



402 S. Kentucky Ave. Suite 210 Lakeland, FL. 33801
(863) 213-3100 • www.excelciamusic.com

(Grade 1)

INSTRUMENTATION

Scored for full ensemble (5/4/4 Guitar, Piano, Bass, Drums)

PLAYABLE WITH CORE INSTRUMENTATION OF:

Alto Sax 1 and 2, Tenor Sax 1, Trumpet 1 and 2, Trombone 1, Piano, Bass, Drums

Optional parts included for:

Flute, Clarinet, Horn, Tuba

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet (2, 3, 4)

Trombone

Trombone (2, 3, 4)

Length: 60 - 80 measures

Keys: Bb, Eb, F and related minor keys

All Piano and Bass parts should be written out. Include chord symbols where appropriate. Guitar may include single lines doubling a wind part or chords with slashes. Please do not write out specific chord voicings for Guitar.

Solos should be short and written out with optional repeats for other soloists. Please include the chord changes with the solo.



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(Grade 1.5)

INSTRUMENTATION

Scored for full ensemble (5/4/4 Guitar,
Piano, Bass, Drums)

PLAYABLE WITH CORE INSTRUMENTATION OF:

Alto Sax 1 and 2, Tenor Sax 1, Trumpet 1
and 2, Trombone 1, Piano, Bass, Drums

Optional parts included for:
Flute, Clarinet, Horn, Tuba

The musical score is arranged in a system of seven staves. The instruments are listed on the left: Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet (2, 3, 4), Trombone, and Trombone (2, 3, 4). The notation includes various musical symbols such as clefs, key signatures, and notes. The Alto Sax, Tenor Sax, and Baritone Sax parts are in treble clef. The Trumpet 1, Trumpet (2, 3, 4), and Trombone parts are in bass clef. The Trombone (2, 3, 4) part is in bass clef. The score shows a progression of notes across the staves, with some notes marked with a '2' above them.

Length: 60 - 80 measures

Keys: Bb, Eb, F and related minor keys

All Piano and Bass parts should be written out. Include chord symbols where appropriate. Guitar may include single lines doubling a wind part or chords with slashes. Please do not write out specific chord voicings for Guitar.

Solos should be short and written out with optional repeats for other soloists. Please include the chord changes with the solo.



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(Grade 2.0 - 2.5)

INSTRUMENTATION

Scored for full ensemble (5/4/4 Guitar,
Piano, Bass, Drums)

OPTIONAL PARTS ARE:

Tenor Sax 2, Trumpet 4, Trombone 4,
Guitar

Other optional parts included for:
Flute, Clarinet, Horn, Tuba

The image shows a musical score for a jazz ensemble. It consists of seven staves, each with a label to its left. The staves are: Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet (2, 3, 4), Trombone, and Trombone (2, 3, 4). The music is written in treble clef for the saxophones and trumpets, and bass clef for the trombones. The key signature has one flat (Bb). The tempo is marked 'Allegro'. The score shows a short excerpt of music, with notes and rests for each instrument.

Length: 60 - 80 measures

Keys: Bb, Eb, F and related minor keys

All Piano and Bass parts should be written out. Include chord symbols where appropriate. Guitar may include single lines doubling a wind part or chords with slashes. Please do not write out specific chord voicings for Guitar.

Solos should be short and written out with optional repeats for other soloists. Please include the chord changes with the solo.



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(Grade 3.0 - 3.5)

INSTRUMENTATION

AATTB Saxes
4 Trumpets
4 Trombones
Guitar
Piano
Bass
Drums

The musical score shows the first few measures for seven instruments. The Alto Sax, Tenor Sax, and Baritone Sax parts are in treble clef. The Trumpet 1, Trumpet (2, 3, 4), Trombone, and Trombone (2, 3, 4) parts are in bass clef. The Baritone Sax part has a key signature change from one flat to two flats. The Trombone and Trombone (2, 3, 4) parts have a key signature change from one flat to two flats. The Alto Sax and Tenor Sax parts have a key signature change from one flat to two flats. The Trumpet 1 and Trumpet (2, 3, 4) parts have a key signature change from one flat to two flats. The Trombone and Trombone (2, 3, 4) parts have a key signature change from one flat to two flats.

Length: 80 - 120 measures

Keys: Bb, Eb, F, Ab, C and related minor keys

Intended for high school ensembles. More challenging than the Trek series, but still playable with a reasonable amount of rehearsal time.

Less reliant on tutti ensemble rhythms. More freedom in orchestration and overall concept.

Rhythm section parts still need to be written out, but these parts can be used more independently. Solos can be longer, but still written out.



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(Grade 4+)

INSTRUMENTATION

AATTB Saxes
4 Trumpets
4 Trombones
Guitar
Piano
Bass
Drums

Musical staves for Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet (2, 3, 4), Trombone, and Trombone (2, 3, 4). The staves show musical notation for each instrument, including clefs, key signatures, and notes.

Length: 80 - 140 measures (trying to keep the wind parts to two pages)

Keys: Bb, Eb, F, Ab, C, G and related minor keys

Intended for advanced high school and college ensembles.