



Gospel Train

African American Spiritual
Arranged by **TRIPP CARTER**

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About the Arranger



Tripp Carter (b. 2002) is an arranger, composer, and performer originally from Augusta, Georgia. He is currently pursuing his undergraduate degree in music at Rollins College in Winter Park, Florida, focusing on Vocal Performance, Composition, and Music Technology. His music has been performed by collegiate ensembles, churches, middle and high schools, and Grammy Award winning vocal ensembles. As a performer, Tripp has had the privilege to work alongside artists such as The Royal Philharmonic Orchestra, The Bach Festival Society of Winter Park, Voctave, and others. Tripp has performed in concerts across the Eastern United States as well as internationally.

Gospel Train

In this exciting new arrangement of a well-known spiritual, an upbeat accompaniment supports fun and accessible tenor/bass harmonies. With a refreshing rhythmic section in 6/4 time, your singers will love recreating the feeling of an approaching train! This arrangement builds up through its accelerando section, leading to an exciting ending that your audience will surely remember long after the concert is over.



Recordings are available on all major streaming services.

Gospel Train

for TBB Voices with Piano Accompaniment

Arranged by
TRIPP CARTER

AFRICAN AMERICAN SPIRITUAL

With Energy $\text{♩} = 110$
mf

Tenor

Baritone Bass

The gosp - el train's a - com - in', I

The gosp - el train's a - com - in', I

With Energy $\text{♩} = 110$
mf

Piano

4

hear it close at hand. Hear the car wheels

hear it close at hand. Hear the car wheels

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'With Energy' and the metronome is set to 110. The dynamic is marked 'mf' (mezzo-forte). The vocal parts (Tenor and Baritone Bass) enter with a whole note rest followed by a half note, then sing the lyrics. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

7

rum - blin' and rol - lin' through the land. Get on

rum - blin' and rol - lin' through the land. Get on

10

board lit - tle child - ren, get on board lit - tle

board lit - tle child - ren, get on board lit - tle

13

child - ren, get on board lit - tle child - ren, there's

child - ren, get on board lit - tle child - ren, there's

16

8

room for man - y a more.

room for man - y a more. I hear the bells and

19

8

She's com - in' round the curve. — She's

whis - tles, She's

22

8

loos - ened all her steam and brakes and strain - in' ev - 'ry nerve! Get on

loos - ened all her steam and brakes and strain - in' ev - 'ry nerve! Get on

26

board lit-tle child-ren, get on board lit-tle

board lit-tle child-ren, get on board lit-tle

29

child-ren, get on board lit-tle child-ren, there's

child-ren, get on board lit-tle child-ren, there's

32

room for man-y a more. The fare is cheap

room for man-y a more. The fare is cheap

35

and all can go, the

and all can go, the

38

rich and poor are there. No

rich and poor are there. No

42

sec - ond class a - board this train, no dif - ference in the

sec - ond class a - board this train, no dif - ference in the

45

fare. Get on board lit - tle child - ren, get on

fare. Get on board, —

48

board lit - tle child - ren, get on board lit - tle

get on board, — get on board,

51

child - ren, there's room for man - y a more.

— there's room for man - y a more.

54 *rit.*

p

The

The

rit. *mp*

58 *Slower (like a train starting)* *poco accel.*

gos - pel trains a - com in', hear it close at hand. —

gos - pel trains a - com - in', hear it close at hand. —

Slower (like a train starting) *poco accel.*

60

Hear the car wheels rum - blin' rol - lin' through the land.

Hear the car wheels rum - blin' rol - lin' through the land.

62 *accel.*
mp - mf

Gos - pel train's a - com - in', hear it close at hand.

Gos - pel train's a - com - in', hear it close at hand. —

accel.
mp - mf

64

Hear the car wheels rum - blin' rol - lin' through the land.

Hear the car wheels rum - blin' rol - lin' through the land.

66 **Original Tempo** $\text{♩} = 110$

Gos - pel train's a com - in', gos - pel train's a com - in',

Gos - pel train's a com - in', gos - pel train's a com - in',

Original Tempo $\text{♩} = 110$

68 *rit. al fine*

gos - pel train's a com - in' and there's

gos - pel train's a com - in' and there's

rit. al fine

70

room for man - y a

room for man - y a

72

ff *subito mp*

more! Woo woo!

ff *subito mp*

more! Woo woo!

ff *mp*



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Tripp Carter

Tripp Carter is a rising star in the choral world both as a writer and performer who's music is rich and possesses a depth that vocalists are quick to recognize.

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