



# Enduring Traveler

(Poor Wayfaring Stranger)

LARRY CLARK

## Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: A: D)	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Percussion 1	4
Scrape Cymbal w/ coin, Mark Tree, Snare Drum, Bass Drum	
Percussion 2	4
Finger Cymbals, Suspended Cymbal, Triangle, Crash Cymbals	





## ABOUT THE COMPOSER

Larry is one of the most popular and most performed composers of music for school concert band and orchestra. His music is characterized by rhythmic verve, tuneful melodies, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers.

## ENDURING TRAVELER (POOR WAYFARING STRANGER)

For many years I have been enamored with the hauntingly beautiful folk song *Poor Wayfaring Stranger* and have wanted to use it as the basis for a piece for band for quite some time. This plaintive song originated sometime in the 19th century around the time of the US Civil War. It has been sung and made famous by artists such as Johnny Cash, Burl Ives and Ed Sheeran, and most recently featured in the war movie *1917*.

The lyrics paint the picture of a person's journey through life:

I am a poor wayfarin' stranger  
I'm travelin' through this world of woe  
There's no sickness, no toil or danger  
In that bright world to which I go

I know dark clouds will gather 'round me  
I know my way is hard and steep  
Yet beauteous fields arise before me  
Where God's redeemed their vigils keep

I'm going there to see my Father  
I'm going there, no more to roam  
I'm just goin' over Jordan  
I'm just goin' over home

I'm going there to see my Mother  
She said she'd meet me when I come  
I'm just goin' over Jordan  
I'm just goin' over home

I wanted this setting to capture the haunting beauty of the song along with the powerful nature of the message of the lyrics through colorful instrumental textures, lush harmonic usage and powerful orchestrations to bring the song to an emotional and powerful climax and resolution.

### PERFORMANCE NOTES

Care should be given to the pacing of this setting. Dynamically it should not get too loud too fast. There of course are ebbs and flows to the dynamic arc of the piece, but the whole setting should build to the climax at measure 74.

Tempo is another important aspect of this setting. I wrote the melodic material in a slower rhythmic prolation than is found in other setting of this song. This was done to maximize the expressiveness that the conductor can have, but it also means that if the tempo is taken too slow, the piece will lumber along and not have the forward flow it should. Of course, I want conductors to be expressive and push and pull the tempo, especially at the end of phrases, but the piece needs to keep moving in order for the phase shape not to die. Make special note of the tempo at measure 11 that is suggested at quarter note equals 88. At first this may seem fast, but I feel strongly that the tempo needs to be in this neighborhood in order for the piece to continue to move. Be expressive, but keep the momentum going.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2023



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Recordings are available on all major streaming services.

# Enduring Traveler

(Poor Wayfaring Stranger)

LARRY CLARK  
(ASCAP)

Pensive ♩ = 72

The score is for a full orchestra and includes the following parts:

- Flute 1, 2:** Part 1 starts with a whole note chord (F4, A4, C5) at *p*. Part 2 has a melodic line starting in measure 3.
- Oboe:** Melodic line starting in measure 3 at *mp*.
- B♭ Clarinet 1 & 2, 3:** Part 1 has a whole note chord at *p*. Part 2 has a melodic line starting in measure 3 at *mp*. Part 3 has a whole note chord at *p*.
- Bass Clarinet:** Melodic line starting in measure 3 at *p*.
- Bassoon:** Melodic line starting in measure 3 at *p*.
- Alto Saxophone 1, 2 & Tenor Saxophone:** Part 1 has a whole note chord at *p*. Part 2 has a melodic line starting in measure 3 at *p*.
- Baritone Saxophone:** Part 1 has a whole note chord at *p*.
- B♭ Trumpet 1 & 2, 3:** Part 1 has a whole note chord at *p*. Part 2 has a melodic line starting in measure 3 at *mp*.
- Horn in F 1, 2:** Melodic line starting in measure 3 at *mp*. Includes a "Solo" marking.
- Trombone 1, 2 & Euphonium:** Part 1 has a whole note chord at *p*. Part 2 has a melodic line starting in measure 3 at *mp*. Includes a "Cue: Horn" marking.
- Tuba:** Part 1 has a whole note chord at *p*.
- Timpani (F: A: D):** Part 1 has a whole note chord at *p*.
- Mallet 1 (Bells):** Part 1 has a whole note chord at *p*.
- Mallet 2 (Vibraphone):** Part 1 has a whole note chord at *p*.
- Percussion 1:** Includes "Suspended Cymbal: coin scrape" and "Finger Cymbals" at *p*.
- Percussion 2:** Includes "Finger Cymbals, Suspended Cymbal, Triangle, Crash Cymbals" at *p*.

The score is in 4/4 time and consists of 5 measures. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1,2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Timp.
- Mlt. 1
- Mlt. 2
- Perc. 1
- Perc.

Key performance markings include *rit.*, *mp*, *p*, *Play*, *Mark Tree*, and *Suspended Cymbal*. The score features large '2' and '4' time signature changes across several staves. A large diagonal watermark 'Excelcia Music Publishing' is overlaid on the score.



20

Fl. 1,2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc.

20

Cue: Oboe

*mp*

*Tutti*

*mp*

*p* *Tutti*

Excelcia Music Publishing

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc.

*rit.*

*rit.*

*p*

*p*





The image displays a page of a musical score for 'Enduring Traveler', page 9. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. 1,2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; Timp.; Mlt. 1; Mlt. 2; Perc. 1; and Perc. The score spans five measures, with measure numbers 32, 33, 34, 35, and 36 indicated at the bottom. A large, diagonal watermark reading 'Excellia Music Publishing' is overlaid across the center of the page. The music includes various dynamic markings such as *mf*, *p*, *mp*, and *rit.* (ritardando). The percussion parts include a Bass Drum part with dynamic markings *p* and *mf*.

37 *a tempo*

Fl. 1,2 *p*

Ob. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

37 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *p*

Euph. *p*

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc.



*rit.* **Full** ♩ = 80

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*rit.* **Tutti** **Full** ♩ = 80

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc.

B.D.

*p*

Sus. Cym.

ch.

*p*



Enduring Traveler - Full Score

*rit.* *a tempo* **62**

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*mf*

*mf*

*mf*

*mf*

*rit.* *a tempo* **62**

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc.

*p* *f*

The image displays a page of a musical score for 'Enduring Traveler - Full Score', page 14. It features multiple staves for various instruments: Flutes (Fl. 1,2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2,3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1,2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2,3), Horns (Hn. 1,2), Trombones (Tbn. 1,2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mlt. 1, Mlt. 2), and Percussion (Perc. 1, Perc.). The score includes dynamic markings such as *mf* and *p* to *f*, and tempo changes from *rit.* to *a tempo*. A large watermark 'ExcelciaMusic Publishing' is overlaid diagonally across the page. The page number '14' is in the top left, and the title 'Enduring Traveler - Full Score' is at the top center. A box containing the number '62' is located in the upper right area of the score.



Enduring Traveler - Full Score

*rit.* *a tempo* *molto rit.*

Fl. 1,2 *cresc.*

Ob. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2, 3 *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.* *mf*

A. Sax. 1, 2 *cresc.* *mf* **Tutti**

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *rit.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 *cresc.*

Tbn. 1, 2 *cresc.*

Euph. *cresc.* *mf*

Tuba *cresc.*

Timp. *cresc.* **Solo** *ff*

Mlt. 1

Mlt. 2

Perc. 1 *p* *f* **ch.** **Snare Drum**

Perc. *p* *f* **ch.**

*p* *f*



74 Maestoso ♩ = 80

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mlt. 1  
Mlt. 2  
Perc. 1  
Perc.

*ff*

74 Maestoso ♩ = 80

*ff*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Mallets 1 & 2, and Percussion 1 & 2. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). A *rit.* (ritardando) marking is present at the top right of the page. A large diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the score.

82 *a tempo*

Fl. 1,2 *p* 1 Player

Ob. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

82 *a tempo* 1 Player

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Mlt. 1 *p*

Mlt. 2 *p*

Perc. 1

Perc.

*rit.*

*Rubato* *rit.*

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*Rubato* *rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

*Tutti*

*p*

Div. 2nd

Tbn. 1, 2

Euph.

*p*

Tuba

Timp.

*pp*

Mlt. 1

Mlt. 2

Perc. 1

*Mark Tree*

*p*

F.C.

*p*