

# When the Light of Morning Breaks

For SATB, Piano, and String Quartet

Words and music by  
**PINKZEBRA**



Available for SATB A Cappella, SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (2205011PPB)

Virtual Choir Bundle (2205011VCB)

Accompaniment Track (2205016)

[pinkzebramusic.com](http://pinkzebramusic.com)

## **PRACTICE AND ACCOMPANIMENT TRACKS**

Part-dominant practice tracks and accompaniment tracks for this song, including a fully-produced version and a piano-only version, are available at [pinkzebramusic.com](http://pinkzebramusic.com).

## **ABOUT PINKZEBRA**

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

### **MORE CHORAL MUSIC FROM PINKZEBRA**

#### **BEAUTIFUL AND INSPIRING SONGS**

Fly Away Home  
I Am Still Your Dreamer  
I See Colors  
Just Believe  
More to Me  
Sing  
The Dreamer in Me  
United  
We Can Dream  
We Won't Stop Dreaming  
When the Light of Morning Breaks

#### **UPBEAT AND UPLIFTING SONGS**

Amazing  
Climb Higher  
Harmony  
Hero  
Heroes and Dreamers  
Just Be Happy  
Larger Than Life  
Nothing is Gonna Stop Me  
Revolution  
Shine Like Stars  
The Defining Moment  
Walk Through Life

#### **WINTER SONGS**

It Feels New  
Remembering Decembers  
Winter Dreams  
Winter Lullaby  
Winter With You

#### **CHRISTMAS SONGS**

A Very Merry Christmas  
Hark! The Herald Angels Sing  
Joy to the World  
O Come, All Ye Faithful  
Silent Night  
This Christmas

# When the Light of Morning Breaks

For SATB, Piano, and String Quartet  
Duration: ca. 3:00

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*Dreamy and soothing* (♩ = 72)

SOPRANO  
When the light of morn-ing breaks, in my room I lie a -

ALTO  
When the light of morn-ing breaks, in my room I lie a - *div.*

TENOR  
When the light of morn-ing breaks, in my room I lie a -

BASS  
When the light of morn-ing breaks, in my room I lie a -

PIANO  
*p*

*With pedal*

*Dreamy and soothing* (♩ = 72)  
*con sord.*  
*start on string,*  
*little or no vib.*

Violin I  
*pp*

Violin II  
*pp*

Viola  
*pp*

Violoncello  
*pp*



7

The musical score consists of five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). Each vocal line begins with the lyrics "wake. And my thoughts drift far a - way, far a - way, far a - way,". The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment is shown in the fifth system, with a piano (*p*) dynamic. The score is written in 4/4 time, with a key signature of one flat (B-flat). A watermark "PINKVEDRAMUSIC.COM PREVIEW ONLY" is overlaid diagonally across the page.

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**A**

*p* this day. *mp* Oo... Thoughts con-verge in col - or.

*p* this day. *mp* In my mind\_ a gar-den blooms... *p* Oo...

*p* this day. Oo... Oo...

*p* this day. Oo... Oo...

**A**

*p* *mp*

**A**

*pp* senza sord.

*pp* senza sord.

*pp* senza sord.

*pp* senza sord.

*pp*

**B**

Full, but not overly loud

17

Song-birds sing a dis-tant tune, as the world wakes up a - gain. Oh wel-come,

*mp* *p* *mf* *mf* *p* *mf*

Song-birds sing a dis-tant tune, as the world wakes up a - gain. Oh wel-come,

*mp* *p* *mf* *mf* *p* *mf*

Song-birds sing a dis-tant tune, as the world wakes up a - gain. Oh wel-come,

*mp* *p* *mf* *mf* *p* *mf*

Song-birds sing a dis-tant tune, as the world wakes up a - gain. Oh wel-come,

**B**

*p* *mf*

**B**

ord. *mp* *tr*

ord. *mp* *tr*

ord. *mp* *tr*

ord. *mp* *tr*

ord. *mp* *tr*

*mp* *mp*

22

More intense

day! Bring joy my way. You'll find me, find me here

day! Bring joy my way. You'll find me, find me,

day! Bring joy my way. Find me, find me,

day! Bring joy my way. Find me, find me,

*mf*

*mf*

*mf*

*mf*

rit.

A tempo



27

*unis.*

wait - ing, wait - ing for you. *p* Now I rise with clar - i - ty, *mf*

wait - ing, wait - ing for you. *p* Now I rise with clar - i - ty, with clar - i - ty, *mf*

wait - ing, wait - ing for you. *p* Now I rise with clar - i - ty, *mf*

wait - ing, wait - ing for you. *p* Now I rise with clar - i - ty, *mf*

rit.

A tempo



*p* *mf*

*Red.*

rit.

A tempo



*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*



32

join the world in har-mo-ny. Day-light builds with en-er-gy. Now it calls for me. And I

join the world in har-mo-ny. Day-light builds with en-er-gy. Now it calls for me. And I

join the world in har-mo-ny. Day-light builds with en-er-gy, calls for me. And I

join the world in har-mo-ny. Day-light builds with en-er-gy, calls for me. And I

(With pedal) *8va* *cresc.* (With pedal)

Smoothly *mf* *cresc.* Expressively building

Smoothly *mf* *cresc.* Expressively building

Smoothly *mf* *cresc.* Expressively building

Smoothly *mf* *cresc.* Expressively building



42

Here I am! Here I am." I

Here I am! Yes, here I am." I

Oh, here I am! Oh here, here I am." I

am! Oh, here I am! Here I am!"

Oh, here I am! Oh here, here I am." I

am! Oh, here I am! Here I am!"

Oh, here I am! Oh here, here I am." I

am! Oh, here I am! Here I am!"

Oh, here I am! Oh here, here I am." I

am! Oh, here I am! Here I am!"

Oh, here I am! Oh here, here I am." I

am! Oh, here I am! Here I am!"

46 **A little slower** **rit.**

an - swer, "Here I am."  
an - swer, "Here." Mm.  
an - swer, "Here." Mm.  
"Here." Mm.

*mp*

**A little slower** **rit.**

*mp*  
(With pedal)

**A little slower** **rit.**

*p*  
*p*  
*p*  
*p*