



Tales of Old and New (Fanfare)

JORGE MACHAIN

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Bass Trombone	2
Euphonium	3
Baritone (T.C.)	2
Tuba	4
String Bass	2
Timpani (F: A♭: B♭: C)	2
Mallets	2
Chimes	
Percussion 1	3
Snare Drum, Bass Drum, Field Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Triangle	



ABOUT THE COMPOSER



Jorge Machain is a Mexican native who currently calls Las Vegas his home. He is an active musician in the Las Vegas scene having played shows such as Showstoppers at the Wynn, *Zombie Burlesque* in Planet Hollywood, *Georgia On My Mind* at the Venetian Hotel, to name a few. Jorge graduated from UNLV with a Bachelor of Music in Jazz Composition and Master of Music in Jazz Composition.

In addition to performing, he composes for both classic and jazz ensembles. He has won multiple Downbeat awards for his arrangements and was a finalist in the 2018 NBA Revelli competition for his piece *Bite the Bullet*, commissioned by Thomas Leslie, Director of Bands UNLV, finalist of the Morton Gould Young Composer Competition for 2019, winner of the 2019 NBA Young Composers Jazz Composition Contest for his original composition *Por Ahora*, winner of the 2020 American Prize composer in the band category (student division), Finalist for the 2021 NGC Lab Composition Competition, Morton Gould Composer Award recipient for 2021 and recently received 1st place for the 2021 "International Young Talented Composers Competition". Recent commissions include a drum set concerto written for Bernie Dresel, commissioned by Thomas Leslie, and a Trombone solo commissioned by Joseph Alessi, principal trombonist of the New York Phil, and was featured at the *Cutting Edge Music Festival* in New York of April 2021.

TALES OF OLD AND NEW (FANFARE)

This cinematic gem from composer Jorge Machain will be the highlight of any concert or festival program. This fanfare will show off every aspect of your ensemble!



jorgemachain.com



[jorge.machain.77](https://www.facebook.com/jorge.machain.77)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

Tales of Old and New

JORGE MACHAIN

(ASCAP)

Stately $\text{♩} = 84$

(Fanfare)

Piccolo

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani (F: A: B: C)

Mallets (Chimes)

Percussion 1 (Snare Drum, Bass Drum, Field Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle)

1 2 3 4 5

Picc.

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Suspended Cymbal

fp *ff* *f*

6 7 8 9 10

13 Thoughtfully ♩ = 84

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

13 Thoughtfully ♩ = 84

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Picc. *f*
 Fl. 1, 2 *f* *mp*
 Ob. 1, 2 *f* *mp*
 B♭ Cl. 1 *f* *mp*
 B♭ Cl. 2, 3 *f* *p*
 B. Cl. *mf*
 Bsn. 1, 2 *f* *p*
 A. Sax. 1, 2 *f* *p*
 T. Sax. *mf*
 B. Sax. *f*
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2 *mf* *p*
 B. Tbn. *mf* *p*
 Euph. *mf* *p*
 Tuba *mf* *p*
 S.B. *mf* *p*
 Timp.
 Mal.
 Perc. 1 +Field Drum *p*
 Perc. 2 *p* *f*

21 Allegro ♩ = 108

Picc. *f*

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1 *f* *p* *f* *p*

B♭ Cl. 2, 3 *f* *p* *f* *p*

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

21 Allegro ♩ = 108

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *f* *fp* *f* *fp*

Hn. 3, 4 *f* *fp* *f* *fp*

Tbn. 1, 2 *f* *fp* *f* *fp*

B. Tbn.

Euph. *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp*

S.B. *f* *fp* *f* *fp*

Timp.

Mal.

Perc. 1 *mf* *f*

Perc. 2

29 (♩ = ♩.)

Picc.
 Fl. 1, 2
 Ob. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn. 1, 2
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 S.B.
 Timp.
 Mal.
 Perc. 1
 Perc. 2

f, fp, p, mf, sim., St. Mute, Cue: B. Cl.

68

-Field Drum
 Triangle

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

37

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl. *f* *mp*

Bsn. 1, 2 *f* *mp*

A. Sax. 1, 2 Cue: Horn *sfz*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

37

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *sfz*

Hn. 3, 4 *sfz*

Tbn. 1, 2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

S.B.

Timp. *cresc.* 8 2 3 4

Mal. *mf*

Perc. 1 *cresc.*

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Open

Open

Picc.

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

51

52

53

54

Tales of Old and New - Full Score

molto rit.

Stately ♩ = 84

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

molto rit.

Stately ♩ = 84

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

(+Field Drum to end)

f, *fp*, *pizz.*, *arco*, *Ab to G*

61 With more motion ♩ = 100

Picc. *f* *fp* *f*

Fl. 1, 2 *f* *fp* *f*

Ob. 1, 2 *f* *fp* *f*

B♭ Cl. 1 *f* *fp* *f*

B♭ Cl. 2, 3 *f* *fp* *f*

B. Cl. *f* *fp* *fp*

Bsn. 1, 2 *f* *fp* *fp*

A. Sax. 1, 2 *f* *fp* *fp*

T. Sax. *f* *fp* *fp*

B. Sax. *f* *fp* *fp*

61 With more motion ♩ = 100

B♭ Tpt. 1 *f* *fp* *fp*

B♭ Tpt. 2, 3 *f* *fp* *fp*

Hn. 1, 2 *f* *fp* *fp*

Hn. 3, 4 *f* *fp* *fp*

Tbn. 1, 2 *f* *fp* *fp*

B. Tbn. *f* *fp* *fp*

Euph. *f* *fp* *fp*

Tuba *f* *fp* *fp*

S.B. *f* *fp* *fp*

Timp. *f* *fp* *fp*

Mal. *f* *fp* *fp*

Perc. 1 *f* *fp* *fp*

Perc. 2 *f* *fp* *fp*

f 61 62 63 64 65 *p*

Tales of Old and New - Full Score

allargando

Picc. *fp* *fp* *ff*

Fl. 1, 2 *fp* *fp* *ff*

Ob. 1, 2 *fp* *fp* *ff*

B♭ Cl. 1 *fp* *fp* *ff*

B♭ Cl. 2, 3 *fp* *fp* *ff*

B. Cl. *ff* *fp* *ff*

Bsn. 1, 2 *ff* *fp* *ff*

A. Sax. 1, 2 *fp* *fp* *ff*

T. Sax. *fp* *fp* *ff*

B. Sax. *ff* *fp* *ff*

B♭ Tpt. 1 *fp* *fp* *ff* allargando

B♭ Tpt. 2, 3 *fp* *fp* *ff*

Hn. 1, 2 *fp* *fp* *ff*

Hn. 3, 4 *fp* *fp* *ff*

Tbn. 1, 2 *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

S.B. *ff* *fp* *ff*

Timp. *ff* *fp* *ff* F to E

Mal. *ff* *fp* *ff*

Perc. 1 *ff* *fp* *f* (no cresc.)

Perc. 2 *ff* *fp* *f*

RCB2303FS *f* 66 *ff* 67 *p* 68 *f* 69 *ff* 70