



Violin I





402 S. Kentucky Ave. Suite 210 Lakeland, FL. 33801 (863) 213-3100 • www.excelciamusic.com

(Grade .5)

Instrumentation

Violin I

Violin II (Viola T.C.)

Viola

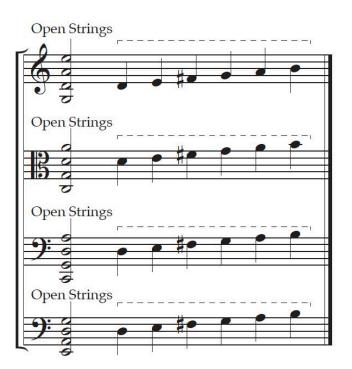
Cello

Bass

Piano (Rehearsal Only)

Cello

Bass



Specifications:

- Playable by first year students after limited study
- Length: 40-60 measures (one-page parts only)
- Tempo: Moderate
- **Keys:** D (b minor) First six notes of the D Major scale only Use of Open strings outside of this is ok as long as it is moving to another open string.
- Time Signature: 4/4 only
- Rhythms: Quarter, Half, Whole, plus two repeated 8th notes.
- •Bowings: Natural bowings only: Simple detaché, slow pizzicato (Quarter notes or longer) Two or more rests between switching from Arco or Pizzicato.

Other Considerations: Three-part scoring – Viola double Violin II. Bass & Cello share the same part. Give all sections some melodic material. Unison is preferred.









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(Grade 1)

Instrumentation Violin I

Violin I

Violin II

Violin III (Viola T.C.) Viola

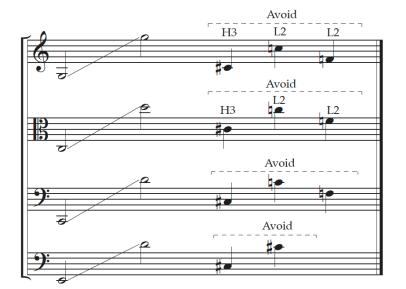
(Not on Score)

Viola

Cello Cello

Bass

Piano (Rehearsal Only)



Specifications:

- •All .5 parameters as well
- Playable by first year students after limited study
- Length: 40-65 measures (one-page parts only)
- **Keys:** D, G & relative minors—First position only Bass (3rd position). Careful writing low 2's in Violin & Viola (C & F Natural), Avoid High 3.
- Time Signature: 2/4, 3/4, 4/4 only
- **Rhythms:** Whole, Half, Quarter and simple Eighth note patterns, no syncopation.
- •Bowings: Natural bowings mostly: detaché, pizzicato, staccato, legato, marcato Other Considerations: Bass & Cello share the same part mostly. Give all sections some melodic material.









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(Grade 1.5)

Instrumentation Violin I

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Violin II

Violin III (Viola T.C.) Viola

(Not on Score)

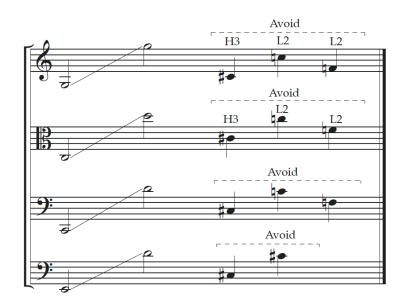
Viola

Cello Cello

Bass

Piano (Rehearsal Only)

Bass



Specifications:

- •All .5-1 parameters as well
- Playable by groups at the beginning of the second year
- Length: 50-75 measures (one-page parts only)
- Keys: D, G & relative minors—First position only Bass (3rd position). Careful writing low 2's in Violin & Viola (C & F Natural), Avoid High 3.
- Time Signature: 2/4, 3/4, 4/4 only
- Rhythms: Whole, Half, Quarter and Eighth note patterns, plus dotted quarter notes. Very simple syncopation only. Eighth note triplet possible within reason.
- Bowings: Detaché, pizzicato, staccato, legato, marcato, 2-note slurs, hooked, 3note slurs. Adjacent string crossings possible.

Other Considerations: Bass & Cello share the same part mostly. Give all sections some melodic material. Open string double stops OK.









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(Grade 2.0-2.5)

Instrumentation Violin I

Violin I

Violin II

Violin III (Viola T.C.)

(Not on Score) Viola

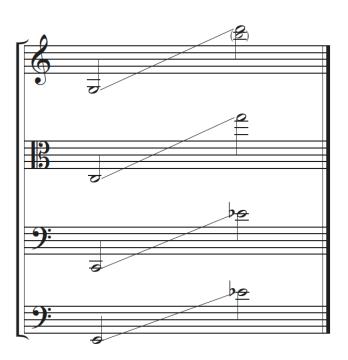
Viola

Cello

Bass Cello

Piano (Rehearsal Only)

Bass



Specifications:

- •All .5-1.5 parameters as well
- •Playable by groups at the end of the second year to third year groups elementary & middle school.
- **Length:** 50-80 measures (one-page parts preferred or adequate rest to allow for page turns)
- Keys: D, G, C, A, F, Bb
- Time Signature: 2/4, 3/4, 4/4, simple cut time, simple 6/8
- **Positions:** First position if at all possible. Additionally: Cello first position plus extensions and second position, bass ½ and second position. Violin I & Viola can add 3rd position.
- **Rhythms:** Whole, Half, Quarter Eighth and simple sixteenth patterns, plus dotted eighth. Use of eighth and quarter note triplets. Easy sixteenth repeated notes.
- •Bowings: 4-note slurs, hooked bowings. Spiccato
 Other Considerations: Double stops 2 open strings or fingered note on higher string.







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(Grade .3.0 - 3.5 & 4+)

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Violin II

Violin III (Viola T.C.)

(Not on Score) Viola

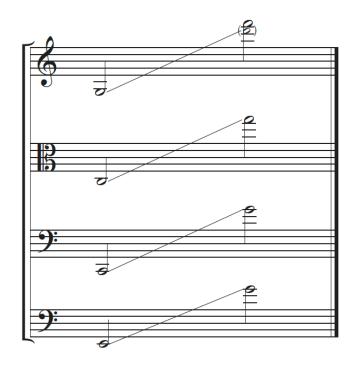
Viola

Cello

Bass Cello

Piano (Rehearsal Only)

Bass



Specifications:

- •All .5-2.5 parameters as well
- Playable by advanced middle school and up
- •Length: two-page parts only please Approx. 120 measures
- Keys: Grade 3-3.5 (D, G, C, A, F, Bb, Eb) Grade 4 + Add (E and Ab)
- •Time Signature: All Within reason
- •Positions: Violin I up to 5th position, Violin 2/Viola up to 3rd position, Cello add 4th position, Bass add 5th position.
- •Rhythms: Within reason for grade level