

# It Feels New

(A Winter Song)

For SATB and Piano

Words and music by  
**PINKZEBRA**



Available for SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (2203011PPB)

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## (A Winter Song)

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For SATB and Piano  
Duration: ca. 3:40

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With calmness and wonder ( $\text{♩} = 64$ )

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*p*

With pedal

3

Soprano/Alto unis.  
*mp*

When the

5

A

snow \_\_\_\_\_ be-gins to coat the ground, \_\_\_\_\_ and the

A

7

world \_\_\_\_\_ be - gins to change, \_\_\_\_\_ there's re -

This system contains measures 7 and 8. The vocal line starts with a whole note 'world', followed by a half note 'be - gins', a quarter note 'to', a quarter note 'change,', and a whole note 'there's re -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9

vealed \_\_\_\_\_ a mo - ment so pro - found \_\_\_\_\_ that it

This system contains measures 9 and 10. The vocal line has a whole note 'vealed', a half note 'a mo - ment', a quarter note 'so', a quarter note 'pro - found', and a whole note 'that it'. The piano accompaniment continues with the same rhythmic pattern.

11

stops me, \_\_\_\_\_ and I'm a - mazed. \_\_\_\_\_ Eve - ry -

This system contains measures 11 and 12. The vocal line begins with a quarter note 'stops', a quarter note 'me,', a quarter rest, a quarter note 'and', a quarter note 'I'm', a quarter note 'a - mazed.', and a whole note 'Eve - ry -'. The piano accompaniment remains consistent.

13

where I \_\_\_\_\_ look \_\_\_\_\_ it's a sto - ry - book. \_\_\_\_\_ And it

This system contains measures 13 and 14. The vocal line starts with a quarter note 'where', a quarter rest, a quarter note 'I', a quarter rest, a quarter note 'look', a quarter rest, a quarter note 'it's', a quarter note 'a', a quarter note 'sto - ry -', a quarter note 'book.', and a whole note 'And it'. The piano accompaniment features a more active eighth-note bass line.

15 *unis.*

feels so pure and true. It feels new.

*Red.*

18 **B**

Gone a way be-neath a

*mp*

Gone a way be-neath a

**B**

*mp*

20 cloak of white, was a scene of win - ter

cloak of white, was a scene of win - ter



22 gray. \_\_\_\_\_ Now this place \_\_\_\_\_ a-glow with

gray. \_\_\_\_\_ Now this place \_\_\_\_\_ a-glow with

24 peace and light, \_\_\_\_\_

peace and light, \_\_\_\_\_ fills my heart with \_\_\_\_\_ joy a - gain.

26 \_\_\_\_\_

\_\_\_\_\_ Eve-ry - where I \_\_\_\_\_ look \_\_\_\_\_ it's a

28 sto - ry - book. \_\_\_\_\_ And it feels so \_\_\_\_\_ pure \_\_\_\_\_ and

30 C *unis. mp* *mf*

It feels new just like a mel-o-dy I've nev-er heard be-fore.

*unis.* *mf*

true. It feels new. It feels

C *mf*

Ped. \_\_\_\_\_

33 **Growing in intensity but not overpowering**

It feels

new just like the break-ing of the dawn in ear-ly morn-ing. It feels

**Growing in intensity but not overpowering**

35

new just like a sec-ond chance, a time to make up for the past... There's

new just like a sec-ond chance, a time to make up for the past... There's

37 *rall.*  
*mp*

hope in this new world I see that's chang - ing right in front of me. —

*mp*

hope in this new world I see that's chang - ing right in front of me. —

*rall.*  
*mp*

*Ped.*

39 *A tempo* **D**

— Eve-ry - where I — look — it's a sto - ry - book. And it

And it

*A tempo* **D**

42

feels so — pure — and true. It feels

feels so — pure — and true.

*Ped.*

44

new.

Oo.

Oo.

Oo.

Oo.

It feels

46

new.

rall.

Oo.

Oo.

Oo.

rall.

ped.