



Sharp Attack!

(with Optional Household Percussion)

TYLER ARCARI

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1
Opt. Percussion 1 (Two Plastic Trash Cans, 1 Large, 1 Medium, or Optional Tom-toms)	2
Opt. Percussion 2 (Two Pots/Pans, or Opt. Woodblock, Opt. Hi-Hat, Opt. Wind Chimes)	3



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

SHARP ATTACK!

(WITH OPTIONAL HOUSEHOLD PERCUSSION)

Gather 'round all you cool cats and kittens it's Sharp Week! Before you let the key signature scare you away, this piece is solidly in the physical key of D. Using an open score – the sharps look like accidentals, setting up this piece as a clever teaching tool! I wrote this specifically to reinforce seeing, recognizing, and then executing accidentals – with the catch being I wanted to start off with the sharps that students at this age would be super familiar with!

Aside from the pedagogical reasoning as to this piece's existence...it is also a rocking piece with optional percussive instruments. If you do not have orchestral percussion handy, the parts have been optioned as a pseudo "stomp" format utilizing many common household (or even classroom) items.

This piece is all about fun and learning, and sharp attacks! I always have a great time learning something new if I am also having fun. Have your audience members yelling "SHARP!" as you wade into the accidental waters!

I hope you enjoy this one as much as I do!

-Tyler Arcari
Lakeland, FL 2023



tylerarcari.com



[tylerarcarimusic](https://www.facebook.com/tylerarcarimusic)



[arcaricomposer](https://www.instagram.com/arcaricomposer)



[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

Sharp Attack!

(with Optional Household Percussion)

TYLER ARCARI
(ASCAP)

Urgently ♩ = 132

Violin I
Violin II
Viola
Cello
Bass
Piano (Optional)
Opt. Percussion 1
(Two Plastic Trash cans
1 Large, 1 Medium
Opt. Tom-toms)
Opt. Percussion 2
(Two Pots/Pans,
Opt. Woodblock,
Opt. Hi-Hat,
Opt. Wind Chimes)

4

mf *f*

Pizz. Arco

Medium Trash Can (Medium Tom-tom)
mf Large Trash Can (Low Tom-tom)
Rim of Small pot/pan (Opt. closed Hi-hat)

Large Pot (Opt. Woodblock)
mf

1 2 3 4 5

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.
Opt. Perc. 1
Opt. Perc. 2

9

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Div. Unis.

6 7 8 9 10

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Opt. Perc. 1

Opt. Perc. 2

Div. Unis. Div. Unis.

11 12 13 14 15 16

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Opt. Perc. 1

Opt. Perc. 2

mp

Click Sticks Together

Wind Chimes

mp

17 18 19 20 21 22

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Opt. Perc. 1

Opt. Perc. 2

mp

23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Opt. Perc. 1

Opt. Perc. 2

Large Pot (Opt. Woodblock)

f

31 32 33 34 35

29 30

39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Opt. Perc. 1

Opt. Perc. 2

36 37 38 39 40 41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Opt. Perc. 1

Opt. Perc. 2

42 43 44 45 46

47

Musical score for measures 47-52. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno., Opt. Perc. 1, and Opt. Perc. 2. The music is in 2/4 time and features a dynamic shift from *mf* to *f* starting at measure 50. Performance instructions include *Pizz.* and *Arco* for the Cello and Bass parts. The score is marked with a double bar line at the beginning and end of the section.

55

Musical score for measures 53-57. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno., Opt. Perc. 1, and Opt. Perc. 2. The music is in 2/4 time and features a dynamic shift to *f* starting at measure 55. The score is marked with a double bar line at the beginning and end of the section.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Opt. Perc. 1

Opt. Perc. 2

58 59 60 61 62

63

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Opt. Perc. 1

Opt. Perc. 2

63 64 65 66 67 68