



Golden Panther March

ROBERT SHELDON

Instrumentation

Full Score	1
Flute, Piccolo	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	2
Euphonium	3
Baritone (T.C.)	2
Tuba	4
Timpani (F: B♭: C: E♭)	2
Mallets	2
Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals	



ABOUT THE COMPOSER



Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught instrumental music education classes, conducting, and directed the university bands. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, his music is performed around the world and frequently appears on many international concert and contest lists. Sheldon has conducted Regional and All-State Honor Bands throughout the United States, Italy, Japan, Australia, Taiwan, China, Canada and Germany. With over three million copies of his compositions and books sold, he is one of the most performed composers of wind band music today.

GOLDEN PANTHER MARCH

This is the second of three pieces that Tina Laferriere commissioned me to write for her bands during the course of her teaching career in Lake County, Florida. I have always been so very grateful to the band directors in Florida who supported my music and encouraged me through my younger days by asking me to write for their bands, but few have invited me to do THREE pieces for them, so a HUGE thank you to Tina for her friendship and patronage through these many years!

The first, *Eagle Mountain Overture* for the Mt. Dora Middle School Band, named for the school mascot and the "Mount" in the name of the town. This was followed twenty-five years later with the third commission, *Lake County Landscapes*, which depicted four towns in Lake County, including the places she taught, and was Tina's gift to the schools in her county as she prepared to retire. In-between those two commissions was the commission for *Golden Panther March*, named for the school mascot at Eustis High School.

Golden Panther March is composed in standard march form, with a first strain, second strain, and trio, followed by a break strain and a final iteration of the trio melody. Written in 6/8 time, incorporating fanfares and trills, this is an excellent march for use as a concert opener, for festivals and contest.



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Recordings are available on all major streaming services.

Full Score

Golden Panther March

ROBERT SHELDON
(ASCAP)

Flute, Piccolo

Oboe

B♭ Clarinet 1

B¹-Cl⁻ + t-S

Alto Saxopho

Alto Saxopho

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Horn in F 1

Horn in F 2

Trombone

Trombone

Trombone

Environ Monit

Timpani (E; Bb; C; Eb)

Mallets (Bells)

Percussion (Snare Drum, Bass Drum)

Percussion 2

(Crash Cymbals)

Musical score for page 8, measures 11-12. The score consists of two staves. The top staff uses bass clef and has a dynamic of **f**. The bottom staff uses treble clef and has dynamics of **ff**, **mf**, **f**, and **mp**. The instruction "Hard rubber mallets" is written above the first measure of the bottom staff. Measure 11 starts with a bass note followed by eighth-note pairs. Measure 12 begins with a bass note, followed by eighth-note pairs, then a bass note with a fermata, and concludes with eighth-note pairs.

Golden Panther March - Full Score

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

+Picc.

13

13

RCB2301FS 9 10 11 12 13 14 15 16 17

Golden Panther March - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Golden Panther March - Full Score

Golden Panther March - Full Score

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

31

mp *f*

sfz

mp *f*

mp *f*

mp *f*

mp *cresc.* *(sfz)*

mp *cresc.* *sfz*

mp *sfz*

mp *sfz*

mp *sfz*

mp *cresc.* *(sfz)*

mp *cresc.* *sfz*

ff ch.

p *f*

sfz

RCB2301ES 26 27 28 29 30 31 32 33 34

Golden Panther March - Full Score

7

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

41

41

Golden Panther March - Full Score

49

Musical score page 49 featuring staves for Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Trombone 1, Trombone 2, Trombone 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and Bass Trombone 1. The music consists of measures 43 through 51. Measures 43-48 show sustained notes and eighth-note patterns. Measure 49 begins with a dynamic *mf*. Measures 50-51 conclude the section.

49

Musical score page 49 continuing with staves for Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Bass Trombone, Timpani, Marimba, and Percussion 1. Measures 43-48 show sustained notes and eighth-note patterns. Measure 49 begins with a dynamic *mf*. Measures 50-51 conclude the section.

Golden Panther March - Full Score

9

57 -Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Golden Panther March - Full Score

65

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim.

Mal.

Perc. 1

Perc. 2

RCB2301FS 60 61 62 63 64 65 66 67 68

Golden Panther March - Full Score

11

Golden Panther March - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

81

81

F to A♭

RCB2301FS 77 78 79 80 81 82 83 84 85

Golden Panther March - Full Score

13

Golden Panther March - Full Score

97

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Golden Panther March - Full Score

15

Stagger breathing

tr

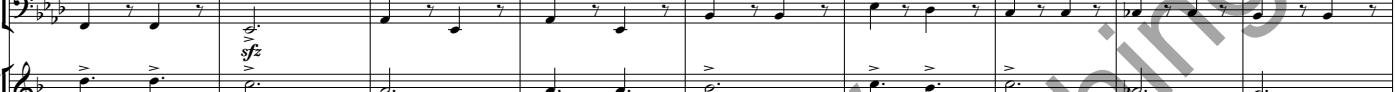
Fl. 

Ob. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

Bsn. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

105

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph.

Tba.

Tim.

Mal.

Perc. 1

Perc. 2

Golden Panther March - Full Score

113

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim.

Mal.

Perc. 1

Perc. 2