

When the Light of Morning Breaks

For SSA and Piano

Words and music by
PINKZEBRA



Available for SATB A Cappella, SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (2205013PPB)

Virtual Choir Bundle (2205013VCB)

String Quartet Parts (2205015)

Accompaniment Track (2205016)

pinkzebramusic.com

PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and accompaniment tracks for this song, including a fully-produced version and a piano-only version, are available at pinkzebramusic.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
Sing
The Dreamer in Me
United
We Can Dream
We Won't Stop Dreaming
When the Light of Morning Breaks

UPBEAT AND UPLIFTING SONGS

Amazing
Climb Higher
Harmony
Hero
Heroes and Dreamers
Just Be Happy
Larger Than Life
Nothing is Gonna Stop Me
Revolution
Shine Like Stars
The Defining Moment
Walk Through Life

WINTER SONGS

It Feels New
Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

CHRISTMAS SONGS

A Very Merry Christmas
Hark! The Herald Angels Sing
Joy to the World
O Come, All Ye Faithful
Silent Night
This Christmas

When the Light of Morning Breaks

For SSA and Piano
Duration: ca. 3:00

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Dreamy and soothing (♩ = 72) *unis.*
p

SOPRANO 1
SOPRANO 2

When the light of morn-ing breaks, in my room I

ALTO

When the light of morn-ing breaks, in my room I

Dreamy and soothing (♩ = 72)
p

PIANO

With pedal

6

mp

lie a - wake. And my thoughts drift far a - way, far a - way,

mp

lie a - wake. And my thoughts drift far a - way, far a - way,

mp



11 **A**

p far a - way, this day. *mp* Oo. Thoughts con-verge in

p far a - way, this day. *mp* In my mind a gar-den blooms. *p* Oo.

16

col - or. Song-birds sing a dis-tant tune, as the world wakes up a - gain. *p* *mf* Oh

— Song-birds sing a dis-tant tune, as the world wakes up a - gain. *mp* *p* *mf* Oh

21 **B** **Full, but not overly loud** **More intense**

wel - come, day! Bring joy my way. You'll find me, find me here

wel - come, day! Bring joy my way. You'll find me, find me,

27 *unis.* *rit.* *p* **C** *A tempo* *mf*

wait - ing, wait - ing for you. Now I rise with clar - i - ty,

wait - ing, wait - ing for you. Now I rise with clar - i - ty, with clar - i - ty,

rit. **C** *A tempo* *mf*

ped.

32 *cresc.* *Split staves ahead*

join the world in har-mo-ny. Day-light builds with en-er-gy. Now it calls for me. And I

join the world in har-mo-ny. Day-light builds with en-er-gy. Now it calls for me. And I

cresc.

8va

(With pedal) *ped.* *(With pedal)*

37 *Soprano 1* *rit.* *f* *ff* **D** A tempo, with more movement

an - swer, "Here! Here I am! Here I am! Here I am! Here I am!

Soprano 2 *f* *ff*

an - swer, "Here! Here I am! Here I am! Here I am!

Alto *f* *ff*

an - swer, "Here! Here I am! Here I am! Here I am!

rit. **D** A tempo, with more movement

f *ff*

Ped.

42 *rit.* *mf* *mp*

Here I am! Here I am." I

mf *mp*

Oh, here I am! Oh here, here I am." I

mf *mp*

Here I am! Yes, here I am." I

rit. *mf*

46 **A little slower** **rit.**

an - swer, "Here I am."

an - swer, "Here I am."

an - swer, "Here I am."

A little slower **rit.**

mp

(With pedal)

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PREVIEW ONLY

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