

I See Colors

For Two-Part and Piano

Words and music by
PINKZEBRA



Available for SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (1807014PPB)

Virtual Choir Bundle (1807014VCB)

Instrumental Parts (1807015)

Accompaniment Track (1807016)

A NOTE FROM THE COMPOSER

I love listening to people I've never met perform my music. In my career outside of composing choral music, I am personally involved in nearly every aspect of the realization of the music I write. As a part of either the studio production or the performance, I am always a hands-on participant. However, when it comes to the choral music I compose it is all up to you. There is something magical about the fact that, although I am not even in the room, you are bringing this music to life in a way that can connect and inspire people. I am continually amazed by that. Thank you for this opportunity to create music with you. -pz

PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and accompaniment tracks for this song, including a fully-produced pop version and a piano-only version, are available at pinkzebramusic.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

The Dreamer in Me
Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
Sing
United
We Can Dream
We Won't Stop Dreaming

UPBEAT AND UPLIFTING SONGS

Amazing
The Defining Moment
Harmony
Heroes and Dreamers
Just Be Happy
Larger Than Life
Revolution
Shine Like Stars
Walk Through Life

WINTER SONGS

Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

CHRISTMAS SONGS

Hark! The Herald Angels Sing
Joy to the World
O Come, All Ye Faithful
Silent Night
This Christmas

I See Colors

For Two-Part and Piano

Duration: ca. 3:20

Words by
PINKZEBRA

Music by
PINKZEBRA

Expressively and with a strong pulse (♩ = 73)

PART 1

PART 2

Expressively and with a strong pulse (♩ = 73)

PIANO

mp

3 *Part 1 and 2 unis.*
mp

What do you see__ when you look a - round? Are you

5

look - ing for mem - ories lost__ and found?__



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I SEE COLORS— TWO-PART

7

What do you see_ when you close_ your eyes, _____ and re -

This system contains measures 7 and 8. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a melodic phrase, followed by a rest and then the lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

9

mem-ber the best_ days of_ our lives? _____ I_ see

Part 1
mp

This system contains measures 9 and 10. It continues the vocal and piano parts from the previous system. The piano accompaniment features a consistent rhythmic pattern. A large, diagonal watermark reading 'PINKZEBRAMUSIC.COM PREVIEW ONLY' is overlaid across the page.

11

col - ors. _____ I_ see

mp

Col - ors. _____

A

This system contains measures 11, 12, and 13. Measure 11 is marked with a box containing the letter 'A'. The vocal line continues with the lyrics. Below the vocal line, there is a separate musical staff for the piano accompaniment, marked with a dynamic of *mp*. The piano accompaniment in this system is more active, with a complex rhythmic pattern in the right hand. A second box with the letter 'A' is located at the beginning of the piano accompaniment staff for measure 11.

13

col - ors. I see

Col - ors.

15

col - ors ev - ery -

Col - ors ev - ery -

17

where.

where.

19 **B**

Oo

Tak-ing the pict - ures in my mind, so there's

B

21

Oo

nev - er a mo - ment left be - hind.

B

23

Oo

Sing-ing a song a - long the way.

B

25

Musical score for measures 25-26. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with a long note and then has a phrase starting with 'And I'll see'. The piano accompaniment features a rhythmic pattern of eighth notes. The bass line provides harmonic support with quarter notes.

mf
And I'll see

Mak-ing the most of ev - ery day.

27

C

Musical score for measures 27-28. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line has a phrase 'col - ors.' followed by a rest and then 'I'll see'. The piano accompaniment has a melodic line starting with a quarter note. The bass line continues the harmonic pattern.

col - ors. I'll see

mf
Col - ors, col - ors.

29

C

Musical score for measures 29-30. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line has a phrase 'col - ors.' followed by a rest and then 'I'll see'. The piano accompaniment has a melodic line starting with a quarter note. The bass line continues the harmonic pattern.

col - ors. I'll see

Col - ors, col - ors.

31

col - ors... ev - ery -

Col - ors, col - ors... ev - ery -

33

where.

where.

35

D

Chas-ing the rain - bows through the clouds, stream-ing their col - ors all a - round.

Chas-ing the rain - bows through the clouds, stream-ing their col - ors all a - round.

D

37

Fol-low your heart where it will lead, giv-ing you al - ways what you need.

Fol-low your heart where it will lead, giv-ing you al - ways what you need.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "Fol-low your heart where it will lead, giv-ing you al - ways what you need."

39

Stand in the mo - ment where you are, wish-ing up - on a shoot - ing star,

Stand in the mo - ment where you are, wish-ing up - on a shoot - ing star,

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "Stand in the mo - ment where you are, wish-ing up - on a shoot - ing star,"

41

shoot - ing star!

shoot - ing star!

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "shoot - ing star!"

43 **E**

mp

Chang-ing the world now day_ by day._____ We're

E

mp

45 *unis.*
mp

There's

look-ing to find_ a bet- ter way._____

E

47

got-ta be more_ than we_ can see._____ It's

E

The image shows a musical score for a two-part setting of 'I See Colors'. It consists of three systems of music. Each system includes a vocal line (soprano and alto parts) and a piano accompaniment. The key signature is B-flat major (two flats). The first system starts at measure 43 with a vocal line that begins with 'Chang-ing the world now day_ by day._____ We're'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system starts at measure 45 with a vocal line that begins with 'There's look-ing to find_ a bet- ter way._____'. The piano accompaniment continues with similar rhythmic patterns. The third system starts at measure 47 with a vocal line that begins with 'got-ta be more_ than we_ can see._____ It's'. The piano accompaniment concludes the system with a final chord. A large, diagonal watermark reading 'PINKPETERAMUSIC.COM PREVIEW ONLY' is overlaid across the center of the page.

49

gon-na be up_ to you_ and me._____ And we'll_ see

52

F

col - ors._____ We'll_ see

Col - ors._____ We'll_ see col - ors._____

F

54

col - ors._____ We'll_ see

Col - ors._____ We'll_ see col - ors._____ We'll_ see

56

col - ors ev - ery -

Col - ors. We'll see col - ors ev - ery -

58

where. Ev - ery -

where. Ev - ery -

60

where. Col - ors.

where. Col - ors.

rit.

mf mp