



Coventry Carol

TRADITIONAL

Arranged by ANTHONY SUSI

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Guitar Chord Chart	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



EJE2302FS



About the Arranger



Anthony Susi has been teaching music in Connecticut schools at the middle, high school, and collegiate levels since 1985. Mr. Susi's diverse experience as a music director and adjudicator has provided him a unique understanding of the aesthetic appeal and technical needs for compositions written at various age levels. This is evident by the number of commissions he receives each year from both middle and high school band and string orchestra directors since 1998. Some of his published works have been noted through The Instrumentalist magazine, JW Pepper's Editors Choice, and the Top 100 lists by Bandworld magazine as well as the CT Chapter of ASBDA.

Mr. Susi often serves as a guest conductor at honors band festivals for both middle and high school musicians throughout his native state as well as in Massachusetts and Rhode Island. He has presented numerous state conference workshops and contributed articles for publication in CMEA, Bandworld, MEJ, and SBO on music pedagogy. He has also been invited frequently to adjudicate music festivals in Connecticut and serves as an adjudicator for Fantastic Festivals. His performing ensembles have been featured many times at CMEA and MENC Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Outside of music education, Mr. Susi has also composed and recorded seven CDs of music in a variety of genres that have been featured on Best of CT compilation discs and the soap opera, As the World Turns. He is also an active solo artist on guitar, keyboard, and vocals, performing regularly at several establishments around his home state.

Coventry Carol

A lively tempo will help keep this holiday chart upbeat. The drummer should pay close attention to the Cymbal patterns to keep the rhythmic accompaniment fresh and be solid with the needed Hi-hat foot stomp on beat 2 for this jazzy waltz. If possible, use brushes and acoustic Bass along with a harmon mute on the Trumpet solo for a true Cool Jazz sound.

In the introduction, make sure the upbeats of beat 1 are accented. The melody at measure 10 should be smooth and flowing. The Bass starts walking at measure 18 which adds some drive to the chart and works as a nice contrast to the previous section. Pay special attention to the ebb and flow of the dynamics at the transition section at measure 26.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/anthony-susi



tsusi



susimusic1



Tony Susi

Coventry Carol

Full Score

Traditional
Arranged by ANTHONY SUSI
(BMI)

Swing $\text{♩} = 124$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Ride Cym.

Fill

1 2 3 4 5 6 7 8 9

COVENTRY CAROL - Full Score

10 18

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Gm(add9) Cm9 Adim/E \flat Cm7/E \flat D7 Gm(add9) Cm9 Gm(add9) Am7/G Fmaj7 Gm7/B \flat

Light time

EJE2302FS m $\frac{2}{4}$ 10 11 12 13 14 15 16 17 18

This musical score page for 'Coventry Carol' shows measures 10 through 18. The score includes parts for tenor saxophone 1, alto saxophone 2, tenor saxophone 3, bass saxophone, trumpet 1, trumpet 2, trumpet 3, trumpet 4, tuba 1, tuba 2, tuba 3, tuba 4, guitar, piano, bass, and drums. The instrumentation is primarily woodwind and brass, with string and keyboard support. The score is set in common time, with a key signature of one sharp. Measure 10 begins with a melodic line in the soprano section. Measures 11-12 feature a rhythmic pattern in the brass section. Measures 13-14 show a harmonic progression with changes in chords like Gm(add9), Cm9, and Am7/G. Measures 15-16 conclude with a final harmonic cadence. The drums provide a steady rhythmic foundation throughout. A large, diagonal watermark for 'Excelcia Music Publishing' is overlaid across the page.

COVENTRY CAROL - Full Score

5

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fmaj7/C Gm7/B♭ Adim/C Cm/E♭ D7 Gm D/A Gm/B♭ Cm D/A G Gm9 Am7/D

19 20 21 22 23 24 25 26 27

EJE2302FS

COVENTRY CAROL - Full Score

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Gm9 Am9 Bbmaj7 C D Gm9 D7/A Gm9/Bb Adim/Eb Gm/D

Cr. Cym. Solo fill Light time

EJE2302FS 28 29 30 31 32 33 34 35 36

COVENTRY CAROL - Full Score

7

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D7 Gm9 Cm7 Gm(add9) Dm7 F/C Gm F/A Bp/D Adim/C Cm7/Bp D7

Fill Ride Cym.

37 38 39 40 41 42 43 44 45

EJE2302FS

COVENTRY CAROL - Full Score

50

Opt. Written or Improv Solo 2x only

Em9

F#m7/B

Em9

F#m7

Gmaj7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Opt. Written or Improv Solo 2x only

Am9 Opt. Written or Improv Solo 2x only

Bm/E

Am7

Bm7

Cmaj7

Am9 Opt. Written or Improv Solo 2x only

Bm7/E

Am9

Bm7

Cmaj7

2x only

2x only

Gm9 Opt. Written or Improv Solo 2x only

Am7/D

Gm7

Am7

Bbmaj7

Gm D/A Gm/Bb Cm D/A G

Gm9 Opt. Written or Improv Solo 2x only

Am7/D

Gm9

Am7

Bbmaj7

46 47 48 49 50 51 52 53 54

COVENTRY CAROL - Full Score

9

58

A. Sx. 1 A Bm7 Em9 F#m9 Gmaj7 F#m9 Gmaj7 A

A. Sx. 2 A Bm7 Em9 F#m9 Gmaj7 F#m9 Gmaj7 A

T. Sx. 1 D Em7

T. Sx. 2

B. Sx.

Tpt. 1 D Em7 Am9 Bm9 Cmaj7 Bm9 Cmaj7 D

Tpt. 2 D Em7 Am9 Bm9 Cmaj7 Bm9 Cmaj7 D

Tpt. 3

Tpt. 4

Tbn. 1 C Dm

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. C Dm7 Gm9 Am9 Bbmaj7 Am9 Bbmaj7 C

Pno.

Bass

Drums Cr. Cym. + o + Cr. Cym.

EJE2302FS

55

56

57

58

59

60

61

62

63

COVENTRY CAROL - Full Score

66

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

B
B
B
B
E
E
E
E
D
Gm9
Cm9
Adim/E \flat
Cm7/E \flat
D7
Gm9
Cm9
Gm9

Light time

64 65 66 67 68 69 70 71 72

EJE2302FS

COVENTRY CAROL - Full Score

11

74

F Gm7/B♭ F7/C Gm7/B♭ Adim Cm7/E♭ D7 Gm D/A Gm/B♭ C D/A

EJE2302FS

COVENTRY CAROL - Full Score

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Cr. Cym.

EJE2302FS 80 81 82 83 84

COVENTRY CAROL - Full Score

Preview Only

MUSIC Publishing