

1902011

SATB US \$2.25

# Joy to the World

For SATB and Piano

Arranged by  
**PINKZEBRA**



Available for SATB, SAB, SSA, and Two-Part

PINKZEBRA  
PREVIEW ONLY

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# Joy to the World

For SATB and Piano

Duration: ca. 3:00

Words by ISAAC WATTS (1674-1748)

Tune: ANTIOCH

By GEORGE F. HANDEL (1685-1759)

Arranged by PINKZEBRA

**Joyfully and with great energy! ( $\text{♩} = 170$ )**

SOPRANO

ALTO

TENOR

BASS

PIANO

**Joyfully and with great energy! ( $\text{♩} = 170$ )**

**A**

5

**f**

Joy to the world, the Lord is come!

**f**

Joy to the world, the Lord is come!

**f**

8 Joy to the world! Let Earth re - ceive her -

**f**

Joy to the world! Let Earth re - ceive her -

**A**

**f**

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11

Let eve - ry heart

King.

King.

pre-

17

*mf*

And hea-ven and na-ture sing. And

*mf*

And hea-ven and na-ture sing. And

pare\_ Him\_ room.

pare\_ Him\_ room.

*mf*

23

heaven and nature sing. And hea - ven, \_\_\_\_\_ and  
 heaven and nature sing. And hea - ven, \_\_\_\_\_ and  
 And hea - ven, and  
 And hea - ven, and

*cresc.*

29

he - ven, and hea - ven and na - - ture sing.\_\_\_\_\_  
 he - ven, and hea - ven and na - - ture sing.\_\_\_\_\_  
 he - ven, and hea - ven and na - - ture sing.\_\_\_\_\_

*f*

35

8

B

41

Joy to the world! Let men their songs em -

Joy to the world, the Sa - vior reigns!

B

47

ploy. Fields and floods,  
Songs em - ploy. Fields and floods,  
While fields and floods, rocks,  
While fields and floods, rocks,

53

hills, and plains re - peat the sound-ing joy, re -  
hills, and plains re - peat the sound-ing joy, re -  
hills, and plains re - peat,  
hills, and plains re - peat,

59

cresc.

peat the sound-ing joy, re - peat, re - peat, re -

cresc.

peat the sound-ing joy, re - peat, re - peat, re -

cresc.

re - peat, sound - ing joy, sound - ing joy,

cresc.

re - peat, sound - ing joy, sound - ing joy,

65

-peat, re - peat the sound - ing joy.

-peat, re - peat the sound - ing joy.

f

re - peat the sound - ing joy.

f

re - peat the sound - ing joy.

C

71

*mf*

Oh

*mf*

Oh

*mf*

Oh An-gels

*mf*

Oh An-gels

C

*mf*

77

*f*

Now they sing! Now they sing!— Oh

*f*

Now they sing! Now they sing!— Oh

*mf*

sing! Hear them sing! Oh

*mf*

sing! Hear them sing! Oh

*f*

*mf*

83

Now they ring! Now they ring!

Now they ring! Now they ring!

Voi - ces ring! Hear them ring!

Voi - ces ring! Hear them ring!

89

*mf*

cresc.

Hea - ven and na - ture sing.

Hea - ven and na - ture

*mf*

cresc.

Hea - ven and na - ture sing.

Hea - ven and na - ture

*mf*

cresc.

Hea - ven and na - ture sing.

Hea - ven and na - ture

*mf*

cresc.

10

95

D f

sing! \_\_\_\_\_ He rules the world

f

sing! \_\_\_\_\_ He rules the world with truth and

f

sing! \_\_\_\_\_ He rules the world, and

f

sing! \_\_\_\_\_ He rules the world, and

D f

GRAMMUSIC

101

The musical score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are as follows:

with truth, truth and grace. The glo - ries of \_\_\_\_\_  
grace, truth and grace. The \_\_\_\_\_  
gives to na - tions proof. The glo - ries of \_\_\_\_\_  
gives to na - tions proof. The \_\_\_\_\_

107

His right - eous - ness,  
And  
glo - ries of His right - eous -  
His right - eous - ness,  
And  
glo - ries of His right - eous - ness.

113

won - ders, won - ders, and -  
ness. And won - ders, and -  
wonders of His love, and wonders of His love, and wonders, and -  
Won - ders, won - ders, and won - ders,

119

won - ders, \_\_\_\_\_ and\_ won - ders won - ders\_ of His  
 won - ders, \_\_\_\_\_ and\_ won - ders won - ders\_ of His  
 and\_ won - ders won - ders\_ of His  
 and\_ won - ders won - ders\_ of His

125

love! \_\_\_\_\_  
 love! \_\_\_\_\_  
 love! \_\_\_\_\_  
 love! \_\_\_\_\_

131

**E**

***ff***

Joy to the world, the  
Joy to the world, the  
Joy to the world, the  
Joy to the world, the

**E**

137

Lord is come! Joy to the  
Lord is come! Joy to the  
Lord is come! Joy to the  
Lord is come! Joy to the

***ff***

143

world, the Lord is come!

Piano part (bottom staff):

F clef, B-flat key signature, common time.

Harmonic progression: G-B-A-G, D-F-E-D, G-B-A-G, D-F-E-D.

155

come! Joy! Joy to the world! Joy! Joy! The  
come! Joy! Joy to the world! Joy! Joy! The  
Lord is come! Joy to the world!  
Lord is come! Joy to the world!

161

Lord is come!  
Lord is come!  
Joy to the world, the Lord is come!  
Joy to the world, the Lord is come!

166

He is come! Joy!

He is come! Joy!

He is come! Joy!

He is come! Joy!

ff

ff

ff

ff

8vb

#### ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

#### MORE CHORAL MUSIC FROM PINKZEBRA

##### BEAUTIFUL AND INSPIRING SONGS

- The Dreamer in Me
- Fly Away Home
- I Am Still Your Dreamer
- I See Colors
- Just Believe
- More to Me
- Sing
- United
- We Can Dream
- We Won't Stop Dreaming

##### UPBEAT AND UPLIFTING SONGS

- Amazing
- The Defining Moment
- Harmony
- Heroes and Dreamers
- Just Be Happy
- Larger Than Life
- Revolution
- Shine Like Stars
- Walk Through Life

##### WINTER SONGS

- Remembering Decembers
- Winter Dreams
- Winter Lullaby
- Winter With You

##### CHRISTMAS SONGS

- Hark! The Herald Angels Sing
- Joy to the World
- O Come, All Ye Faithful
- Silent Night
- This Christmas