



Bring a Torch, Jeanette Isabella

Traditional French Carol
Arranged by MARSHALL WEBB

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About the Arranger



Marshall Webb has been composing and arranging most of his life. His commissioned works have been performed by ensembles all over the world from Sweden to Japan, as well as the world-renowned Basilica Choir of Mary, Queen of the Universe in Orlando, Florida. Marshall has been performing professionally since 1990 beginning with the Award-winning a cappella group, Return 2 Zero. During his free time, he is a choir director for community and church choirs as well as an accomplished studio session singer. Marshall is happy to be associated with Excelcia!

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While keeping the original 3/4 time, Marshall has set this traditional French carol in English for SSAA, but reworked it with a cool jazz waltz feel. It is a great opportunity for either a 5 voice group or treble choir to show off their skills in a piece which will sound more challenging than it is.



Recordings are available on all major streaming services.

Bring a Torch, Jeanette, Isabella

for a cappella SSSAA Voices

TRADITIONAL FRENCH CAROL

Arranged by
MARSHALL WEBB

Lilting Jazz Waltz ♩ = 180

mf

Soprano 1
doo — doot doo doo — doot

Soprano 2
doo — doot doo doo — doot

Soprano 3
doo — doot doo doo — doot

Alto 1
doo — doot doo doo — doot

Alto 2
doo doo — doot doot doot doo doo —

4

dot da doo — doot doo

dot da doo — doot doo

dot da doo — doot doo

dot da doo — doot doo

dot da doo doo — doot doot doot

doo doot dot da Bring a torch Jean -
 doo doot dot da Bring a torch Jean -
 doo doot dot da Bring a torch Jean -
 doo doot dot da Bring a torch Jean -
 doo doot dot da Bring a torch Jean -

nette, Is - a - bel - la, Bring a torch come
 nette, Is - a - bel - la, Bring a torch come
 nette, Is - a - bel - la, Bring a torch come
 nette, Is - a - bel - la, Bring a torch come
 nette, Is - a - bel - la, Bring a torch come

15

swift - ly and run! It is Je - sus good

swift - ly and run! It is Je - sus good

swift - ly and run! It is Je - sus good

swift - ly and run! It is Je - sus good

swift - ly and run! It is Je - sus good

19

folk of the vil - lage, Christ is

folk of the vil - lage, Christ is

folk of the vil - lage, Christ is

folk of the vil - lage, Christ is

folk of the vil - lage, Christ is

22

born, and Ma - ry's call - ing Ah!

born, and Ma - ry's call - ing Ah!

born, and Ma - ry's call - ing Ah!

born, and Ma - ry's call - ing Ah!

born, and Ma - ry's call - ing Ah!

26

Ah! Beau - ti - ful is the Mo - ther, —

Ah! Beau - ti - ful is the Mo - ther, —

Ah! Beau - ti - ful is the Mo - ther, —

Ah! Beau - ti - ful is the Mo - ther, —

Ah! Beau - ti - ful is the Mo - ther, —

30 *cresc.*

Ah! Ah! Beau - ti - ful — is the

Ah! Ah! Beau - ti - ful — is the

Ah! Ah! Beau - ti - ful — is the

Ah! Ah! Beau - ti - ful — is the

Ah! Ah! Beau - ti - ful — is the

34 *mf*

Son. doo doo — doot dot da

mf doo — doot doo doo — doot dot da

mf doo — doot doo doo — doot dot da

mf doo — doot doo doo — doot dot da

mf doo doo — doot doot doot doo doo — doot da

38

doo_ doot doo doo_ doot dot da
 doo_ doot doo doo_ doot dot da
 doo_ doot doo doo_ doot dot da
 doo_ doot doo doo_ doot dot da
 doo doo_ doot doot doot doo doo_ doot da

42

mp doo_ ba doot doo doo_ ba doot doo
mp doo_ ba doot doo doo_ ba doot doo
mp doo_ ba doot doo doo_ ba doot doo
mp doo_ ba doot doo doo_ ba doot doo
mf It is_ wrong when the child_ is_ sleep ing,

46

doo_ ba doot doo doo_ ba doot doo

doo_ ba doot doo doo_ ba doot doo

doo_ ba doot doo doo_ ba doot doo

doo_ ba doot doo doo_ ba doot doo

It is wrong to talk so loud!

50

doo_ ba doot doo doo doo_ ba doot doo

doo_ ba doot doo doo doo_ ba doot doo

doo_ ba doot doo doo doo_ ba doot doo

doo_ ba doot doo doo doo_ ba doot doo

Si - lence all as you ga - ther a - round

54 *dim.*

Lest — your noise should wak - en — Je - sus.

dim.

Lest your noise should wak - en — Je - sus.

dim.

Lest your noise should wak - en — Je - sus.

dim.

Lest your noise should wak - en — Je - sus.

dim.

Lest your noise should wak - en — Je - sus

58 *p*

Hush! Hush! See how — fast he slum - bers,

p

Hush! Hush! See how — fast he slum - bers,

p

Hush! Hush! See how — fast he slum - bers,

p

Hush! Hush! See how — fast he slum - bers,

p

Hush! Hush! See — how — fast he slum - bers,

63

Hush! Hush! See how fast he

Hush! Hush! See how fast he

Hush! Hush! See how fast he

Hush! Hush! See how fast he

Hush! Hush! See how fast he

67

mf

mf

doo doot doo doo doot dot da

mf

doo doot doo doo doot dot da

mf

doo doot doo doo doot dot da

mf

doo doot doo doo doot dot da

mf

sleeps. doot doot doot doo doo doot dot da

71

doo — doot doo doo — doot dot da
 doo — doot doo doo — doot dot da
 doo — doot doo doo — doot dot da
 doo — doot doo doo — doot dot da
 doo doo — doot doot doot doo doo — dot da

75

Freely

Soft - ly to the lit - tle stab - le. Soft ly for the
 Soft - ly to the lit - tle stab - le. Soft - ly for the
 Soft - ly to the lit - tle stab - le. Soft - ly for the
 Soft - ly to the lit - tle stab - le. Soft - ly for the
 Soft - ly to the lit - tle stab - le. Soft - ly for the

78

mo - ment come. Look and see how charm - ing is Je - sus,
 mo - ment, mo - ment come. Look and see how charm - ing is Je - sus,
 mo - ment, mo - ment come. Look and see how charm - ing is Je - sus,
 mo - ment, mo - ment come. Look and see how charm - ing is Je - sus,
 mo - ment, come. loo loo Je - sus,

81

See how he smiles! Oh see how ro - sy Hush! Hush!
 See how he smiles! Oh, see how ro - sy. Hush! Hush!
 See how he smiles! Oh, see how ro - sy. Hush! Hush!
 See how he smiles! Oh, see how ro - sy. Hush! Hush!
 See how he smiles! Oh, see how ro - sy. Hush! Hush!

84

See how the child is sleep - ing. Hush! Hush!

Oo sleep - ing. Hush! Hush!

Oo sleep - ing. Hush! Hush!

Oo sleep - ing. Hush! Hush!

Oo sleep - ing. Hush! Hush!

Lilting Jazz Waltz ♩ = 180

87

See how he smiles in sleep! doo

Oo smiles in doo doot doo

Oo smiles in doo doot doo

Oo smiles in doo doot doo

Oo smiles in doo doot doot doot

90

doo_ doot dot da doo_ doot doo
 doo_ doot dot da doo_ doot doo
 doo_ doot dot da doo_ doot doo
 doo_ doot dot da doo_ doot doo
 doo doo_ dot da doo doo_ doot doot doot

94

doo_ doot dot da See him sleep.
 doo_ doot dot da See him sleep.
 doo_ doot dot da See him sleep.
 doo_ doot dot da Sleep.
 doo doo_ dot da Sleep.



Excelcia Music Publishing



Marshall Webb

Marshall's music is creative and inspired. Whether sacred or secular, he pours himself into every piece; making his music interesting while still being singable.

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