



Rising Warrior

TYLER ARCARI

Instrumentation

| | |
|---|---|
| Full Score | 1 |
| Flute | 8 |
| Oboe (Opt. Flute 2) | 2 |
| B \flat Clarinet 1 | 6 |
| B \flat Clarinet 2 | 6 |
| Bass Clarinet | 2 |
| Alto Saxophone | 5 |
| Tenor Saxophone | 2 |
| Baritone Saxophone | 2 |
| B \flat Trumpet 1 | 6 |
| B \flat Trumpet 2 | 6 |
| Horn in F | 4 |
| Trombone/Euphonium/Bassoon | 6 |
| Baritone T.C. | 2 |
| Tuba | 4 |
| Timpani (F: A \flat : B \flat : C) | 2 |
| Mallets | 2 |
| Bells | |
| Percussion 1 | 2 |
| Snare Drum, Bass Drum | |
| Percussion 2 | 6 |
| Crash Cymbals, Suspended Cymbal, Gong, Hi-hat, Wood Block, Wind Chimes | |



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

RISING WARRIOR

Rising Warrior was commissioned by the Russell County Middle School Band in 2022 under the direction of Alex Malave. Alex was my first assistant director while I was the band director at Russell County High School in Alabama. Since then, he has taken over as the head director at the adjoining middle school and it has been a privilege to watch him grow into a wonderful teacher.

Alex reached out to me wanting to write a work using the school's mascot – the Warriors, and with an uplifting message, create a work in the style of a contest/festival work. I have always felt that positivity in life comes from movement, and that problems arise when you stay still. With *Rising Warrior*, I wanted to use this idea of "movement" as a forward moving concept not only musically but rhythmically. Unlike a typical contest work, there isn't a "B section" of contrasting style. Instead – a common thread is used throughout the work to keep that forward-feeling pulse.

I had a wonderful time writing *Rising Warrior*, and I hope you enjoy.

Tyler Arcari
Lakeland FL, 2023



tylerarcari.com



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[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



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Recordings are available on all major streaming services.

Rising Warrior

TYLER ARCARI
(ASCAP)

Maestoso ♩ = 90

4

ff

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Maestoso ♩ = 90

4

ff

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (F: A: B: C)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Gong, Hi-hat, Wood Block, Wind Chimes)

ff *mf* *ff* *mf* *ff*

1 2 3 4 5

Rising Warrior - Full Score

8 Allegro ♩ = 126

rit.

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rit.

8 Allegro ♩ = 126

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Cue: Bassoon only

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Wood Block

6

7

Gong

8

9

10

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Enters in measure 14 with a melodic line, marked *mp* and *mf*.
- Ob. (Oboe):** Enters in measure 14 with a melodic line, marked *mp* and *mf*.
- B♭ Cl. 1 & 2 (Clarinets):** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- B. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- B. Sax. (Bass Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1 & 2 (Trumpets):** Remain silent throughout the score.
- Hn. (Horn):** Enters in measure 14 with a rhythmic accompaniment of eighth notes.
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon):** Plays a rhythmic accompaniment of eighth notes.
- Tuba:** Remains silent throughout the score.
- Timp. (Timpani):** Plays a rhythmic accompaniment of eighth notes.
- Mal. (Mallets):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Perc. 1 (Percussion 1):** Plays a rhythmic accompaniment of eighth notes.
- Perc. 2 (Percussion 2):** Plays a rhythmic accompaniment of eighth notes.

19

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Play Div. Unis.

mf

mf

mf

Tbn./Euph./Bsn.

Tuba

mf

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

mf

Wind Chimes

16

17

18

19

20

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked as *rit.* (ritardando) at the beginning and end of the piece. The percussion part includes a Gong, which is struck at the end of the piece. The score is divided into measures 21 through 25. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score.

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

f *mf* *f* Gong

Rising Warrior - Full Score

27 Tempo I ♩ = 90

Fl. *ff*

Ob. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

27 Tempo I ♩ = 90

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn./Euph./Bsn. *ff*

Tuba *ff*

Timp. *f* *ff*

Mal.

Perc. 1 *ff*

Perc. 2 *ff* *mf* *f* *mf*

Cr. Cym. *ff*

Rising Warrior - Full Score

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn./Euph./Bsn., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is divided into measures 31 through 36. Measure 31 begins with a dynamic of *f*. Measures 32 and 33 feature a *rit.* (ritardando) marking. Measure 34 is marked *a tempo* and contains a rehearsal mark **35**. Measure 35 is marked *a tempo*. Measure 36 concludes with a *rit.* (ritardando) marking. Dynamics include *f*, *mf*, *f*, *fp*, and *mp*. Performance instructions include accents, slurs, and breath marks. A watermark 'Excelcia Music Publishing' is visible across the score. At the bottom, there are dynamic markings *f*, *mf*, *f*, and *f* W.C. (with a crescendo hairpin).

37 Allegro ♩ = 126

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

37 Allegro ♩ = 126

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

mp

mp

Hi-hat: closed

W.B.
mp

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section contains the brass instruments: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), and Tuba. The bottom staves are for the percussion: Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). The woodwinds have dynamic markings of *mp* and *mf*. The percussion parts include various rhythmic patterns and accents.

Rising Warrior - Full Score

56 Maestoso ♩ = 90

rit.

Fl. *f* *ff*

Ob. *f* *ff*

B \flat Cl. 1 *f* *ff*

B \flat Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn./Euph./Bsn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mal. *f* *ff*

Perc. 1 *f* *ff* Suspended Cymbal

Perc. 2 *f* Gong Cr. Cym. *f* *ff*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Euph./Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score. The page number '14' is in the top left, and the title 'Rising Warrior - Full Score' is centered at the top.

63 Allegro ♩ = 126

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

63 Allegro ♩ = 126

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn./Euph./Bsn. *ff*

Tuba *ff*

Timp.

Mal.

Perc. 1 *ff*
Hi-hat: closed

Perc. 2 *ff*

Rising Warrior - Full Score

Fl. *rit.* *molto rit.*

Ob. *fp*

B \flat Cl. 1 *fp*

B \flat Cl. 2 *fp*

B. Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

B \flat Tpt. 1 *rit.* *molto rit.* *fp*

B \flat Tpt. 2 *fp*

Hn. *fp*

Tbn./Euph./Bsn. *fp*

Tuba *fp*

Timp. *fp*

Mal. *fp*

Perc. 1 *ch.*

Perc. 2 *ch.*

Cr. Cym.