

# Climb Higher

For SSA and Piano

Words and music by  
**PINKZEBRA**



Available for SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (2210013PPB)

Virtual Choir Bundle (2210013VCB)

Accompaniment Track (2210016)

[pinkzebramusic.com](http://pinkzebramusic.com)

## **PRACTICE AND ACCOMPANIMENT TRACKS**

Part-dominant practice tracks and accompaniment tracks for this song, including a fully-produced pop version and a piano-only version, are available at [pinkzebramusic.com](http://pinkzebramusic.com).

## **ABOUT PINKZEBRA**

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

### **MORE CHORAL MUSIC FROM PINKZEBRA**

#### **BEAUTIFUL AND INSPIRING SONGS**

Fly Away Home  
I Am Still Your Dreamer  
I See Colors  
Just Believe  
More to Me  
Sing  
The Dreamer in Me  
United  
We Can Dream  
We Won't Stop Dreaming  
When the Light of Morning Breaks

#### **UPBEAT AND UPLIFTING SONGS**

Amazing  
Climb Higher  
Harmony  
Hero  
Heroes and Dreamers  
Just Be Happy  
Larger Than Life  
Nothing is Gonna Stop Me  
Revolution  
Shine Like Stars  
The Defining Moment  
Walk Through Life

#### **WINTER SONGS**

It Feels New  
Remembering Decembers  
Winter Dreams  
Winter Lullaby  
Winter With You

#### **CHRISTMAS SONGS**

A Very Merry Christmas  
Hark! The Herald Angels Sing  
Joy to the World  
O Come, All Ye Faithful  
Silent Night  
This Christmas

# Climb Higher

For SSA and Piano

Duration: ca. 3:30

Words by  
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With energy and conviction (♩ = 142)

SOPRANO 1  
SOPRANO 2

ALTO

PIANO

With energy and conviction (♩ = 142)

*mf*

With pedal

5

Ped. \_\_\_\_\_

9 **A** *Opt. solo or unis. all singers*  
*mf*

Come take my hand and see the world a - round you. The time is right just let the

*Opt. solo or unis. all singers*  
*mf*

Come take my hand and see the world a - round you. The time is right just let the

**A**



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CLIMB HIGHER—SSA

12

light sur - round you. And step by step you'll feel it com - in' a - live, - the feel - ing

light sur - round you. And step by step you'll feel it com - in' a - live, - the feel - ing

15

deep down in - side, - and you've got no - thin' to hide. - To reach the top you've got - ta

deep down in - side, - and you've got no - thin' to hide. - To reach the top you've got - ta

*Opt. duet or unis.*

*Opt. duet or unis.*

*gradual cresc.*

18

keep on - mov - in'. Don't let it stop just got - ta keep on - groo - vin'.

keep on - mov - in'. Don't let it stop just got - ta keep on - groo - vin'.

*gradual cresc.*

*gradual cresc.*

*End opt. duet*

*End opt. duet*

21 *unis. (keep building)*

I know you're do - in' your best. You're step-pin' up from the rest. Just keep on pas-sin' the test.

*(keep building)*

I know you're do - in' your best. You're step-pin' up from the rest. Just keep on pas-sin' the test.

*(keep building)*

24

**B**

*f* And then you've got - ta climb high - er. Clim

*f* And then you've got - ta climb high - er. Clim

**B**

27

high - er. Let the fi - re burn

high - er. Let the fi - re burn

31

bright - er. Be strong - er. Go

bright - er. Be strong - er. Go

35

long - er. Climb high - er. Climb

long - er. Climb high - er. Climb

39

high - er. You're feel-ing strong you'll be the last one stand - ing.

**C** *Opt. solo or unis. all singers*  
*mf*

high - er. You're feel-ing strong you'll be the last one stand - ing.

**C** *mf*

43

The fight is on and you're the one com - mand - ing. The clock is tick-ing and there's

The fight is on and you're the one com - mand - ing. The clock is tick-ing and there's

46

no one in sight, the lights are shin-ing so bright, you need to do what is right... *End opt. solo*

no one in sight, the lights are shin-ing so bright, you need to do what is right... *End opt. solo*

49

*Opt. duet or soprano/alto*  
*mf gradual cresc.*

Just flip the lev - er, start the chain re - ac - tion.

*Opt. duet or soprano/alto*  
*mf gradual cresc.*

Just flip the lev - er, start the chain re - ac - tion.

*gradual cresc.*

51 *End  
opt. duet (keep building)*

Let's make it bet-ter feel the sa-tis-fac-tion. And at the end of the day-

Let's make it bet-ter feel the sa-tis-fac-tion. And at the end of the day-

(keep building)

54 *f*

— no one can stand in your way. Just lis-ten,hear what I say. You know you've got-ta climb

— no one can stand in your way. Just lis-ten,hear what I say. You know you've got-ta climb

*f*

**D**

57

high-er. Clim b high-er. Let the

high-er. Clim b high-er. Let the

**D**

*f*



61

fi - re burn bright - er Be

fi - re burn bright - er Be

65

strong - er Go long - er Climb

strong - er Go long - er Climb

69

high - er Climb high - er

high - er Climb high - er

10 **E**

73

Musical notation for measures 73-77. The vocal line (top staff) is mostly silent, with a final note in measure 77. The piano accompaniment (bottom staff) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking is *mp*. The lyrics "Oo..." are written below the vocal line.

**E**

Musical notation for measures 78-82. The vocal line (top staff) is mostly silent. The piano accompaniment (bottom staff) continues with the same melodic and harmonic patterns. The dynamic marking is *mp*.

78

Musical notation for measures 83-87. The vocal line (top staff) has a melodic phrase in measure 84. The piano accompaniment (bottom staff) continues. The dynamic marking is *mf*. The lyrics "Oh-whoa-oh!" are written below the vocal line.

83

Musical notation for measures 88-92. The vocal line (top staff) has two melodic phrases. The piano accompaniment (bottom staff) continues. The dynamic marking is *mf*. The lyrics "Oh-whoa-oh!" are written below the vocal line.

88 **F**

Climb high - er.\_\_\_\_ Climb high - er.\_\_\_\_ Climb

Climb high - er.\_\_\_\_ Climb high - er.\_\_\_\_ Climb

**F**

8<sup>th</sup>

93

high - er.\_\_\_\_ Climb high - er.\_\_\_\_ Be

high - er.\_\_\_\_ Climb high - er.\_\_\_\_

(8)

97 *gradual cresc.*

strong - er.\_\_\_\_ Go long - er.\_\_\_\_ Climb

*gradual cresc.*

To reach the top you've got-ta keep on mov- in'. Don't let it stop just got-ta keep on groo- vin'.

*gradual cresc.*

(8)



101 (keep building) Split staves ahead

high - - er.\_\_\_\_ Climb high - er!

(keep building)

I know you're do - in' your best. You're step-pin' up from the rest. Just keep on pas-sin' the test.

(8).....

104 Soprano 1 **G**

*f* Got to climb high - er.

Soprano 2 *f*

You know you've got - ta climb high - - er.\_\_\_\_ Climb

Alto *f*

You know you've got - ta climb high - - er.\_\_\_\_ Climb

**G**

*f*

8<sup>vb</sup>.....

107

So much high - er. Light the fi - re  
 high - er. Let the fi - er burn  
 high - er. Let the fi - re burn

(8)-----

111

so much bright - er. Be strong - er. Go  
 bright - er. Be strong - er. Go long,  
 bright - er. Be strong - er. Go long,  
 bright - er. Be strong - er. Go long,

(8)-----

115 *div.*

long - er, yeah! Climb high - er! Climb  
go long - er, Climb high - er! Climb  
go long - er, Climb high! Got to climb high - er!

(8)

119

high - er!  
high - er!  
High - er!

*sfz*

(8)

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