

A New Day

For Two-Part and Piano

Words and music by
PINKZEBRA



Available for SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (2301014PPB)

Virtual Choir Bundle (2301014VCB)

Accompaniment Track (2301016)

pinkzebramusic.com

PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and accompaniment tracks for this song, including a fully-produced pop version and a piano-only version, are available at pinkzebramusic.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

The Dreamer in Me
Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
A New Day
Sing
United
We Can Dream
We Won't Stop Dreaming
When the Light of Morning Breaks

UPBEAT AND UPLIFTING SONGS

Amazing
Climb Higher
The Defining Moment
Harmony
Hero
Heroes and Dreamers
Just Be Happy
Larger Than Life
Nothing is Gonna Stop Me
Revolution
Shine Like Stars
Walk Through Life

WINTER SONGS

December in My Hometown
It Feels New
Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

CHRISTMAS SONGS

The First Noel
Hark! The Herald Angels Sing
Joy to the World
O Come, All Ye Faithful
Silent Night
This Christmas
A Very Merry Christmas

A New Day

For Two-Part and Piano

Duration: ca. 3:30

Words by
PINKZEBRA

Music by
PINKZEBRA

With soothing confidence (♩ = 125)

A *Opt. solo 1 or unis. with Part 2*
mf

PART 1
PART 2

Hear the words. un - said, —

Opt. solo 1 or unis. with Part 1
mf

Hear the words. un - said, —

PIANO

With soothing confidence (♩ = 125)

mf

With pedal

5

deep in - side — your head. —

There's a voice — that tells — you life — goes on.

deep in - side — your head. —

There's a voice — that tells — you life — goes on.



DO NOT
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A NEW DAY— TWO-PART

Opt. solo 2 or unis. with Part 2

mf

9

Take an - oth - er chance. —

Opt. solo 2 or unis. with Part 1

mf

Take an - oth - er chance. —

13

Grab your shoes_ it's time_ to dance_ a - gain. — So dance_ a - gain.

Grab your shoes_ it's time_ to dance_ a - gain. — So dance_ a - gain.

17

End opt. solos *unis. mf* **B** Broader, but not overly loud

'Cause it's a new _____ day. —

End opt. solos *unis. mf* Broader, but not overly loud

'Cause it's a new _____ day. —

B Broader, but not overly loud

21

Yeah, it's a new _____ day. _____

Yeah, it's a new _____ day. _____

Instrumental accompaniment for measures 21-24.

25

It's a new _____ day. _____

It's a new _____ day. _____

Instrumental accompaniment for measures 25-28.

29

Yeah, it's a new _____ day. _____

Yeah, it's a new _____ day. _____

Instrumental accompaniment for measures 29-32.

33 C *mp* Oo. _____

mf When you close your eyes _____

C *mf*

37 Oo. _____

do you re - al - ize _____ Just a - round the bend _____ the road goes on.

41 *mf* Oo. _____ Put the car _____ in drive. _____

Put the car _____ in drive. _____

The musical score is written for two parts: vocal and piano. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system starts at measure 33 and ends at measure 36. It features a vocal line with a long note on 'Oo.' and a piano accompaniment. A common time signature change to 'C' is indicated above the vocal line. The second system starts at measure 37 and ends at measure 40. It continues the vocal line with the lyrics 'do you re - al - ize' and 'Just a - round the bend the road goes on.' The piano accompaniment consists of chords and moving lines. The third system starts at measure 41 and ends at measure 44. It features the vocal line with 'Oo.' and 'Put the car in drive.' and the piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark 'PINKZEBRA MUSIC PREVIEW ONLY' is overlaid across the score.

45

Feel the world go rush - ing by, and then just jump back

Feel the world go rush - ing by, and then just jump back

49

in. 'Cause it's a new day. It's a

in. 'Cause it's a new day. It's a

53

Yeah, it's a new day. new day. Yeah, it's a new day.

new day. Yeah, it's a new day.

57

It's a new day.

61

Yeah, it's a new day.

65

E Boldly *f*

Eve - ry - bod - y wake

E Boldly *f*

Eve - ry - bod - y wake

E Boldly *f*

The musical score is written for two voices and piano accompaniment. It is in 4/4 time and the key of B-flat major (two flats). The score is divided into three systems. The first system (measures 57-60) features two vocal parts with the lyrics 'It's a new day.' and a piano accompaniment. The second system (measures 61-64) features two vocal parts with the lyrics 'Yeah, it's a new day.' and a piano accompaniment. The third system (measures 65-68) features two vocal parts with the lyrics 'Eve - ry - bod - y wake' and a piano accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The score includes a large diagonal watermark reading 'PINKPINKMUSIC PREVIEW ONLY'.

68

— up! You don't want to give up.

— up! You don't want to give up.

71

There's still time to make up so be strong, so be strong.

There's still time to make up so be strong.

74

— Oh. Eve - ry - bod - y wake up! 'Cause

— Oh. Eve - ry - bod - y wake up! Eve - ry - one,

there's a world___ to shake___ up. So lift your eyes___ and take

there's a world___ to shake___ up. So lift your eyes and take

80

— a look— a — round. 'Cause it's a

— a look— a — round.

83

F new — day. — Yeah, it's a

F mp Yeah, it's a

87 *mf*

new _____ day. _____ It's a

new _____ day. _____

91 *mf*

new _____ day. _____ Yeah, it's a

mf It's a new _____ day. _____

95 *cresc.* *f*

new _____ day. _____ Hey! _____ 'Cause it's a

cresc. It's a new _____ day. _____ Hey! _____

cresc.

Triumphantly

99 **G**

new, a new__ day... It's a new__ day!__

f

'Cause it's a new__ day! It's__ a new__ day!__ Yeah, it's a

G Triumphantly

103

Yeah, it's a new__ day!__ Oh!__

new, a new__ day!__ Oh!__

106 *mf*

So eve - ry - bod - y wake__ up!

mf

So eve - ry - bod - y wake__ up!

mf