

It Feels New

(A Winter Song)

For Two-Part and Piano

Words and music by
PINKZEBRA



Available for SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (2203014PPB)

Virtual Choir Bundle (2203014VCB)

Accompaniment Track (2203016)

pinkzebramusic.com

PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and an accompaniment track for this song are available at pinkzebramusic.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
Sing
The Dreamer in Me
United
We Can Dream
We Won't Stop Dreaming
When the Light of Morning Breaks

UPBEAT AND UPLIFTING SONGS

Amazing
Harmony
Hero
Heroes and Dreamers
Just Be Happy
Larger Than Life
Nothing is Gonna Stop Me
Revolution
Shine Like Stars
The Defining Moment
Walk Through Life

WINTER SONGS

It Feels New
Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

CHRISTMAS SONGS

A Very Merry Christmas
Hark! The Herald Angels Sing
Joy to the World
O Come, All Ye Faithful
Silent Night
This Christmas

It Feels New

(A Winter Song)

For Two-Part and Piano
Duration: ca. 3:40

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With calmness and wonder (♩ = 64)

PART 1

PART 2

PIANO

With calmness and wonder (♩ = 64)

p

3 *With pedal* *mp*

When the *mp*

When the

5 **A**

snow _____ be-gins to coat the ground, _____ and the

snow _____ be-gins to coat the ground, _____ and the

A



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IT FEELS NEW—TWO-PART

7

world be-gins to change, there's re -

world be-gins to change, there's re -

Two vocal staves and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

9

vealed a mo - ment so pro - found that it

vealed a mo - ment so pro - found that it

Two vocal staves and a piano accompaniment. The piano part continues with the same rhythmic pattern as the previous system.

11

stops me, and I'm a - mazed. Eve-ry -

stops me, and I'm a - mazed. Eve-ry -

Two vocal staves and a piano accompaniment. The piano part continues with the same rhythmic pattern as the previous systems.

13

where I look it's a sto - ry - book. And it

where I look it's a sto - ry - book. And it

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "where I look it's a sto - ry - book. And it". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

15

feels so pure and true. It feels

feels so pure and true. It feels

Ped.

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "feels so pure and true. It feels". The piano accompaniment continues with similar accompaniment. A "Ped." (pedal) instruction is present at the end of the system.

17

new. Gone a -

new.

mp

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "new. Gone a -". The piano accompaniment continues. A dynamic marking of *mp* (mezzo-piano) is indicated above the piano staff.

19 **B**

way_____ be-neath a cloak of white_____ was a

mp

Gone a - way_____ be-neath a cloak of white_____

B

mp

21

scene_____ of win - ter gray._____ Now this

was a scene_____ of win - ter gray.

23

place_____ a-glow with peace and light_____ fills my

Now this place_____ a-glow with peace and light_____ fills my

25

heart with _____ joy_ a - gain. _____ Eve-ry -

heart with _____ joy_ a - gain. _____ Eve-ry -

27

where I _____ look _____ it's a sto - ry - book _____ And it

where I _____ look _____ it's a sto - ry - book _____ And it

29

feels so _____ pure _____ and true.

feels so _____ pure _____ and true. It feels

Red. _____

31 **C** *mf* It feels

mf new just like a mel - o - dy I've nev - er heard be - fore.

33 **C** *mf* It feels

Growing in intensity but not overpowering

new just like the break - ing of the dawn in ear - ly morn - ing. It feels

It feels

Growing in intensity but not overpowering

35 **C** *mf* There's

new just like a sec - ond chance, a time to make up for the past... There's

new just like a sec - ond chance, a time to make up for the past... There's

37 *rall.*
mp

hope in this new world I see that's chang - ing right in front of me. —

mp

hope in this new world I see that's chang - ing right in front of me. —

rall.
mp

Ped.

39 *A tempo* **D**

— Eve-ry - where I look it's a sto - ry - book. And it

— Eve-ry - where I look it's a sto - ry - book. And it

A tempo **D**

42

feels so pure and true. It feels

feels so pure and true.

Ped.

44

new. Oo. Oo. It feels

This system contains measures 44 and 45. It features three staves: a vocal line, a piano accompaniment line, and a piano accompaniment line. The vocal line has lyrics 'new.' and 'Oo.' in measure 44, and 'Oo.' and 'It feels' in measure 45. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

46

Oo. new. Oo. Led.

This system contains measures 46 and 47. It features three staves: a vocal line, a piano accompaniment line, and a piano accompaniment line. The vocal line has lyrics 'Oo.' in measure 46, and 'new.' and 'Oo.' in measure 47. The piano accompaniment continues with chords and a bass line. A 'Led.' marking is present at the end of measure 47. A large watermark 'PINKZEBRA MUSIC PREVIEW ONLY' is overlaid on the page.

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