



Hydrangea

YUKIKO NISHIMURA

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano	1

Preview Only
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ABOUT THE COMPOSER



Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at New York Public Library, Donnell Library Center in 2003.

In 2005, the commissioned work for the first silent film in the United States “Edison’s 1910 Frankenstein” for string quartet was premiered in Gettysburg College in Pennsylvania by Covington String Quartet. The music for the silent film “The Water Magician” directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work “Fantasy of Kenji” based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America’s famous pianist Sara Davis Buechner at Carnegie Hall’s Weille Recital Hall. The work got some good reviews on the New York Times, New York Concert Reviews, and more. In March 2020, a theatrical work was premiered, of which she was involved as a composer. Recent years she has been nominated for the 8th, 9th, 10th, and 12th Hollywood Music in Media Award in the category of “Contemporary Classical”.

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

She now resides in Los Angeles, CA.

HYDRANGEA

Hydrangea is one of my favorite flowers. I wanted to create this piece to be filled with tenderness. When I compose, I always care about the atmosphere and color of the sound. Also, the feeling you get when you admire flowers is very important.

The appearance of many small flowers gathered together is very pretty, and they look good in the rain. That is why I put the Piano sound to express the gentle sound of rain. So please play this piece with the Piano. The Piano takes a rest from M.20 to the third beat of M.23 even though you see the smaller notes just for rehearsals.

Enjoy playing the long phrases with expressive thinking of petals wet from the rain and feeling the serene air.



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yukikonishimura.composer



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Recordings are available on all major streaming services.

Hydrangea

YUKIKO NISHIMURA
(ASCAP)

Peacefully ♩ = 78

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

4

5

4

5

6

7

8

mp

Leg.

*

2

Leg.

*

mp *espressivo*

mp *espressivo*

mp *espressivo*

mp *espressivo*

mp *espressivo*

p

Leg.

*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9

10

11

12



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

16

13

14

15

Red.

*

16

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Unis.

Div.

Pizz.

mp

25 26 27 28

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

legato

Div.

p

mp

legato

Unis.

Pizz.

mp

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32

33

34

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37

mf

Unis.

mf

Div.

mp

Arco

mf

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

Arco

f

Unis.

Div.

38 39 40 41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

rit.

45 *a tempo*

broadly

42 43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Pizz.

mp

Pizz.

mp

mp

mp

mp

no rit.

51

Arco

mp *espressivo*

Arco

mp *espressivo*

Arco

mp *espressivo*

Unis. Pizz.

Arco

mp *espressivo*

Pizz.

Arco

mp *espressivo*

p

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 54-57. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the strings and a rhythmic accompaniment in the piano.

54

55

56

57



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 58-61. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the strings and a rhythmic accompaniment in the piano. The dynamic marking *mf* is present in several staves.

62

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp* Div.

Bass *mp*

Pno. *mp*

2
4

2
4

62 63 64 65

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p* Pizz.

Pno. *p*

2
4

2
4

2
4

rit.

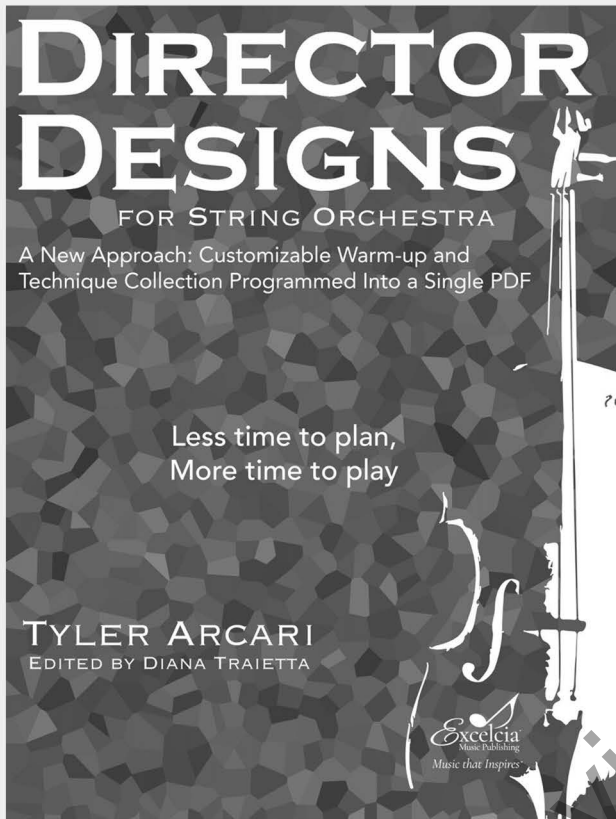
66 67 68 69 70

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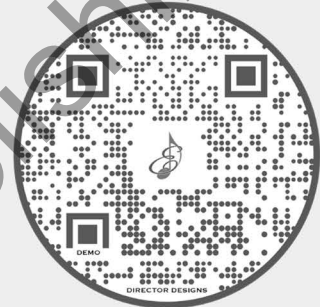
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Major Scales (Two octave) Select from box, then press [Design]

Reminder: When playing your two-octave scales, remember your whole sp & half step pattern.

Design

C-Sharp-MAJOR-PATTERN
D-MAJOR-PATTERN
D-Sharp-MAJOR-PATTERN
E-MAJOR-PATTERN
F-MAJOR-PATTERN

E Major Scale - Tr

Violin

Technique Exercises

Exercises Select from box, then press [Design]

Finger

Directions: This exercise is used to reinforce and intonation. When switching between or

Bow Stretches Select from box, then press [Design]

Directions: Each time your practice, Focus on one part of your bow: LH:M:UH

Design

A-1
A-Sharp-1
B-1
C-1
C-Sharp-1

C Major Scale - B

Violin

Pizzacato-Study-1
Finger Stretcher
Retake-1
Sliding-Around-1
String-Crossing-1

Rhythm Studies

Select from box, then press [Design]

Rhythm 3(4/4) Design

Rhythm 12(3/4) Design

Rhythm 11(3/4)
Rhythm 12(3/4)
Rhythm 13(3/4)
Rhythm 14(3/4)
Rhythm 15(3/4) Design

Excerpts

Exercises Select from box, then press [Design]

Design

Excerpt 3 (Grade 2)
Excerpt 4 (Grade 2)
Excerpt 5 (Grade 2.5)
Excerpt 6 (Grade 2.5)
Excerpt 7 (Grade 3)

Violin I

Violin II

Less time to plan, More time to play