



# Golden Panther March

ROBERT SHELDON

## Instrumentation

Full Score	1
Flute, Piccolo	8
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	2
Euphonium	3
Baritone (T.C.)	2
Tuba	4
Timpani (F: B $\flat$ : C: E $\flat$ )	2
Mallets	2
Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals	



## ABOUT THE COMPOSER



Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught instrumental music education classes, conducting, and directed the university bands. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, his music is performed around the world and frequently appears on many international concert and contest lists. Sheldon has conducted Regional and All-State Honor Bands throughout the United States, Italy, Japan, Australia, Taiwan, China, Canada and Germany. With over three million copies of his compositions and books sold, he is one of the most performed composers of wind band music today.

## GOLDEN PANTHER MARCH

This is the second of three pieces that Tina Laferriere commissioned me to write for her bands during the course of her teaching career in Lake County, Florida. I have always been so very grateful to the band directors in Florida who supported my music and encouraged me through my younger days by asking me to write for their bands, but few have invited me to do THREE pieces for them, so a HUGE thank you to Tina for her friendship and patronage through these many years!

The first, *Eagle Mountain Overture* for the Mt. Dora Middle School Band, named for the school mascot and the "Mount" in the name of the town. This was followed twenty-five years later with the third commission, *Lake County Landscapes*, which depicted four towns in Lake County, including the places she taught, and was Tina's gift to the schools in her county as she prepared to retire. In-between those two commissions was the commission for *Golden Panther March*, named for the school mascot at Eustis High School.

*Golden Panther March* is composed in standard march form, with a first strain, second strain, and trio, followed by a break strain and a final iteration of the trio melody. Written in 6/8 time, incorporating fanfares and trills, this is an excellent march for use as a concert opener, for festivals and contest.



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Full Score

# Golden Panther March

ROBERT SHELDON  
(ASCAP)

Brisk march tempo ♩ = 126

Flute, Piccolo  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Brisk march tempo ♩ = 126

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Timpani (F: B♭; C: E♭)  
Mallets (Bells)  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Crash Cymbals)

2 3 4 5 6 7 8







Golden Panther March - Full Score

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

41

41

ch.

ch.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

49



57 -Picc.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

65

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Fl. +Picc. 73 *ff*

Ob. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

B $\flat$  Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B $\flat$  Tpt. 1 73 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Mal.

Perc. 1 *f*

Perc. 2

Golden Panther March - Full Score

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

81

81

F to Ab

*fp*

*ff*

*ch.*

*fp*

*ff*

*fp*



Golden Panther March - Full Score

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

97

97



Golden Panther March - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

ff

tr

Div.

ch.