



# Dragon Slide

(Trombone Feature)

CHRISTINA HUSS

## Instrumentation

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Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet	8
Horn in F	4
Trombone	4
Euphonium/Bassoon	3
Baritone T.C.	2
Tuba	4
Timpani (B $\flat$ : C)	2
Mallets	2
Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Gong, Wood Block, Triangle, Cabasa	



## ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

### DRAGON SLIDE (TROMBONE FEATURE)

*Dragon Slide* is an exciting, novelty number for young band written to feature the "Dare Devils of the Slide", the trombone section of the band! But with melodies spread out among the various sections of the band, and a nice supply of percussive instruments designed to keep your aspiring percussionists busy, everyone gets in on the action! Written in and around the C minor pentatonic scale the "Slide" offers many musical opportunities and teachable moments and will surely entertain both students and audiences alike.



[excelciamusic.com/christina-huss](https://www.excelciamusic.com/christina-huss)



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[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

# Dragon Slide

(Trombone Feature)

CHRISTINA HUSS  
(ASCAP)

$\text{♩} = 138$

Flute *mf*

Oboe (Opt. Flute 2) *mf*

B $\flat$  Clarinet *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

B $\flat$  Trumpet *mf*

Horn in F *mf*

Trombone *mf*

Euphonium/Bassoon *mf*

Tuba *mf*

Timpani (B $\times$ : C) *mf*

Mallets (Xylophone) *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Gong, Wood Block, Triangle, Cabasa) *mf*

Snare Drum: snares off

Gong

Bass Drum

1 2 3 4 5

9

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B $\flat$  Tpt. *mf*

Hn. *mp*

Tbn. *ff* *mf* *ff*

Euph./Bsn. *mp*

Tuba *mp*

Timp. *mp*

Mal. *mf*

Perc. 1 *mp* Wood Block

Perc. 2 *mf*

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mf* *ff* *mf*

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17

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

B $\flat$  Tpt.

Hn.

Tbn.

Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Gong *mf*

*mp*

*mp*

*ff* *sim.*

*mp*

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Excelsia Music Publishing

25

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *p*

B. Sax.

25

B $\flat$  Tpt.

Hn. *p*

Tbn.

Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Triangle

*pp* Cabasa



33

FL.

Ob.

B<sub>♭</sub> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sub>♭</sub> Tpt.

Hn.

Tbn.

Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

W.B.

Gong

33

30 31 32 33

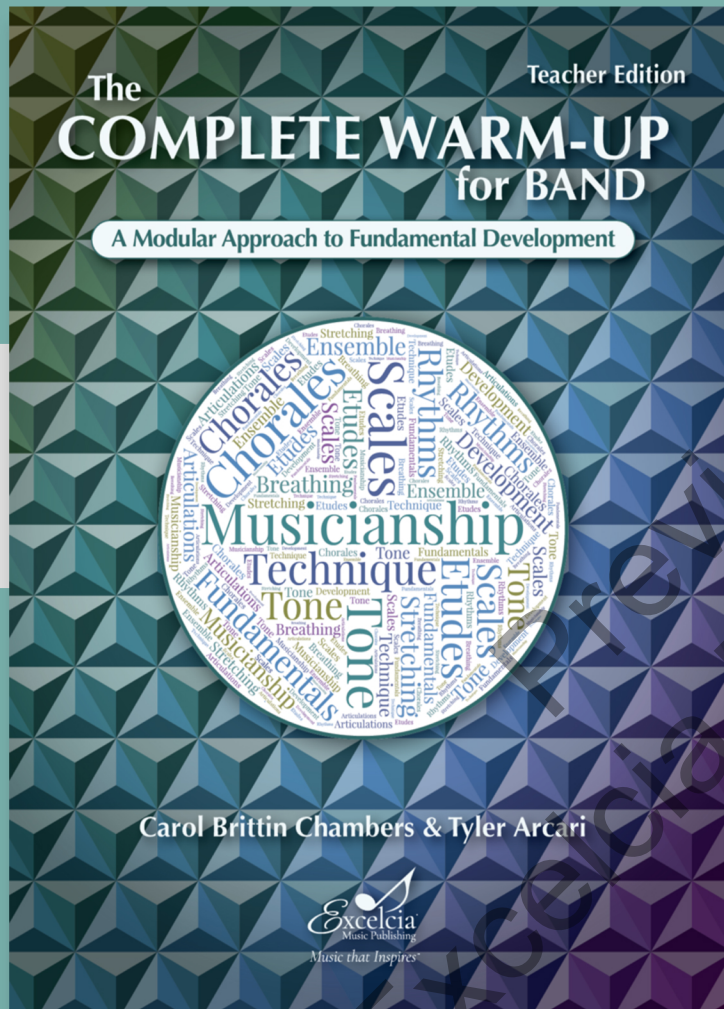
The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. (Bass Trumpet)
- Hn. (Horn)
- Tbn. (Trombone) - includes a *sim.* (sustained) marking
- Euph./Bsn. (Euphonium/Baritone)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans four measures, with the first measure starting on page 34 and the fourth ending on page 37. A large diagonal watermark reading "Excelcia Music Publishing" is overlaid across the score.

The image displays a page of a full orchestral score for the piece "Dragon Slide". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph./Bsn. (Euphonium/Bassoon), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with some measures containing rests. There are dynamic markings such as accents (>) and hairpins (v) throughout the score. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page. The page number "11" is located in the top right corner.

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