



Sinterklaas's Rooftop Ride

(A Holiday Celebration)

LAURA ESTES

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (F: B $\flat$: C)	2
Mallets	2
Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Temple Blocks, Sleigh Bells, Slapstick, Triangle, Crash Cymbals	



ABOUT THE COMPOSER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece *Kvetchers (Surprises in Controversial Time)* was accepted for publication in Excelcia's 2020 catalog. In addition to her music being performed at The Midwest Clinic in Chicago, Estes' concert works have been selected for the J.W. Pepper Editor's Choice List as well as being named Five Star Features from Stanton's Sheet Music. With her composition *Walking on Air*, Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes' career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association's Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

SINTERKLAAS'S ROOFTOP RIDE (A HOLIDAY CELEBRATION)

Sinterklaas is a fun holiday celebrated by the Dutch, loosely based on the storied figure St. Nicholas. According to legend, in late November Sinterklaas and his trusty white steed travel by steamboat to The Netherlands, where on the night of December 5 they ride on the rooftops delivering gifts to children through the chimney. Before going to sleep, excited children place their shoes by the chimney with small gifts inside for Sinterklaas and his horse. Upon waking in the morning, they eagerly check their shoes to see if Sinterklaas left them a treat in return.

When learning of this delightful holiday, I began to wonder if Sinterklaas and his horse ever slipped on the icy rooftops while delivering gifts. And that's how *Sinterklaas's Rooftop Ride* was born!

Sinterklaas's Rooftop Ride is a rollicking, slippery, whimsical holiday celebration that your students will enjoy learning. There is something special for every section including trombone slow and fast glissandi, tuba solos and trills, along with unexpected sound effects. The percussion section will love the variety of instruments – including solos for Sleigh Bells, Whip, Timpani, and Temple Blocks. Sinterklaas even ends with a HORSE WHINNEY!

I hope your students enjoy playing Sinterklaas's Rooftop Ride – A Holiday Celebration as much as I enjoyed writing it.

THANK YOU

Being able to hear a piece live and receive instant feedback during the compositional process is a special treat. My heartfelt thanks go to the students of the Viera High School Wind Ensemble and directors Dominick Eggen and Maria Dix for providing this valuable opportunity.



excelciamusic.com/laura-estes



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The image shows a musical staff with a treble clef. The first measure is marked with a large '3' and contains a quarter note (G4), an eighth note (A4), and a quarter note (B4), all beamed together. The second measure is marked with a large '4' and contains a quarter note (C5), an eighth note (D5), and a quarter note (E5), all beamed together. The third measure is marked with a large '4' and contains a quarter note (F5), an eighth note (G5), and a quarter note (A5), all beamed together. The fourth measure is marked with a large '4' and contains a quarter note (B5), an eighth note (C6), and a quarter note (D6), all beamed together. The staff ends with a double bar line. The time signature is 3/4 for the first measure and 4/4 for the subsequent measures.

Bring Out!

Slow Glissando
Bring Out!

[illegible]

Bring Out!

Play

Solo

Use hard mallets

Stick Clicks

Sleigh Bells

13

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

B. Cl. *mf* *f* *mf cresc.* *f*

Bsn. *mf* *f* *mf cresc.* *f*

A. Sax. *mf* *f* *mf cresc.* *f*

T. Sax. *mf* *f* *mf cresc.* *f*

B. Sax. *mf* *f* *mf cresc.* *f*

13

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2 *mf* *cresc.* *f*

Hn. *mf* *f* *mf cresc.* *f*

Tbn. *mf* *f* *mf cresc.* *f*

Euph. *mf* *f* *mf cresc.* *f*

Tuba *mf* *f* *mf cresc.* *f*

Timp. *mf* *mf cresc.*

Mal. *mf* *cresc.* *f*

Perc. 1 Snare Drum *mf* *f* *mf cresc.* *f*

Perc. 2 *mf* *f* *mf cresc.* *f*

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[illegible]

32 35

Fl. *mp* *mf marc.*

Ob. *mp* *mf marc.*

B♭ Cl. 1 *mp* *mf* *mf marc.*

B♭ Cl. 2 *mf* *mf marc.*

B. Cl. *f* *mf* *mf marc.*

Bsn. *f* *mf marc.*

A. Sax. *mf* *mf* *mf marc.*

T. Sax. *mf* *f* *mf marc.*

B. Sax. *f* *mf* *mf marc.*

B♭ Tpt. 1 *mf* *mf marc.*

B♭ Tpt. 2 *mf* *mf marc.*

Hn. *mf* *f* *mf marc.*

Tbn. *f* *f* *mf marc.*

Euph. *f* *mf marc.*

Tuba *f* *mf* *mf marc.*

Timp. *mf* *mf*

Mal. *mp* *mf marc.*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f* *mf* *mf*

3 4 3 4

Divisi

Bring Out!

Slow Gliss. Bring Out!

1 2 1 2 1

Tutti

B.D. Solo!

Whip Solo!

T. Blks.

30 31 32 33 34 35

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39

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. Unis. Div. Unis.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

36 37 38 39 40

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S.B.

On Head

Crash Cymbals

mp *f* *mf*

53

mp cresc. *mf* *molto rit.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

53

mp cresc. *mf* *molto rit.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp cresc. *mf* *f* *ff*

Whip Solo!

2 4 3 4 2 4 3 4 2 4 3 4

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72

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

72

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S.B.

[illegible]