

Harmony

For SSA and Piano

Words and music by
PINKZEBRA



Available for SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (2101013PPB)

Virtual Choir Bundle (2101013VCB)

Accompaniment Track (2101016)

pinkzebramusic.com

A NOTE FROM THE COMPOSER

"Harmony" came about as a project with the iSing Silicon Valley Girlchoir, led by artistic directors and co-founders, Shane Troll and Jennah Delp-Somers. It is optimally performed with the fully-produced pop accompaniment track. Have fun mixing and matching singers for the solo/duet opportunities. -pz

PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and accompaniment tracks for this song, including a fully-produced pop version and a piano-only version, are available at pinkzebramusic.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

The Dreamer in Me
Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
Sing
United
We Can Dream
We Won't Stop Dreaming

UPBEAT AND UPLIFTING SONGS

Amazing
The Defining Moment
Harmony
Heroes and Dreamers
Just Be Happy
Larger Than Life
Revolution
Shine Like Stars
Walk Through Life

WINTER SONGS

Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

CHRISTMAS SONGS

Hark! The Herald Angels Sing
Joy to the World
O Come, All Ye Faithful
Silent Night
This Christmas

Harmony

For SSA and Piano
Duration: ca. 3:10

Words by
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Celebratory Pop **A** *Solo 1 or unis.*
(♩ = 103) *mf*

I feel there's some-thin' we're mis- sin'. Can't hear it yet but I'm listen-in'.

Celebratory Pop **A**
(♩ = 103) *mf*

PIANO

(If performing with the accompaniment track,
there is only a 2-beat introductory bar.)

4 *Solo 2 or unis.*

It's time to look for some com-mon ground. Oh... If all my friends got to-gether

7

we'd show the world some-thin' bet-ter. We need each oth - er to make a per - fect__ sound.__

10 *Solo 3 or unis.*

When I'm sing - in' I feel so free, like a note in a mel - o - dy.



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HARMONY—SSA

12 *Duet or Soprano/Alto Solo 4 or unis.*

Dig the sound when it's you and me. (You and me.) Mix it up like a recipe.

15 *End solos unis.* *f*

Then connect in a common key. Here we go now, one two three... We need some

Ped.

18 **B** *Soprano 1*

har-mo-ny. Come on and sing with me.

Soprano 2

har-mo-ny. Come on and sing with me.

Alto

har-mo-ny. Come on and sing with me.

B *f*

21

That's how we're meant to be...

That's how we're meant to be...

That's how we're meant to be...

23

Got-ta hear it now... Got-ta hear it now...

Got-ta hear it now... Got-ta hear it now...

Got-ta hear it now... Got-ta hear it now...

26 **C** *Solo 5 or unis.*
mf

I'm tun - in' out all the noi - ses. This time we're mak - in' the choic - es.

C
mf

28 *Solo 6 or unis.*

It's up to us now to find a way. Hey... We need to help one another

31

Let's show some love and discover what makes the world go round and round each day.

34 *Solo 7 or unis.*

When I'm sing - in' I feel so free, like a note in a mel - o - dy.

36 *Duet or Soprano/Alto. Solo 8 or unis.*

Dig the sound when it's you and me. (You and me.) Mix it up like a re - ci - pe.

End
solos unis.

f

39

Then connect in a com - mon key. Here we go now, one two three... We need some

Red

D

42

Soprano 1

har-mo-ny. Come on and sing with me.

Soprano 2
har - mo - ny. Come on and sing with me.

Alto
har - mo - ny. Come on and sing with me.

D

45

That's how we're meant to be.

That's how we're meant to be.

That's how we're meant to be.

D

47

Got-ta hear it now... Got-ta hear it now...
 Got-ta hear it now... Got-ta hear it now...
 Got-ta hear it now... Got-ta hear it now...

E*Sopranos 1 and 2**mf*

50

Oo... Oo...
 Oo... Oo...
 Oo... Oo...

E*Solo 9 or unis.**mf*

55

I feel there's some- thin' we're mis- sin'.

59

End solo

Can't hear it yet but I'm listen-in'. It's time to look for some com-mon ground.

Red. _____

62

Soprano 1 *f*

F

We need some har-mo-ny. _____ Come on and

Soprano 2 *f*

We need some har - mo-ny. _____ Come on and

Alto *f*

We need some har - mo-ny. _____ Come on and

F

65

sing with me. _____ That's how we're meant to be. _____

sing with me. _____ That's how we're meant to be. _____

sing with me. _____ That's how we're meant to be. _____

68

Got-ta hear it now... Got-ta hear it now. We need some

Got-ta hear it now... Got-ta hear it now. We need some

Got-ta hear it now... Got-ta hear it now... We need some

71

*Step out Solo 10
as written or ad lib*

f

Oh! We need some har - mo - ny... Sing with me.

Soprano 1
har-mo-ny... Come on and sing with me.

Soprano 2
har-mo-ny... Come on and sing with me.

Alto
har-mo-ny... Come on and sing with me.

74

You know it's how we're
That's how we're meant to be...

That's how we're meant to be...

That's how we're meant to be...

That's how we're meant to be...

76

End step out solo

meant to be...

Got-ta hear it now... Got-ta hear it now...

Got-ta hear it now... Got-ta hear it now...

Got-ta hear it now... Got-ta hear it now...

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