

# Sing

For SAB and Piano

Words and music by  
**PINKZEBRA**



Available for SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (1808012PPB)  
Virtual Choir Bundle (1808012VCB)  
Instrumental Parts/Conductor Score (1808015)  
Accompaniment Track (1808016)

[pinkzebramusic.com](http://pinkzebramusic.com)

## A NOTE FROM THE COMPOSER

This song is an adaptation commissioned by the iSing Silicon Valley Girlchoir, led by artistic directors and co-founders, Shane Troll and Jennah Delp-Somers. The melody and piano accompaniment are based on a favorite piano piece I composed years ago.

Accompaniment tracks and part predominant mp3 practice tracks are available at [pinkzebramusic.com](http://pinkzebramusic.com).

*pz*

## ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

### MORE CHORAL MUSIC FROM PINKZEBRA

#### BEAUTIFUL AND INSPIRING SONGS

The Dreamer in Me  
Fly Away Home  
I Am Still Your Dreamer  
I See Colors  
Just Believe  
More to Me  
Sing  
United  
We Can Dream  
We Won't Stop Dreaming

#### UPBEAT AND UPLIFTING SONGS

Amazing  
The Defining Moment  
Harmony  
Heroes and Dreamers  
Just Be Happy  
Larger Than Life  
Revolution  
Shine Like Stars  
Walk Through Life

#### WINTER SONGS

Remembering Decembers  
Winter Dreams  
Winter Lullaby  
Winter With You

#### CHRISTMAS SONGS

Hark! The Herald Angels Sing  
Joy to the World  
O Come, All Ye Faithful  
Silent Night  
This Christmas

# Sing

For SAB and Piano

Duration: ca. 5:15

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Expressively and flowing (♩ = 120)

SOPRANO  
ALTO

BARITONE

Expressively and flowing (♩ = 120)

PIANO

(Use pedal freely, esp. to sustain bass notes when reach is too far.)

6

*rit.*

*unis. mp*

**A** **A tempo**

When a flame burns

*rit.*

**A** **A tempo**

11

bright, the dark - ness yields to light.



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SING—SAB

16

— And it grows in time in the

21

heart of every dreamer.

*rit.*

*mp*

And as the

*rit.*

25

**A tempo**

pa - - ges turn, the les - sons

**A tempo**

30 *unis.*

come to shape our

we have learned \_\_\_\_\_ come to shape our, \_\_\_\_\_

35

lives. \_\_\_\_\_ Now the time has come to o - pen my eyes and I'll

shape our... lives. Now the time has come to op - en my eyes.

**B** 41 *mf*

sing, sing my own song, stand and be strong,

**B** *mf*

46

live in the mo - ment. With ev-ery word speak from the

*mp*

Oo

51

heart. This is the start. We'll make our voi - ces

Oo

56

heard when we find our de - sti - ny,

*mf*

Find our de - sti -

61

shine with in - ner beau - ty. Take my  
ny, shine with beau - - ty.

66

hand and see. There's a world un -  
Take my hand and you'll see a world un -

71

fold - ing, right now, wait - ing for me.  
fold - ing, right now, wait - ing for me.

*rall.* *p*  
*rall.* *p*  
Ped.

**D** A Tempo, more expansive

*mp* *mf*

76 *Sopranos* Though the road may wind, \_\_\_\_\_ and  
*Altos* Though the road may wind, \_\_\_\_\_

**D** A Tempo, more expansive

*mf*

81 doubts \_\_\_\_\_ may cross my mind, \_\_\_\_\_ I will reach  
 doubts cross my mind, I will reach

86 in - - side \_\_\_\_\_ *Split staves ahead*  
 in - - side, reach in - side for the strength I know I



91 (Sopranos/Altos) Sopranos

car - ry. With ev-ery step I take,

Altos *mf* Ev - ery

*mf* Ev - ery

96 *End split staves*

there's a choice for me to make ev-ery

*mf* step I take, choi - ces to make ev-ery

*mf* step I take, choi - ces to make

101 Sopranos/Altos

count. —————

mo - - - ment count, mo - ment count. This is

ev - ery mo - - ment count, mo - ment count.

105

rit. . . . . **E** A Tempo  
Joyful, broadly

all I ask. If giv - en a chance I will sing,

All I ask ——— if giv - en a chance I will, I will

rit. . . . . **E** A Tempo  
Joyful, broadly

110

sing my own song, stand and be strong. live in the

sing my own song, stand and be strong,

115 *rit.* . . . . . **A tempo**

mo - ment. . . . . With ev - ery word speak from the heart.

live in the mo - ment. . . . . Ev - ery word, . . . . . from the

*rit.* . . . . . **A tempo**

120

This is the start. We'll make our voi - ces heard when we

heart. This is the start. We'll be heard when we

125 **F** *unis.* *mp*

sing. . . . . Ah

sing. . . . .

**F** Rolling and with passion *mp*

130

Ah

135

Ah

140

Building in intensity

*mf*

Ah

Building in intensity

*mf*

144

Ah Ah

Ah Ah

*f*

*f*

New top staff ahead for optional part.

150

Ah

Ah

*f*

**A tempo**  
Triumphantly and inspired

**G** *Opt. solo or f group of sopranos*

155

*rit.*

*f*

*f*

*f*

Sopranos/Altos

And I'll sing, sing my own

And I'll sing, sing my own song,

I will sing my own

**G** **A tempo**  
Triumphantly and inspired

*rit.*

*f*

160

song, live in the mo - ment. Oh

stand and be strong, live in the mo - ment.

song, stand and be strong, live in the

164 *rit.* - - - - **A tempo**

With ev - ery word speak from the heart.

With ev - ery word, speak from the heart. This is the

mo - ment. Ev - ery word, from the heart.

*rit.* - - - - **A tempo**

**H**

Rejoin sopranos

169

We'll make our voi - ces heard. \_\_\_\_\_  
 start. We'll make our voi - ces heard when we find our  
 This is the start. We'll be heard.

\_\_\_\_\_ **H** \_\_\_\_\_  
 \_\_\_\_\_ *mf* \_\_\_\_\_

174 (Sopranos/Altos)

de - sti - ny, \_\_\_\_\_ shine with in - ner  
 \_\_\_\_\_ *mf* \_\_\_\_\_

Find our de - sti - ny, \_\_\_\_\_  
 \_\_\_\_\_

179

**I** A little bit slower *mp*

beau - ty. \_\_\_\_\_ Take my hand and  
 \_\_\_\_\_ *mf* \_\_\_\_\_ *mp* \_\_\_\_\_

shine with beau - - - ty. \_\_\_\_\_  
 \_\_\_\_\_ *rit.* \_\_\_\_\_ **I** A little bit slower *mp* \_\_\_\_\_

183

Gradually slower and unwinding

see. There's a world un - fold - ing,

*mp*

Take my hand and you'll see a world un - fold - ing,

Gradually slower and unwinding

188

rall.

right now, wait - ing for me.

*p*

right now, wait - ing for me.

rall.

192

I'll sing.

I'll sing.

Ped.

8<sup>vb</sup>-----