

Revolution

For SATB and Piano

Words and music by
PINKZEBRA



Available for SATB A Cappella, SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (1901011PPB)

Virtual Choir Bundle (1901011VCB)

Accompaniment Track (1901016)

pinkzebramusic.com

A NOTE FROM THE COMPOSER

I love listening to people I've never met perform my music. In my career outside of composing choral music, I am personally involved in nearly every aspect of the realization of the music I write. As a part of either the studio production or the performance, I am always a hands-on participant. However, when it comes to the choral music I compose it is all up to you. There is something magical about the fact that, although I am not even in the room, you are bringing this music to life in a way that can connect and inspire people. I am continually amazed by that. Thank you for this opportunity to create music with you. -pz

PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and accompaniment tracks for this song, including a fully-produced pop version and a piano-only version, are available at pinkzebramusic.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

The Dreamer in Me
Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
Sing
United
We Can Dream
We Won't Stop Dreaming

UPBEAT AND UPLIFTING SONGS

Amazing
The Defining Moment
Harmony
Heroes and Dreamers
Just Be Happy
Larger Than Life
Revolution
Shine Like Stars
Walk Through Life

WINTER SONGS

Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

CHRISTMAS SONGS

Hark! The Herald Angels Sing
Joy to the World
O Come, All Ye Faithful
Silent Night
This Christmas

Revolution

For SATB and Piano

Duration: ca. 3:00

Words by
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Music by
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With complete confidence and self-determination (♩ = 79)

SOPRANO *f* Get read-y for the re - vo - lu - tion. *fp* It's com-ing to you *f*

ALTO *f* Get read-y for the re - vo - lu - tion. *fp*

TENOR *f* Get read-y for the re - vo - lu - tion. *fp* It's com-ing to you *f*

BASS *f* Get read-y for the re - vo - lu - tion. *fp*

With complete confidence and self-determination (♩ = 79)

PIANO *f*

S. *f* now. It's com-ing to you now. *A* Snap Snaps on 2 and 4

A. *f* It's com-ing to you now. Yeah, it's com-ing to you now. *mf* Snap Snaps on 2 and 4
Ris-ing up, now the tide is turn-ing.
Snaps on 2 and 4

T. *f* now. It's com-ing to you now. *mf* Snap Snaps on 2 and 4
Oo

B. *f* It's com-ing to you now. Yeah, it's com-ing to you now. *mf* Snap Snaps on 2 and 4
Oo

A



7

No snaps
mf

S. — No he-si-ta-tion. Our gen-er-a-tion leads us on - ward.

A. Feel the heat, yeah the fi-re's burn - ing. *No snaps* No he-si-ta-tion. Our gen-er-a-tion leads us on - ward.

T. — *No snaps* No he-si-ta-tion. Our gen-er-a-tion leads us on - ward.

B. — *No snaps* No he-si-ta-tion. Our gen-er-a-tion leads us on - ward.



10

Snaps on 2 and 4 *No snaps*

S. Start the clock, now the game is chang-ing. Cur-tain's up and the lights are blaz-ing. We're nev-er gon-na turn this dream a-round.

A. *Snaps on 2 and 4* *No snaps*
Start the clock, now the game is chang-ing. Cur-tain's up and the lights are blaz-ing.

T. *Snaps on 2 and 4* *No snaps*
Oo _____

B. *Snaps on 2 and 4* *No snaps*
Oo _____



B *Snaps on 2 and 4* *f* *div.* *Sop. 1*
 It's com-ing to you
 S. Get read-y for the rev - o - lu - tion.

Snaps on 2 and 4 *f*
 A. We'll nev-er turn a-round. Oh. Getread-y for the rev-o-lu - tion.

Snaps on 2 and 4 *f*
 T. We'll nev-er turn a-round. Oh. Getread-y for the rev-o-lu - tion.

Snaps on 2 and 4 *f*
 B. We'll nev-er turn a-round. Oh. Getread-y for the rev-o-lu - tion.

B

16 *now.* *It's com-ing to you now.* *It's com-ing to you now.* *unis.* *div.*
 S. It's com-ing to you now. Yeah, it's com-ing to you now. You're wit-ness-ing an

Sop. 2
 A. Oh

T. Oh

B. Oh

Sop. 1
And they'll nev-er bring us

18

S. ev - o - lu - tion.

A. Oh You're wit-ness-ing an ev - o - lu - tion.

T. Oh You're wit-ness-ing an ev - o - lu - tion.

B. Oh You're wit-ness-ing an ev - o - lu - tion.

20 down. No, they'll nev-erbring us down.

Sop. 2 No, they'll nev-erbring us down. No, they'll nev-erbring us down.

A. Oh

T. Oh

B. Oh

22 **C**

S. *mf* Yeah! Yeah!

A. *div. mf* *(whispered loudly, like a drum with reverb)* Kahhh... Kahhh... Kahhh... Kahhh...
(short and percussive like a tambourine or hi-hat)
 tch-tch-tch-tch tch-tch tch-tch-tch-tch tch-tch tch-tch-tch-tch tch-tch tch-tch-tch-tch tch-tch

T. *mf*
 8 Feel the rush and the race is on, yeah! Turn it up it's your fav - orite song, yeah!

B. *mf*
 Doo ___ dee doo dee ___ doo. Doo ___ dee doo dee ___ doo.

C

24

S. *No snaps*
 Our mo - ti - va - tion, our in - spir - a - tion feeds the fi - re. ___

A. *Kahhh...* *No snaps* *unis.*
 tch - tch - tch - tch tch - tch tch - tch - tch - tch tch - tch Feeds the fi - re.

T. *No snaps*
 Our mo - ti - va - tion, our in - spir - a - tion feeds the fi - re. ___

B. *No snaps* *div.*
 Doo ___ dee doo dee ___ doo. Feeds the fi - re.

26 *Snaps on 2 and 4*

S. *There's a light on a new ho - ri - zon. There's a dream that our hopes are guid - in'.*

A. *Snaps on 2 and 4* *div.* *Kahhh...* *tch-tch-tch-tch* *Kahhh...* *tch-tch* *tch-tch-tch-tch* *Kahhh...* *tch-tch* *tch-tch-tch-tch* *Kahhh...* *tch-tch* *tch-tch-tch-tch* *tch-tch*

T. *Snaps on 2 and 4* *There's a light on a new ho - ri - zon. There's a dream that our hopes are guid - in'.*

B. *Snaps on 2 and 4* *unis.* *Doo___ dee doo dee___ doo. Doo___ dee doo dee___ doo.*

28 *No snaps*

S. *This time we're gon-na reach the oth - er side. Are you read - y for the* *f*

A. *No snaps* *unis.* *This time we're gon-na reach the oth - er side. Are you read - y for the* *f*

T. *No snaps* *This time we're gon-na reach the oth - er side.*

B. *No snaps* *This time we're gon-na reach the oth - er side.*

D

30 *Snaps on 2 and 4*
div.
 S. rev - o - lu - tion? *Sop. 1*
 It's com-ing to you

Snaps on 2 and 4
f
 A. rev - - - o - - - lu - - - tion

Snaps on 2 and 4
f
 T. Rev - - - o - - - lu - - - tion

Snaps on 2 and 4
f
 B. Oh oh oh oh oh... Oh oh oh oh

D

32 *now.* *It's com-ing to you now.*
 S. *It's com-ing to you now.* *Yeah, it's com-ing to you now.* *You're wit-ness-ing an*
Sop. 2 *unis.*

A. *now.*

T. *now.*

B. Oh oh oh oh oh... Oh oh oh oh

Sop. 1
And they'll nev-er bring us

34 *div.*

S. ev - o - lu - tion. _____

A. Ev - - o - - - lu - - - tion

T. Ev - - o - - - lu - - - tion

B. Oh oh oh oh oh.____ Oh oh oh oh.

36 *Sop. 2*

S. *down.* No, they'll nev-erbring us *down.* _____
No, they'll nev-erbring us down. No, they'll nev-erbring us down.

A. *down.* _____

T. *down.* _____

B. Oh oh oh oh oh.____ Oh oh oh oh.

E *No snaps*
unis. mf

38

S. Oh _____ oh oh oh. Oh _____ oh oh oh.

A.

T. *No snaps*
mf
Oh _____ oh oh oh. Oh _____ oh oh oh.

B. *No snaps*
unis. mf
Doo-dit doo-dit doo-dit doo-doot. Doo-dit doo-dit doo-dit doo-doot.

E
mp

40

S. Oh _____ oh oh oh. Oh _____ oh oh oh.

A.

T. Oh _____ oh oh oh. Oh _____ oh oh oh.

B. Doo-dit doo-dit doo-dit doo-doot. Doo-dit doo-dit doo-dit doo-doot.

42

S. Oh _____ oh oh oh. Oh _____ oh oh oh.

A. *mf*
Are you read-y for it? Are you read-y for it? Are you read-y for it? Are you get-tin' read-y for it?

T. Oh _____ oh oh oh. Oh _____ oh oh oh.

B. Doo-dit doo-dit doo-dit doo-doot. Doo-dit doo-dit doo-dit doo-doot.

mf

44

S. Oh _____ oh oh oh. Oh _____ oh oh oh.

A. Are you read-y for it? Are you read-y for it? Are you read-y for it? Are you get-tin' read-y for it?

T. Oh _____ oh oh oh. Oh _____ oh oh oh.

B. Doo-dit doo-dit doo-dit doo-doot. Doo-dit doo-dit doo-dit doo-doot.

46 *f* SOLO

SOLO *Oh*

S. *Oh oh oh oh. Oh oh oh oh.*

A. *Are you read-y for it? Are you read-y for it? Are you read-y for it? Are you get-tin' read-y for it?*

T. *Oh oh oh oh. Oh oh oh oh.*

B. *Doo-dit doo-dit doo-dit doo-doot. Doo-dit doo-dit doo-dit doo-doot.*

8va

48 *cresc.* *END SOLO*

SOLO *Oh*

S. *Oh oh oh oh. Oh* *Clap f* *Sopranos split staves ahead* *Get read-y for the*

A. *Are you read-y for it? Are you read-y for it? Are you get-tin' read-y? Get read-y for the* *Clap f*

T. *Oh oh oh oh. Oh* *Clap f* *Get read-y for the*

B. *Doo-dit doo-dit doo-dit doo-doot. Doo-dit doo-dit* *Clap f* *Get read-y for the*

8va

cresc.

F

Stomps on 1 & 3, claps on 2 & 4

50 *Stomp*

S. 1 rev - o - lu - tion.

S. 2 rev - o - lu - tion. It's com - ing to you

A. rev - o - lu - tion, read - y for the rev - o - lu - tion.

T. rev - o - lu - tion, read - y for the rev - o - lu - tion.

B. rev - o - lu - tion, read - y for the rev - o - lu - tion.

Stomps on 1 & 3, claps on 2 & 4

F

Piano accompaniment for measures 50-51.

8^{va}

8^{vb}

52

S. 1 Yeah, it's com - ing to you now. Oh, it's com - ing to you now. You're wit - ness - ing an

S. 2 now. Yeah, it's com - ing to you now. You're wit - ness - ing an

A. Yeah, it's com - ing to you now. Oh, it's com - ing to you now. You're wit - ness - ing an

T. Yeah, it's com - ing to you now. Oh, it's com - ing to you now. You're wit - ness - ing an

B. Yeah, it's com - ing to you now. Oh, it's com - ing to you now. You're wit - ness - ing an

Piano accompaniment for measures 52-53.

8^{va}

8^{vb}

54

S. 1
ev - o - lu - tion. And they'll nev - er bring us

S. 2
ev - o - lu - tion. And they'll nev - er bring us

A.
ev - o - lu - tion, wit-ness-ing an ev - o - lu - tion.

T.
ev - o - lu - tion, wit-ness-ing an ev - o - lu - tion.

B.
ev - o - lu - tion, wit-ness-ing an ev - o - lu - tion.

56

S. 1
down. No, they'll nev - er bring us down. It's com-ing to you

S. 2
down. No, they'll nev - er bring us down. It's com-ing to you

A.
They'll nev - er bring us down. They'll nev - er bring us down.

T.
They'll nev - er bring us down. They'll nev - er bring us down.

B.
And they'll nev - er bring us down. No, they'll nev - er bring us down.

58

S. 1 *Stomp on beat 1 only, no claps* *Fall off*
 now. And they'll nev-er bring us down.

S. 2 *Stomp on beat 1 only, no claps* *Fall off*
 now. And they'll nev-er bring us down.

A. *Stomp on beat 1 only, no claps* *Fall off*
 It's com-ing to you now. They'll nev-er bring us down.

T. *Stomp on beat 1 only, no claps* *Fall off*
 It's com-ing to you now. They'll nev-er bring us down.

B. *Stomp on beat 1 only, no claps* *Fall off*
 It's com-ing to you now. No, they'll nev-er bring us down.

PINK ZEBRA MUSIC
 PREVIEW ONLY