



# Fatebringer

DAVID SAMUEL

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (F: C)	2
Mallets 1	2
Bells	
Mallets 2	2
Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Gong	



## ABOUT THE COMPOSER



David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David currently teaches at Foley High School in Foley, Alabama.

## FATEBRINGER

I set out to write *Fatebringer* in one sitting, allowing all the ideas and intrigue to come as it may and alter from there, so you could say this piece was composed from Start to finish. The title, was heavily inspired by a game I have come to love and enjoy greatly over the years. *Destiny 2*'s main character's – the Guardians, used a tool called Fatebringer to bring about change in their favor – something that I found to be inspiring.

The piece opens with the Horn and Clarinets driving forward a melodic line with a steady, ominous accompaniment provided by the low reeds and tuba. This ominous march is evocative of the Guardians preparing for a great battle. From there, the work culminates in a broad and tutti section in which one can imagine a great battle taking place, full of drama and intrigue.

Developing on, the piece evolves into a lyrical moment of repose, dramatic in its tempo – feel free to take this section as expressively as possible.

From this moment of repose, the piece continues its ominous march into a fiery conclusion, as fate takes an optimistic turn. I had a wonderful time writing this work – reliving some fond memories from my time playing *Destiny 2*. I hope that this work resonates with you, and that you have as much fun with it as I did while writing it.

David Samuel



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DAVID SAMUEL  
(ASCAP)

Mysterious ♩ = 72

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (F: C)

Mallets 1 (Bells)

Mallets 2 (Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Gong)

Gong

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Mal.

Chm.

Perc. 1 *mf* *f*

Perc. 2 *f*

*rit.*

*p* *f* *p* *f*

6 7 8 9 10

11 Quickly ♩ = 144

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

11 Quickly ♩ = 144

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Chm.

Perc. 1

Perc. 2

Cue: Alto Saxophone

Play

23

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Chm.

Perc. 1

Perc. 2

23

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*p*

Fl. *f* *mf* *fp* *p*

Ob. *f* *mf* *fp* *p*

B♭ Cl. 1 *f* *mf* *fp* *p*

B♭ Cl. 2 *f* *mp* *fp* *p*

B. Cl. *f* *subito p* *mp*

Bsn. *f* *subito p* *mp*

A. Sax. *f* *mp* *fp* *p*

T. Sax. *f* *subito p* *p*

B. Sax. *f* *subito p* *mp*

B♭ Tpt. 1 *f* *mf* *fp*

B♭ Tpt. 2 *f* *mf* *fp*

Hn. *f* *mp* *fp*

Tbn. *f* *subito p*

Euph. *f* *subito p*

Tuba *f* *subito p*

Timp. *mp*

Mal.

Chm. *mp*

Perc. 1 *subito p cresc.* *f* *p*

Perc. 2 *f* *p* *f*

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

B $\flat$  Cl. 1 *mf* *p* *mf*

B $\flat$  Cl. 2 *mf* *p* *mf*

B. Cl.

Bsn.

A. Sax. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax.

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal.

Chm.

Perc. 1 *mp*

Perc. 2



39

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B♭ Cl. 1 *p* *mf* *p* *mf*

B♭ Cl. 2 *p* *mf* *p* *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

B. Sax. *mp*

39

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f*

Timp. *f* *mp*

Mal.

Chm.

Perc. 1 *f* *p* *mp*

Perc. 2 *f*

*rit.* **47 Dramatic** ♩ = 72

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Chm.  
Perc. 1  
Perc. 2

*p* *f* *p* *f* *p* *f*

54 ♩ = 144

Fl. *mp* *ff*

Ob. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

54 ♩ = 144

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mp* *ff*

Hn. *mp* *ff*

Tbn. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Timp. *ff*

Mal. *ff*

Chm. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

60

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

60

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Chm.

Perc. 1

Perc. 2