

# Fanfare for a New Era

For Concert Band — Flexible/Adaptable Instrumentation

by PINKZEBRA



PINKZEBRAMUSIC  
PREVIEW ONLY

[pinkzebramusic.com](http://pinkzebramusic.com)

Available separately:  
Practice Tracks for Flexible/Adaptable Instrumentation (2201111FPT)

## ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His top-selling choral songs have been performed by thousands of choirs around the world and his production music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

## INSTRUMENT PRACTICE TRACKS

A practice track bundle, which includes mp3 files for each instrument, is available at [pinkzebramusic.com](http://pinkzebramusic.com). Each practice track begins with a four-click count-off and features the solo instrument in the left ear (or speaker) and the full ensemble recording in the right ear so that players can listen to one or both sides with headphones when practicing. The practice tracks may be purchased by the ensemble leader and shared privately with members of one ensemble via Google Classroom or similar password-protected services.

## SHARING PARTS

Parts may be shared with members of one ensemble privately via Google Classroom or similar password-protected services. Sharing parts via publicly accessible websites is prohibited.

## YOUTUBE AND SOCIAL MEDIA VIDEO PERMISSION

Permission is granted for the publication of a video of your ensemble's performance of this piece to YouTube and social media sites provided the score and parts have been purchased for your ensemble. Please note that usage of Pinkzebra's music on YouTube is monitored by AdRev using Content ID and your YouTube video may trigger a claim. If this happens, please reach out to Pinkzebra via the contact page at [pinkzebramusic.com](http://pinkzebramusic.com) and he will assist in removing the claim.

## ABOUT THIS FLEXIBLE/ADAPTABLE ARRANGEMENT

This flexible/adaptable instrumentation version of "Fanfare for a New Era" features numerous alterations from the non-flexible version. It has been reduced to five parts, which can be covered by a variety of instruments depending on the makeup of your ensemble. Also, the 16th note runs and melodies in the non-flexible version have been removed or modified for this flexible version to make this version more accessible for players with a wider range of abilities. While great consideration was given in regard to instrument ranges, it may be that some players should play a note or phrase in a different octave that is more comfortable for them. The arrangement and parts offer suggestions for this in the form of an upper and lower octave note option at times.

## INSTRUMENTATION

1 — Conductor Score

- PART 1: 8 — C Instruments (Flute, Oboe)  
8 — B $\flat$  Instruments (Clarinet, Trumpet)
- PART 2: 2 — Alto Saxophone in E $\flat$   
8 — B $\flat$  Instruments (Clarinet, Trumpet)
- PART 3: 2 — Horn in F  
2 — Alto Saxophone in E $\flat$   
2 — Tenor Saxophone in B $\flat$
- PART 4: 2 — Horn in F  
2 — Alto Saxophone in E $\flat$   
2 — Tenor Saxophone in B $\flat$
- PART 5: 1 — Baritone Saxophone in E $\flat$   
1 — Bass Clarinet in B $\flat$   
8 — C Instruments (Bassoon, Trombone, Euphonium B.C.)  
1 — Euphonium T.C. (part included, not on score)  
4 — C Instruments Low (Tuba)

- PERCUSSION: Up to 8 optional players.  
1 — Timpani  
1 — Xylophone and Glockenspiel  
1 — Marimba  
1 — Vibraphone  
1 — Chimes, Triangle, and Tambourine  
1 — Cymbals  
1 — Snare Drum  
1 — Bass Drum

# Fanfare for a New Era

For Concert Band — Flexible/Adaptable Instrumentation

Duration: ca. 2:20

Music by  
PINKZEBRA  
Expressively

**Triumphantly and with great energy** (♩ = 144)

**PART 1**

C Instruments (Fl./Ob.) *ff* *mf* Expressively

B♭ Instruments (Cl./Tpt.) *ff* *mf* Expressively

**PART 2**

E♭ Alto Sax. *ff* *mp* *mf* Expressively

B♭ Instruments (Cl./Tpt.) *ff* *mp* *mf* Expressively

**PART 3**

Horn in F *ff* *mp* With pulsing energy

E♭ Alto Sax. *ff* *mp* With pulsing energy

B♭ Tenor Sax. *ff* *mp* With pulsing energy

**PART 4**

Horn in F *ff* *mp* With pulsing energy

E♭ Alto Sax. *ff* *mp* With pulsing energy

B♭ Tenor Sax. *ff* *mp* With pulsing energy

**PART 5**

E♭ Baritone Sax. *sfz* *ff* *sfz* *mp* With pulsing energy

B♭ Bass Clarinet *sfz* *ff* *sfz* *mp* With pulsing energy

C Instruments (Bsn./Tbn./Euph.) *sfz* *ff* *sfz* *mp* With pulsing energy

C Instruments Low (Tba.) *sfz* *ff* *sfz* *mp* With pulsing energy

**Triumphantly and with great energy** (♩ = 144)

Timpani *sfz* *f* *sfz* *mf*

Xylophone and Glockenspiel *f*

Marimba

Vibraphone *f* *mp*

Chimes, Triangle, and Tambourine *f* *mf*

Cymbals *f*

Snare Drum *f* *mp*

Bass Drum *sfz* *sfz* *sfz* *mp*

2 3 4 5 6 7 8 9

~~PHOTOCOPY~~  
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FANFARE FOR A NEW ERA— CONDUCTOR SCORE

PART 1

C Inst. (Fl./Ob.) *mf* *mp* With pulsing energy *sim.*

B♭ Inst. (Cl./Tpt.) *mf* *mp* With pulsing energy *sim.*

PART 2

E♭ A. Sax. *mp* *mf* *mp* With pulsing energy *sim.*

B♭ Inst. (Cl./Tpt.) *mp* *mf* *mp* With pulsing energy *sim.*

PART 3

Hn. *sim.* Expressively *mp* *mf*

E♭ A. Sax. *sim.* Expressively *mp* *mf*

B♭ T. Sax. *sim.* Expressively *mp* *mf*

PART 4

Hn. *sim.* Expressively *mp* *mf*

E♭ A. Sax. *sim.* Expressively *mp* *mf*

B♭ T. Sax. *sim.* Expressively *mp* *mf*

PART 5

E♭ Bari. Sax.

B♭ B. Cl.

C Inst. (Bsn./Tbn./Euph.)

C Inst. Low (Tba.)

Timp. *mp*

Xylo., Glock. Glock. *mp*

Mar.

Vib.

Bells, Tri., Tamb. *mf* (Piatti)

Cym. *p*

Snare

B.D.

10 11 12 13 14 15 16 17 18 19

PART 1

C Inst. (Fl./Ob.)

B $\flat$  Inst. (Cl./Tpt.)

Expressively

*mf*

Expressively

*mf*

PART 2

E $\flat$  A. Sax.

B $\flat$  Inst. (Cl./Tpt.)

sim.

sim.

PART 3

Hn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

*mp*

*mf*

*mp*

Bouncy

*mp*

sim.

sim.

sim.

PART 4

Hn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

*mp*

*mf*

*mp*

PART 5

E $\flat$  Bari. Sax.

B $\flat$  B. Cl.

C Inst. (Bsn./Tbn./Euph.)

C Inst. Low (Tba.)

Expressively

*mp*

Expressively

*mp*

Expressively

*mp*

(No Tuba bars 24-31)

Timp.

Xylo., Glock.

Mar.

Vib.

Bells, Tri., Tamb.

Cym.

Snare

B.D.

*mp*

Tamb.

*mf*

Sus. Cym.

*p* < *mf*

(Flute upper line, Oboe lower line)

PART 1

C Inst. (Fl./Ob.)

B♭ Inst. (Cl./Tpt.)

PART 2

E♭ A. Sax. Expressively *mf*

B♭ Inst. (Cl./Tpt.) Expressively *mf*

PART 3

Hn.

E♭ A. Sax.

B♭ T. Sax.

PART 4

Hn. Bouncy *mp* sim.

E♭ A. Sax. Bouncy *mp* sim.

B♭ T. Sax. Bouncy *mp* sim.

PART 5

E♭ Bari. Sax. *mf*

B♭ B. Cl. *mf*

C Inst. (Bsn./Tbn./Euph.) *mf*

C Inst. Low (Tba.) (Tuba plays) *mf*

Timp. *mf* *f*

Xylo., Glock. Glock. *mf* *f*

Mar. *mf*

Vib. *mf* *f*

Bells, Tri., Tamb.

Cym. Sus. Cym. *p* *mf*

Snare *mf*

B.D.

30 31 32 33 34 35 36 37 38 39

**PART 1**

C Inst. (Fl./Ob.) *ff*

B♭ Inst. (Cl./Tpt.) *ff*

**PART 2**

E♭ A. Sax. *ff*

B♭ Inst. (Cl./Tpt.) *ff*

**PART 3**

Hn. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

**PART 4**

Hn. *ff* *mp* Softer but with energy

E♭ A. Sax. *ff* *mp* Softer but with energy

B♭ T. Sax. *ff* *mp* Softer but with energy

**PART 5**

E♭ Bari. Sax. *sfz* *ff* *sfz* *sfz* *mp*

B♭ B. Cl. *sfz* *ff* *sfz* *sfz* *mp*

C Inst. (Bsn./Tbn./Euph.) *sfz* *ff* *sfz* *sfz* *mp*

C Inst. Low (Tba.) *sfz* *ff* *sfz* *sfz* *mp*

(Tuba rests bars 47-62 if other Part 5 players are available.)

**40** **47**

Timp. *sfz* *f* *sfz* *sfz* *mp*

Xylo., Glock.

Mar. *mp* Soft but with energy

Vib. *f*

Bells, Tri., Tamb. Chimes *f* Triangle *mf*

Cym. Piatti *f*

Snare *f* *f* *mp*

B.D. *sfz* *sfz* *mf*

**40** **41** **42** **43** **44** **45** **46** **47** **48**

**PART 1**

C Inst. (Fl./Ob.) *Crisp!* *mf* *With spirit!* *mf*  
 B♭ Inst. (Cl./Tpt.) *Crisp!* *mf* *With spirit!* *mf*  
With spirit! (Trumpet sits out bars 55-62 if other Part 1 players are available)

**PART 2**

E♭ A. Sax. *Crisp!* *mf*  
 B♭ Inst. (Cl./Tpt.) *Crisp!* *mf*

**PART 3**

Hn. *Crisp!* *mf*  
 E♭ A. Sax. *Crisp!* *mf*  
 B♭ T. Sax. *Crisp!* *mf*

**PART 4**

Hn. *sim.*  
 E♭ A. Sax. *sim.*  
 B♭ T. Sax. *sim.*

**PART 5**

E♭ Bari. Sax. *sim.*  
 B♭ B. Cl. *sim.*  
 C Inst. (Bsn./Tbn./Euph.) *sim.*  
 C Inst. Low (Tba.) *sim.*

Timp.

Xylo., Glock. *Xylo.* *mf*

Mar.

Vib. *Atmospheric* *p* *mf*

Bells, Tri., Tamb. *Tamb.* *p < mf* *mf*

Cym.

Snare

B.D.

*p*

49 50 51 52 53 54 55 56 57



PART 1

C Inst. (Fl./Ob.) *f*

B♭ Inst. (Cl./Tpt.) *f* (Trumpet joins)

PART 2

E♭ A. Sax. *mp* *f* With spirit!

B♭ Inst. (Cl./Tpt.) *mp* *f* With spirit!

PART 3

Hn. *mp* *mf*

E♭ A. Sax. *mp* *mf*

B♭ T. Sax. *mp* *mf*

PART 4

Hn. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

PART 5

E♭ Bari. Sax. *f* Boldly

B♭ B. Cl. *f* Boldly

C Inst. (Bsn./Tbn./Euph.) *f* Boldly

C Inst. Low (Tba.) *f* (Tuba plays) Boldly

Timp. *mf*

Xylo., Glock. *mf* Xylo.

Mar. *mf*

Vib. *mf*

Bells, Tri., Tamb. *mf* Tamb.

Cym. *mf* Piatti

Snare *mf*

B.D. *mf*

63

58 59 60 61 62 63 64

PART 1

C Inst. (Fl./Ob.)

B♭ Inst. (Cl./Tpt.)

PART 2

E♭ A. Sax.

B♭ Inst. (Cl./Tpt.)

PART 3

Hn.

E♭ A. Sax.

B♭ T. Sax.

PART 4

Hn.

E♭ A. Sax.

B♭ T. Sax.

PART 5

E♭ Bari. Sax.

B♭ B. Cl.

C Inst. (Bsn./Tbn./Euph.)

C Inst. Low (Tba.)

Timp.

Xylo., Glock.

Mar.

Vib.

Bells, Tri., Tamb.

Cym.

Snare

B.D.

With excitement! (Brass only bars 69-70 if enough players are available to cover the part.)

(All players join)

*f*

*ff*

sim.

(Choose octave based on instrument range.)

(Choke)

65 66 67 68 69 70 71 72

PART 1

74

C Inst. (Fl./Ob.) *ff*

Bb Inst. (Cl./Tpt.) *ff*

PART 2

Eb A. Sax. *ff*

Bb Inst. (Cl./Tpt.) *ff*

PART 3

Hn. *ff*

Eb A. Sax. *ff*

Bb T. Sax. *ff*

PART 4

Hn. *ff*

Eb A. Sax. *ff*

Bb T. Sax. *ff*

PART 5

Eb Bari. Sax. *sfz* *ff* *sfz* *sfz*

Bb B. Cl. *sfz* *ff* *sfz* *sfz*

C Inst. (Bsn./Tbn./Euph.) *sfz* *ff* *sfz* *sfz*

C Inst. Low (Tba.) *sfz* *ff* *sfz* *sfz*

74

Timp. *sfz* *f* *sfz* *sfz* *ff*

Xylo., Glock. *f* *f* *f* *f* *f* *f* *f* *f*

Mar. *f* *f* *f* *f* *f* *f* *f* *f*

Vib. *f* *f* *f* *f* *f* *f* *f* *f*

Bells, Tri., Tamb. *f* *f* *f* *f* *f* *f* *f* *ff*

Cym. *f* *f* *f* *f* *f* *f* *f* *ff* (Choke)

Snare *mf* *f* *f* *f* *f* *f* *f* *ff*

B.D. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

73 74 75 76 77 78 79 80 81 82 83

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