 through 52. Measure 52 is the final measure on this page. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the score.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Play  
As written  
Play  
Play  
Dm A7/E Dm/F A7(b9)  
Dm A7/E Dm/F A7(b9)

60

A full orchestral score for the piece "The Vibe". The score is written for a large ensemble including two saxophones (A. Sx. 1 & 2), two trumpets (Tpt. 1 & 2), two trombones (Tbn. 1 & 2), a guitar (Gtr.), piano (Pno.), bass, and drums. The music is in 4/4 time and features a complex arrangement of melodic lines and harmonic support. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the score. The score is divided into measures 60 through 67, with a "sub. 2" marking indicating a second ending starting at measure 64. Chord symbols for guitar and piano are provided below the respective staves.

Chord symbols for Gtr. and Pno.:

- Measures 60-61: Dm
- Measure 62: Dm
- Measure 63: Dm
- Measure 64: Dm
- Measure 65: Dm, A7/E, Dm/F, A7(b9)
- Measure 66: Dm, A7/E, Dm/F, A7(b9)
- Measure 67: Dm, A7/E, Dm/F, A7(b9)

68

A full orchestral score for the piece 'The Vibe'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score begins at measure 68 and continues through measure 74. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, semi-transparent watermark reading 'Excelcia Music Publishing' is overlaid diagonally across the center of the page. The page number '12' is located in the top left corner, and the title 'The Vibe - Full Score' is centered at the top. The measure numbers 68, 69, 70, 71, 72, 73, and 74 are printed at the bottom of the page.

76

A full orchestral score for 'The Vibe'. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed are: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is in 4/4 time and features a variety of musical notations including notes, rests, dynamics, and articulation. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score. The page number '76' is in the top left corner. The bottom of the page shows measure numbers from 75 to 83.

84

This musical score page includes the following parts and details:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Other Instruments:** Gtr., Pno., Bass, Drums
- Chord Progression:** Dmi(maj7) at measures 84-86; Bb7/F and A7 at measures 88-89; Dm(maj7) at measure 90.
- Drum Pattern:** Ride Cym. (Cymbal) pattern starting at measure 84.
- Measure Numbers:** 84, 85, 86, 87, 88, 89, 90

92

A full orchestral score for 'The Vibe' featuring a variety of instruments. The score is written in 4/4 time and includes parts for saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), trumpets (Tpt. 1-4), trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 91 through 98. A large diagonal watermark 'Excelcia Music Publishing' is overlaid across the center of the page. The guitar part includes chord markings: Dmi(maj7) at measure 92, Bb7/F and A7 at measure 97, and Dm(maj7) at measure 98. The piano and bass parts provide harmonic support with chords and bass lines. The drums part features a consistent rhythmic pattern.

A full orchestral score for 'The Vibe'. The score is written for a large ensemble including:

- Saxophones: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar: Gtr. (with a 'Dmi(maj7)' chord marking)
- Piano: Pno.
- Bass
- Drums

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page.