



Christmastide

(I Saw Three Ships, Patapan, in Dulci Jubilo, Deck the Halls)

TYLER ARCARI

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1

Preview Only
Excelcia Music Publishing



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

CHRISTMASTIDE

(I SAW THREE SHIPS, PATAPAN, IN DULCI JUBILO, DECK THE HALLS)

Christmastide is the word sometimes used to describe the "12 Days of Christmas" beginning at the conclusion of December 24th and ending the evening of January 5th.

Christmastide came about after searching feverishly for new songs that would work using only the first 6 notes of the D scale. Unfortunately, as is typically the case, many folks before me had found about every one you can use in their entirety without alteration. I set about trying to find works that normally would be presented with far more challenge than a beginning work. With some slight alteration, *Patapan*, *I Saw Three Ships*, and in *Dulci Jubilo* became the basis for this mash-up of Christmastime Carols.

-Tyler Arcari
Lakeland, FL 2023



tylerarcari.com



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Recordings are available on all major streaming services.

Christmastide

(I Saw Three Ships, Patapan, in Dulci Jubilo, Deck the Halls)

Arranged by
TYLER ARCARI
(ASCAP)

Quickly ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10

11 15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f Broadly

f Broadly

f Broadly

f Broadly

f Broadly

f Broadly

11 12 13 14 15

19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

p legato

p legato

mf *p* legato

16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25 26

27

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

27 28 29 30 31

35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32

33

34

35

36

37



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

38

39

40

41

42

43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

44 45 46 47 48 49



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

50 51 52 53 54 55

Musical score for measures 56-59. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and piano provide harmonic support. A large watermark 'Excelcia Music Publishing' is visible across the score.

56

57

58

59



Musical score for measures 60-64. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a fortissimo (*ff*) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and piano provide harmonic support. A large watermark 'Excelcia Music Publishing' is visible across the score.