

(Grade .5)

Instrumentation

C Flute
Oboe (Opt. 2nd Flute)
B \flat Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet
Horn in F
Alternate Horn in F – Only written C-D-E-F-G-A
Trombone/Euphonium/Bassoon
Alternate Trombone – No Low C
Baritone T.C.
Tuba
Timpani (Optional)
Mallet Percussion
(Bells)
Percussion 1
(Snare Drum,
Bass Drum)
Percussion 2
(Maximum 2 players)

Specifications

Length: 40-64 measures (one-page parts only)
Rest at appropriate times for young embouchures.

Keys: B \flat - Use of only the first 6 notes of the B \flat major scale –
B \flat , C, D, E \flat , F, G – Alternate Horn (written) C, D, E, F, G, A
– Alternate Trombone and Horn parts are NOT separate parts
for use as harmony etc.

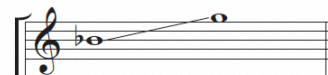
Time Signatures: 2/4, 3/4, 4/4
2/4 & 4/4 should be the most used.

Rhythm: Whole, Half, Quarter and only two repeated
eighth notes in the winds. Percussion can have more eighths,
within reason

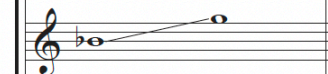
Other Considerations:

1. Oboe, Horn and Timpani must be written as optional parts.
2. Double Horn in F with Tenor Sax to place both in better range at this level.
3. All low brass and low woodwinds should be in unison. Many bands do not start students on Tuba.
4. Avoid awkward leaps in any part. Keep stepwise a majority of the time.
5. Timpani is optional, use only TWO pitches that do not change during the piece.
6. Percussion parts should be musically appropriate but active, avoid constant percussion lines in the snare and bass and allow for some space.
7. Limit use of articulations and dynamics to only what is essential to bring out the musical idea.

Flute



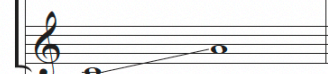
Oboe
(Opt. Flute 2)



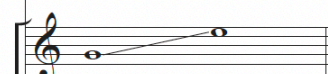
B \flat Clarinet



Bass Clarinet



Alto
Saxophone



Tenor
Saxophone



Baritone
Saxophone



B \flat Trumpet



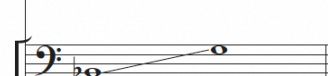
Horn in F



Alternate
Horn in F



Trombone/
Euphonium/
Bassoon



Alternate
Trombone



Tuba



(Grade .1)

Instrumentation

C Flute
Oboe (Opt. 2nd Flute)
B \flat Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet
Horn in F
Trombone/Euphonium/Bassoon
Baritone T.C.
Tuba
Timpani (Optional)
Mallet Percussion
Percussion 1
(Snare Drum,
Bass Drum)
Percussion 2
(Maximum 2 players)

Specifications

Length: 40-75 measures (one-page parts only)
Rest at appropriate times for young embouchures.

Keys: B \flat , E \flat (and minors)
Basically a B \flat major scale with the following accidentals
E – F# – A \flat – D \flat

Time Signatures: 2/4, 3/4, 4/4

Rhythm: Whole, Half, Quarter and simple eighth note patterns
NO Syncopation

Other Considerations:

1. Oboe, Horn and Timpani must be written as optional parts.
2. Double Horn in F with Tenor Sax to place both in better range at this level.
3. All low brass and low woodwinds should be in unison. Many bands do not start students on Tuba.
4. Avoid awkward leaps in any part. Keep stepwise a majority of the time.
5. Timpani is optional, use only TWO pitches that do not change during the piece.
6. Percussion parts should be musically appropriate but active, avoid constant percussion lines in the snare and bass and allow for some space.
7. Limit use of articulations and dynamics to only what is essential to bring out the musical idea.

The image displays musical staves for various instruments, each showing a single note with a dynamic marking. The instruments listed are: Flute, Oboe (Opt. Flute 2), B \flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B \flat Trumpet, Horn in F, Trombone/Euphonium/Bassoon, and Tuba. Each staff has a treble or bass clef and a key signature of one flat (B \flat). The notes are placed on the first line of the staff, indicating a specific pitch range for each instrument.

(Grade 1.5)

Instrumentation

C Flute
Oboe (Opt. 2nd Flute)
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
Horn in F
Trombone/Euphonium/Bassoon
Baritone T.C.
Tuba
Timpani (Optional)
Mallet Percussion
Percussion 1
(Snare Drum,
Bass Drum)
Percussion 2
(Maximum 2 players)

Specifications

Length: 40-75 measures (one-page parts only)
Rest at appropriate times for young embouchures.

Keys: B♭, E♭, (F, A♭ - less common) – (and minors)

Time Signatures: 2/4, 3/4, 4/4

Rhythm: Whole, Half, Quarter and simple eighth note patterns
Plus dotted quarter notes. Very simple syncopation only.
Eighth note triplets are possible within reason.

Other Considerations:

1. First clarinet can play over the break, but should not cross the break awkwardly. This is similar to what you find at the end of book one of most methods. 2nd clarinet still stays below the break.
2. Oboe, Horn and Timpani must be written as optional parts.
3. Double Horn in F with Tenor Sax to place both in better range at this level.
4. All low brass and low woodwinds: Some independence is acceptable.
5. Avoid awkward leaps in any part. Avoid awkward notes like B natural in the Trombone.
6. Timpani is Optional – Only 2 notes and no changes mid piece.

The musical score displays staves for the following instruments: Flute, Oboe (Opt. Flute 2), 1st Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, B♭ Trumpet, Horn in F, Trombone/Euphonium/Bassoon, and Tuba. Each instrument part is represented by a single whole note on its respective staff, suggesting a sustained or long-held sound for the duration of the piece.

(Grade 2.0-2.5)

Instrumentation

C Flute
Oboe (Opt. 2nd Flute)
1st B \flat Clarinet
2nd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
Horn in F
Trombone
Euphonium
Baritone T.C.
Tuba
Timpani
Mallet Percussion
Percussion 1
(Snare Drum,
Bass Drum)
Percussion 2
(Maximum 2 players)

Specifications

Length: 40-80 measures (one-page parts or adequate time for turns)
Music in 3/4 or 2/4 may have more than 80 measures.

Keys: B \flat , E \flat , F, (A \flat - less common) – (and minors)

Time Signatures: 2/4, 3/4, 4/4 (Simple Cut time)

Rhythm: Whole, Half, Quarter and simple eighth & sixteenth note patterns plus dotted eighth-sixteenth. Can use eighth and quarter note triplets.

Other Considerations:

1. 2nd Clarinet still stays below the break
2. Still avoid awkward leaps in most parts.
3. Low brass can still be weak at this level – keep that in mind.
4. Timpani (3 Drums max, allow time for tuning)

Flute

Oboe
(Opt. Flute 2)

1st Clarinet

B \flat Clarinet

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

1st Trumpet

B \flat Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

(Grade 3.0-3.5)

Instrumentation

1st C Flute
2nd C Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Baritone T.C.
Tuba
Timpani
Mallet Percussion
Percussion 1
(Snare Drum,
Bass Drum)
Percussion 2
(Maximum 2 players)

Specifications

Length: 2 – Page parts – approx. 120 measures

Keys: B♭, E♭, F, A♭, (C) and minors

Time Signatures: 2/4, 3/4, 4/4, 6/8, and cut time

Rhythm: Within reason for grade 3

Other Considerations:

1. Piccolo is an option (especially for marches)
2. Cross Cue extensively especially for solos.
3. Timpani (4 Drums) – Allow time for tuning.

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

1st Clarinet

1st Trumpet

Limited use

Limited use

(Grade 4+)

Instrumentation

Piccolo
1st C Flute
2nd C Flute
Oboe
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Baritone T.C.
Tuba
Timpani
Mallet Percussion
Percussion 1
(Snare Drum,
Bass Drum)
Percussion 2
(Maximum 2 players)

Specifications

Length: Within reason for grade level.
Avoid long works past 6 minutes.

Keys: Within reason for grade level (
Avoid less common keys)

Time Signatures: All - (Within reason for grade level)

Rhythm: Within reason for grade 4+

Other Considerations:

1. Ranges can be increased within reason for grade level difficulty.

Flute	
Oboe (Opt. Flute 2)	
1st Clarinet	
B \flat Clarinet	
Bass Clarinet	
Alto Saxophone	
Tenor Saxophone	
Baritone Saxophone	
1st Trumpet	
B \flat Trumpet	
Horn in F	
Trombone/ Euphonium/ Bassoon	
Tuba	