

(Grade .5)

Instrumentation

Violin I

Violin II (Viola T.C.)

Viola

Cello

Bass

Piano (Rehearsal Only)

Violin I

Viola

Cello

Bass

The image shows four staves of musical notation for Violin I, Viola, Cello, and Bass. Each staff begins with a bracket labeled "Open Strings". The notation shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The notes are written on the first six lines of the staves, indicating they are open strings for each instrument. The key signature has one sharp (F#), and the time signature is 4/4.

Specifications:

- Playable by first year students after limited study
 - **Length:** 40-60 measures (one-page parts only)
 - **Tempo:** Moderate
 - **Keys:** D (b minor) – First six notes of the D Major scale only – Use of Open strings outside of this is ok as long as it is moving to another open string.
 - **Time Signature:** 4/4 only
 - **Rhythms:** Quarter, Half, Whole, plus two repeated 8th notes.
 - **Bowings:** Natural bowings only: Simple detaché, slow pizzicato (Quarter notes or longer) – Two or more rests between switching from Arco or Pizzicato.
- Other Considerations:** Three-part scoring – Viola double Violin II. Bass & Cello share the same part. Give all sections some melodic material. Unison is preferred.

(Grade 1)

Instrumentation

Violin I

Violin II

Violin III (Viola T.C.)

(Not on Score)

Viola

Cello

Bass

Piano (Rehearsal Only)

Violin I

Viola

Cello

Bass

The musical score is for Grade 1 and features four staves: Violin I (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The score includes a 'Avoid' section with notes marked H3 and L2. The Violin I staff has a treble clef and a key signature of one sharp (F#). The Viola staff has an alto clef and a key signature of one sharp (F#). The Cello and Bass staves have bass clefs and a key signature of one sharp (F#). The 'Avoid' section is marked with a dashed line and the word 'Avoid' above it. The notes are marked H3 and L2.

Specifications:

- All .5 parameters as well
- Playable by first year students after limited study
- **Length:** 40-65 measures (one-page parts only)
- **Keys:** D, G & relative minors— First position only – Bass (3rd position). Careful writing low 2's in Violin & Viola (C & F Natural), Avoid High 3.
- **Time Signature:** 2/4, 3/4, 4/4 only
- **Rhythms:** Whole, Half, Quarter and simple Eighth note patterns, no syncopation.
- **Bowings:** Natural bowings mostly: detaché, pizzicato, staccato, legato, marcato
- **Other Considerations:** Bass & Cello share the same part mostly. Give all sections some melodic material.

(Grade 1.5)

Instrumentation

Violin I

Violin II

Violin III (Viola T.C.)

(Not on Score)

Viola

Cello

Bass

Piano (Rehearsal Only)

Violin I

Viola

Cello

Bass

Specifications:

- All .5-1 parameters as well
 - Playable by groups at the beginning of the second year
 - **Length:** 50-75 measures (one-page parts only)
 - **Keys:** D, G & relative minors— First position only – Bass (3rd position). Careful writing low 2's in Violin & Viola (C & F Natural), Avoid High 3.
 - **Time Signature:** 2/4, 3/4, 4/4 only
 - **Rhythms:** Whole, Half, Quarter and Eighth note patterns, plus dotted quarter notes. Very simple syncopation only. Eighth note triplet possible within reason.
 - **Bowings:** Detaché, pizzicato, staccato, legato, marcato, 2-note slurs, hooked, 3-note slurs. Adjacent string crossings possible.
- Other Considerations:** Bass & Cello share the same part mostly. Give all sections some melodic material. Open string double stops OK.

(Grade 2.0-2.5)

Instrumentation

Violin I

Violin II

Violin III (Viola T.C.)

(Not on Score)

Viola

Cello

Bass

Piano (Rehearsal Only)

Violin I

Viola

Cello

Bass



Specifications:

- All .5-1.5 parameters as well
 - Playable by groups at the end of the second year to third year groups – elementary & middle school.
 - **Length:** 50-80 measures (one-page parts preferred or adequate rest to allow for page turns)
 - **Keys:** D, G, C, A, F, Bb
 - **Time Signature:** 2/4, 3/4, 4/4, simple cut time, simple 6/8
 - **Positions:** First position if at all possible. Additionally: Cello first position plus extensions and second position, bass 1/2 and second position. Violin I & Viola can add 3rd position.
 - **Rhythms:** Whole, Half, Quarter Eighth and simple sixteenth patterns, plus dotted eighth. Use of eighth and quarter note triplets. Easy sixteenth repeated notes.
 - **Bowings:** 4-note slurs, hooked bowings. Spiccato
- Other Considerations:** Double stops – 2 open strings or fingered note on higher string.

(Grade .3.0 - 3.5 & 4+)

Instrumentation

Violin I

Violin II

Violin III (Viola T.C.)

(Not on Score)

Viola

Cello

Bass

Piano (Rehearsal Only)

Violin I

Viola

Cello

Bass



Specifications:

- All .5-2.5 parameters as well
- Playable by advanced middle school and up
- **Length:** two-page parts only please – Approx. 120 measures
- **Keys:** Grade 3-3.5 (D, G, C, A, F, Bb, Eb) Grade 4 + Add (E and Ab)
- **Time Signature:** All – Within reason
- **Positions:** Violin I up to 5th position, Violin 2/Viola up to 3rd position, Cello add 4th position, Bass add 5th position.
- **Rhythms:** Within reason for grade level