



SATB Voices & Piano

SATB2314A

The Last Rose of Summer

Traditional Irish Melody

Words by **THOMAS MOORE**

Arranged by **CONNOR WARREN SMITH**

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About the Arranger



Connor Warren Smith is a Los Angeles-based performer, studio vocalist, arranger and composer. An award-winning and internationally-recognized choral composer & vocal arranger, Connor's commissioned and published choral pieces are performed across the globe. Aside from his work with choral groups, Connor's writing in the Children's Music genre has afforded him 13 Teachers' Choice, Parents' Choice, and Academics' Choice Awards. Connor served as the Graduate Composer in Residence at California Baptist University, where he received a Bachelor's Degree in Music Composition and a Master's Degree in Conducting, studying with Dr. Glenn Pickett, Dr. Gary Bonner, and Dr. Judd Bonner. Today, he enjoys writing commissioned works for local and national choirs and groups, as well as working with choral publishers across the country.

Aside from his work as a composer, Connor is probably most known first and foremost as a vocalist. An in-demand LA session singer and proud member of SAG-AFTRA, Connor's voice has appeared in major motion pictures, television shows, albums, Disney Recordings®, and more. In 2018, Connor was signed to Disney Music Group, releasing an album with Disney's critically-acclaimed a cappella group "DCappella" the following year. As a touring artist, vocal director, and guest soloist Connor has performed around the world from renowned concert halls and recording studios to the stages of the Disneyland Resort and Universal Studios Hollywood. In 2016, Connor traveled to Beijing, China, winning the Hope International Music Festival. He has had the proud honor to be a guest soloist with the Golden State Pops Orchestra and Lviv Philharmonic in Ukraine, among others. He has also had the immense pleasure of sharing the stage with music icons such as Jason Mraz, Camila Cabello, Colbie Caillat, and Disney legends Dick Van Dyke, Jodi Benson, and Brad Kane. Learn more and connect with him at ConnorSmithMusic.com.

The Last Rose of Summer

This traditional Irish poem is brought to new life in a gorgeous and lush arrangement by Connor Warren Smith. Smith's signature contemporary harmony and voicing is blended into a traditional chamber sound for a setting that feels both modern and classic, appealing to a variety of musical palettes. Beautiful arching phrases, chord colors, and tastefully accessible *divisi* will make this piece a strong addition to your festival or concert repertoire.



Recordings are available on all major streaming services.

The Last Rose of Summer

for SATB Voices with Piano Accompaniment

TRADITIONAL IRISH MELODY

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THOMAS MOORE

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Piano *mp*

4 Soprano/Alto *mp*

'Tis the last rose of sum-mer, Left

7 Soprano/Alto

bloom - ing a lone; All her love - ly com -

Tenor/Bass *mp*

All her love - ly com -

10

pan - ions are fa - ded and gone. No

pan - ions are fa - ded and No

13

flow'r of her kin dred, No rose bud is

flow'r of her kin - dred, rose bud is

16

nigh, To re - flect back her

nigh, Oo

nigh, Oo

20

blush-es —

Or — give sigh for — sigh.

Or — give sigh for — sigh.

24

Soprano

mp

I'll not leave thee thou lone one, to —

Alto

mp

leave thee thou lone one, to

Tenor

mp

leave thee thou lone one, to

Bass

mp

leave thee thou lone one, to

pine on the stem; Since the love - ly are sleep - ing, go -
 pine on the stem; Since the love - ly are sleep - ing, go
 pine on the stem; Since the love - ly are sleep - ing, go
 pine on the stem; Since the love - ly are sleep - ing, go

sleep thou with them.
 sleep thou with them.
 sleep thou with them. Thus kind - ly I scat - ter thy -
 sleep thou with them. Thus kind - ly I scat - ter thy -

36

mp

Where thy

mp

Where thy

leaves o'er the bed.

leaves o'er the bed.

mp

40

cresc.

mates of the gar - den lie scent - less and

cresc.

mates of the gar - den lie scent - less and

mp

cresc.

mp

cresc.

lie scent - less and

43 *mf* *cresc.*

dead. Ah

mf *cresc.*

dead. Ah

mf *cresc.*

8 dead. Ah

mf *cresc.*

dead. Ah

mf *Let ring*

Slower ♩ = 66-70

p

Oh soon may I fol - low when friend - ships de -

p

Oh soon may I fol - low when friend - ships de -

p

8 Oh soon may I fol - low when friend - ships de -

p

Oh soon may I fol - low when friend - ships de -

Slower ♩ = 66-70 *8va* *8va*

p

51 *cresc.*
 cay. And from love's shin - ing cir - cle the gems drop a - *cresc.*
 cay. And from love's shin - ing cir - cle the gems drop a - *cresc.*
 8 cay. And from love's shin - ing cir - cle the gems drop a - *cresc.*
 cay. And from love's shin - ing cir - cle the gems drop a - *cresc.*

gva-----

55 *mf*
 way. When true hearts lie with - ered, and
mf
 way. When true hearts lie with - ered, and
mf
 8 way. When true hearts lie with - ered, and
mf
 way. When true hearts lie with - ered, and

mf

3 3

58

fond ones are flown. Oh

fond ones are flown.

8 fond ones are flown.

fond ones are flown.

mp

8va

mp

62

who would in - ha - bit this bleak world a lone?

mp

Oo

mp

Oo

mp

Oo

Piano accompaniment for the second system.

66 **Solo** *p* *rall.* **tutti**

Oh_ who would in - ha - bit this_ bleak world a -

rall. *p*

This_ bleak world a -

rall. *p*

This_ bleak world a -

rall. *p*

This_ bleak world a -

rall. *p*

This_ bleak world a -

70 *a tempo*

lone? _____

a tempo

lone? _____

a tempo

lone? _____

a tempo

lone? _____

a tempo

lone? _____

a tempo

lone? _____

a tempo

8va-----



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Connor Warren Smith

Connor's music emphasizes opportunities for connection, whether by an empathetic lyric, delicate and dynamic musical lines, or raucous, audience-captivating energy. No matter what style he writes in, he weaves together music that engages the performer, energizes the audience, and brings everyone a little closer together.

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Want to inform this composer that you are playing their piece?



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