

More to Me

For Two-Part and Piano

Words and music by
PINKZEBRA



Available for SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (2102014PPB)

Virtual Choir Bundle (2102014VCB)

Instrumental Parts (2102015)

Accompaniment Track (2102016)

pinkzebramusic.com

A NOTE FROM THE COMPOSER

I love listening to people I've never met perform my music. In my career outside of composing choral music, I am personally involved in nearly every aspect of the realization of the music I write. As a part of either the studio production or the performance, I am always a hands-on participant. However, when it comes to the choral music I compose it is all up to you. There is something magical about the fact that, although I am not even in the room, you are bringing this music to life in a way that can connect and inspire people. I am continually amazed by that. Thank you for this opportunity to create music with you. -pz

PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and accompaniment tracks for this song, including a fully-produced pop version and a piano-only version, are available at pinkzebramusic.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

The Dreamer in Me
Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
Sing
United
We Can Dream
We Won't Stop Dreaming

UPBEAT AND UPLIFTING SONGS

Amazing
The Defining Moment
Harmony
Heroes and Dreamers
Just Be Happy
Larger Than Life
Revolution
Shine Like Stars
Walk Through Life

WINTER SONGS

Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

CHRISTMAS SONGS

Hark! The Herald Angels Sing
Joy to the World
O Come, All Ye Faithful
Silent Night
This Christmas

More to Me

For Two-Part and Piano

Duration: ca. 3:50

Words by
PINKZEBRA

Music by
PINKZEBRA

Uplifting pop (♩ = 99) **A** *Optional solo 1 or unis.*
mp

PART 1 I am not_ the path that I__may choose.__ And

PART 2

PIANO *mp*

With pedal

Uplifting pop (♩ = 99) **A** *Optional solo 2 or unis.*

I am not_ the out - come, win_ or lose. My sto - ry you'll dis - cov - er goes much

Parts 1 & 2 unis.
mf

Take a -

End opt. solos

deep - er than_ the cov - er. And I'm a - bout_ to show what I__ can do. 8va

Ped.



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MORE TO ME—TWO-PART

10

way the fault-y first im-pres-sions. I re-main be-yond your pre-con-cep-tions. You

14

have to look much fur-ther than what's right be-neath your nose... And if you take a long-er view you'll

17

B With power and conviction

see how far it goes... Watch me show my col-ors...

20

I am like no oth-er... Leave your old con-clu-sions at the door.

24

Just be - low__ the sur - face__

28

I am bold__ and fear - less__ Look a - gain__ I prom - ise you__ will

32

see... There is so__ much more to me__

mp

mp

Ped.

35

C

mf

Part 2

There are things a - bout me you don't know__ And I am full__ of won - ders I__ don't show.

C

38 *Part 1*
mf

O - pen up__your eyes.__ I'm like the sun__ a - bout to rise.__

Though

41

You may find I'm

I can shine you've on - ly seen me glow.__ You may find.

8va

44

not what you__ ex - pect - ed. I don't mind if you need to be__ cor - rect - ed.

I don't mind.

The musical score is written for two voices and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems, each starting with a measure number (38, 41, and 44). The first system (measures 38-40) features a vocal melody starting with 'O - pen up__your eyes.__ I'm like the sun__ a - bout to rise.__' and a piano accompaniment. The second system (measures 41-43) continues the melody with 'You may find I'm' and 'I can shine you've on - ly seen me glow.__ You may find.' The third system (measures 44-46) concludes with 'not what you__ ex - pect - ed. I don't mind if you need to be__ cor - rect - ed.' and 'I don't mind.' The piano accompaniment consists of chords and moving lines in both hands. A large diagonal watermark 'PINKZEBRA MUSIC ONLY' is overlaid across the middle of the page.

47

Un - cov-er o - ver time.

There are some sur - pri - ses you_ un - cov-er o - ver time. And when the chance a - ri - ses you'll dis -

50

D

f

Watch me show_ my col - ors.

cov - er some of mine. Watch me show_ my col - ors.

D

f

8^{ub}

53

I am like_ no oth - er. Leave your old_ con - clu - sions at_ the door.

I am like_ no oth - er. Leave your old_ con - clu - sions at_ the door.

(8)

57

Just be - low the sur - face.

Just be - low the sur - face.

8va

61

I am bold and fear - less. Look a - gain I prom - ise you will

I am bold and fear - less. Look a - gain I prom - ise you will

65

see. There is so much more. More to me. More to me. Oo.

see. There is so much more to me. More to me. More to me.

E

E

mf

f

70

f *mp*

More to me. More to me. More to me. Mm.

f *mp*

More to me. More to me. Mm.

f *mp*

Ped.

75 **F** *Optional solo 3 or Part 1 unis.*

Watch me show my col - ors. I am like no oth - er. Leave your old con - clu -

Oo. Oo. Oo.

F

80 *End opt. solo 3* **G** *f*

- sions at the door. At the door! Just be - low the sur -

f

At the door! Just be - low the sur -

G

f

8^{vb}

84

- face. I am bold and fear less.

87

Look a - gain I prom - ise you will see. There's

Look a - gain I prom - ise you will see.

90

so much more to me.

So much more, so much more to me.

rit.

mf

mp

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